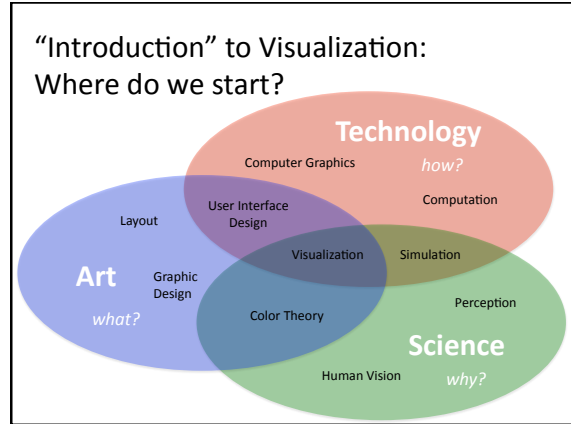


Course Calendar		Thursday	Friday
Assignment Due weekly Mondays @ 11:59pm	Lecture Notes Tuesdays 10am-noon		
Assignment 1: Inspirational Visualization due Tuesday Aug 27 @ 5pm	Lecture 1: Introduction to Visualization		
Monday Sep 6	Assignment 2: Visualize a Network due Tuesday Sep 7 @ 5pm		
Sep 13	Assignment 2: Visualize a Network due @ 11:59pm		
Sep 20	Assignment 3: Designing Interaction due @ 11:59pm	Sep 21, Readings:	Sep 22, Lecture 4:
Oct 4, Assignment 5: Spatial Abstraction Data Structures due @ 11:59pm	Oct 5, Readings:	Oct 6, Lecture 6:	
Monday Oct 11, No classes	Oct 12, Monday schedule	Oct 13, Lecture 7:	
Assignment 6: High Dimensional Data due Tuesday Oct 12 @ 5pm	Readings:		
Oct 18, Assignment 7: Level of Detail due @ 11:59pm	Oct 19, Readings:	Oct 20, Lecture 8:	

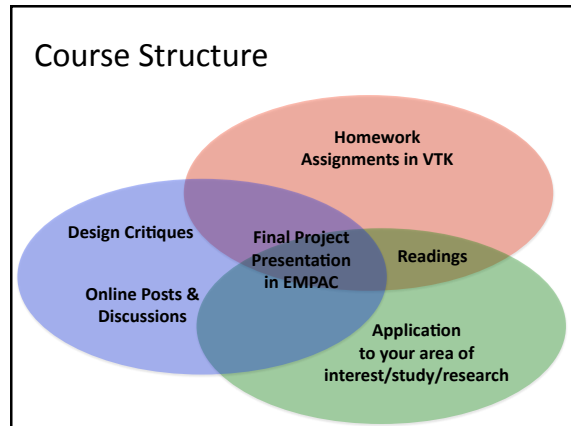
CSCI 4972
Introduction to Visualization
Fall 2010

<http://www.cs.rpi.edu/~cutler/classes/visualization/F10/>



Introductions of People

- Barb Cutler
 - Faculty in Computer Science
 - Computer Graphics & Computational Geometry & Architectural Design Tools
- David Doria
 - PhD student in Electrical, Computer, & Systems Engineering
 - Research in Computer Vision & Point Cloud Data
 - VTK contributor
- And you?
 - Major/Research Area
 - Skills & Strengths



Readings (20%)

- Several readings (typically academic research papers in visualization) assigned each week
- Select one paper and read it carefully
 - If the paper is too advanced, pick one concept from the paper and use Google/Wikipedia/etc. to read more about that concept
 - Make a post about the paper on LMS focusing on what you learned by Tuesday @5pm
 - Join the online discussion of the papers

Participation & Presentations (15%)

- Contribute to in-class & online discussions ☺
- Each student will do a 3 minute presentation of one of the readings during the semester
 - Focus on the contributions of the paper
 - Summarize the online discussion

Homework Assignments (35%)

- Weekly programming assignments
 - In C++ using the VTK libraries
 - We'll start working on the homework during the last half of each Wednesday class period (bring your laptop to class)
 - Generally due on Mondays @ 11pm
 - Individual & team-based assignments
- Creativity & thoughtful design encouraged and will be rewarded

Final Project (20%)

- Topic of your choice
- Team projects **highly** encouraged
- Last 5 weeks of the semester
- Presentation/Demonstration in EMPAC Studio 2



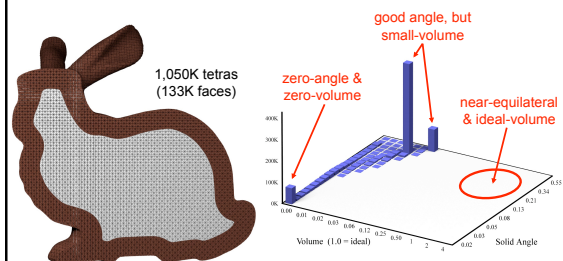
Today's Class

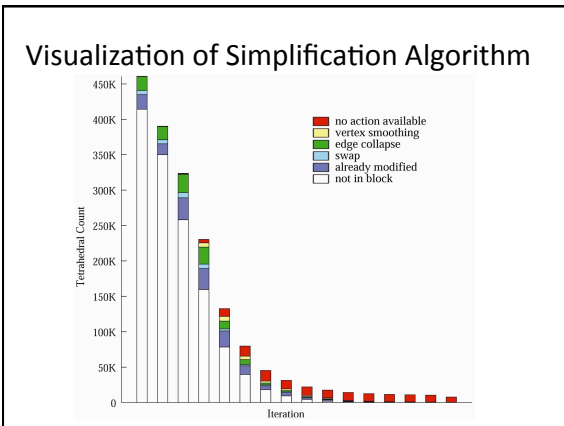
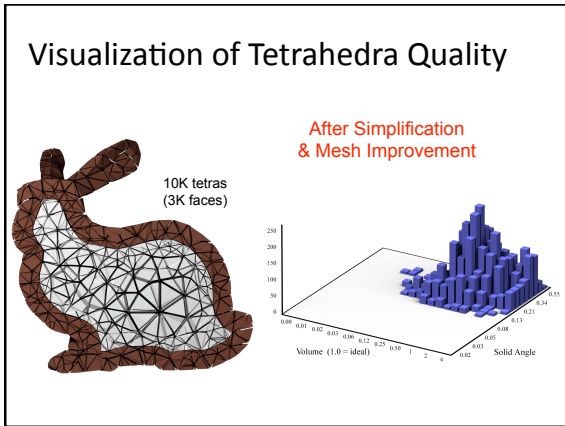
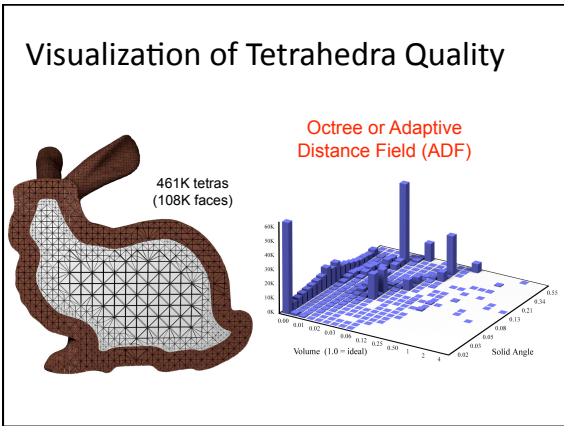
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- **Learning Outcomes**
- Highlights from Assignment #0
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- Using Transformations

Learning Outcomes

- Analyze, interpret, and evaluate a specific visualization example and discuss **how the visualization might be improved** for more accurate interpretation or communication of patterns in the data.
- Select or **design an effective visualization** strategy for a variety of different types of data.
- **Create a visualization** of a new dataset using available open-source visualization resources.
- Use **visualization to communicate** results of experiments and research in their field of study.
- Incorporate **visualization for debugging** and improved program development or experimental data analysis in their field of study.

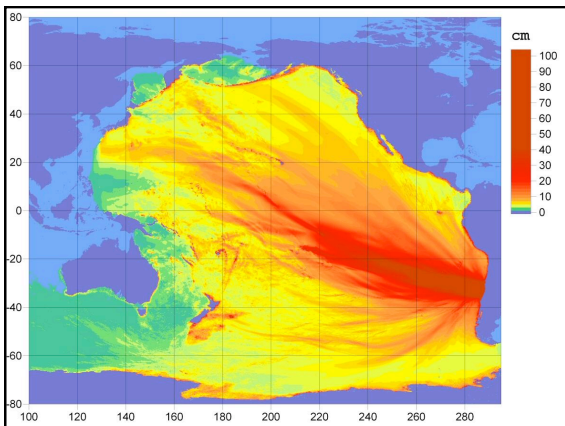
Visualization of Tetrahedra Quality

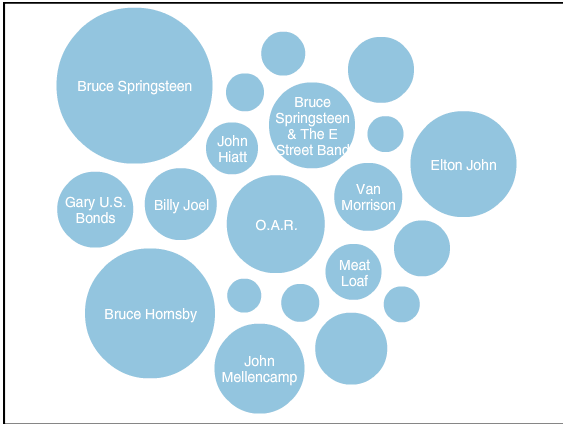




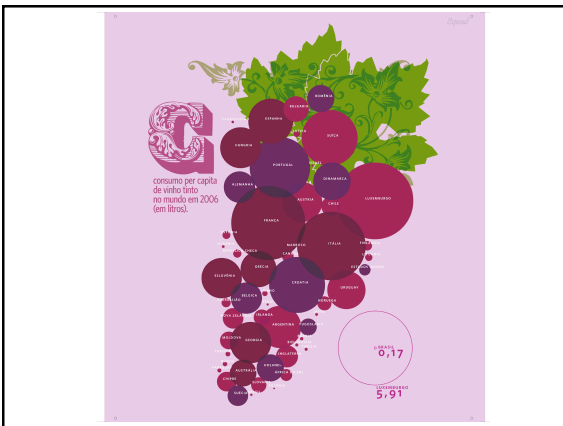
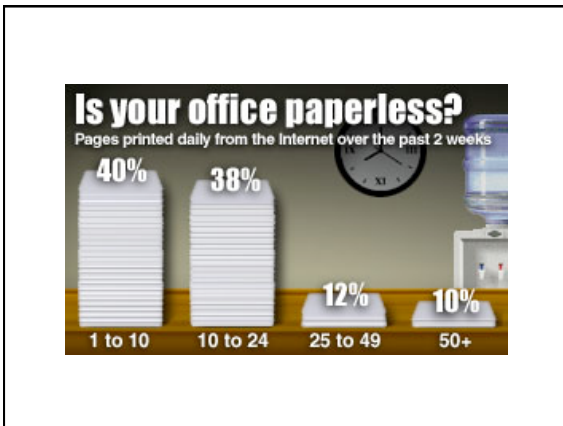
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- ### Visualization Design Principles
- **Scientific Visualization vs. Information Visualization**
 - Simple clean design vs. "Chart Junk"
 - Managing & leveraging huge amounts of data
 - Understanding your Audience
 - E.g., Visualization for Science, Communication, Education, Debugging, etc.
 - Importance of companion text (title, axis labels, legend, caption)
 - Targeting visualization design to human perception & low-level vision processing





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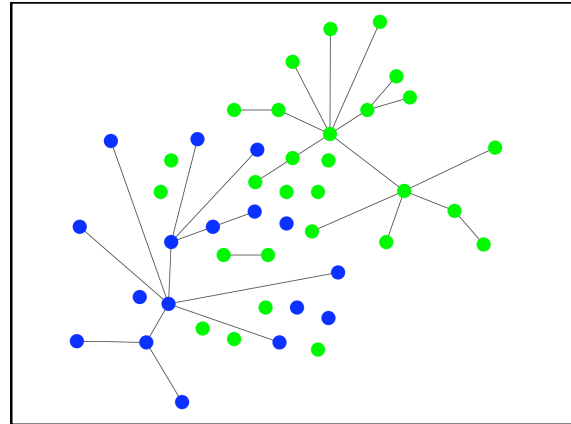


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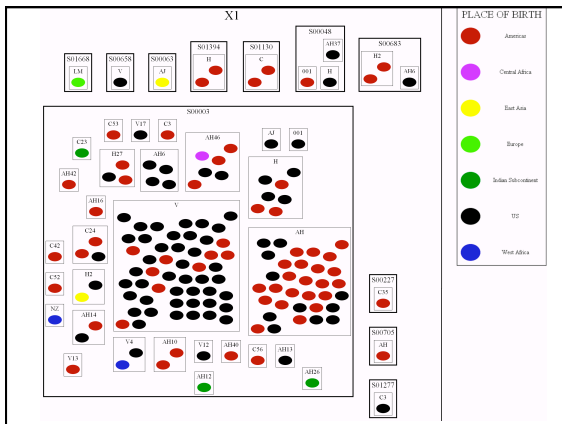
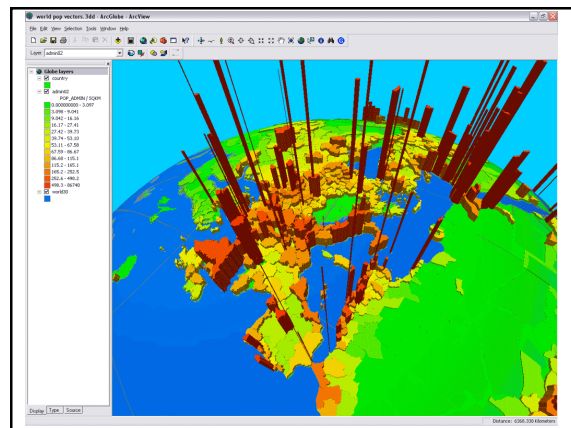
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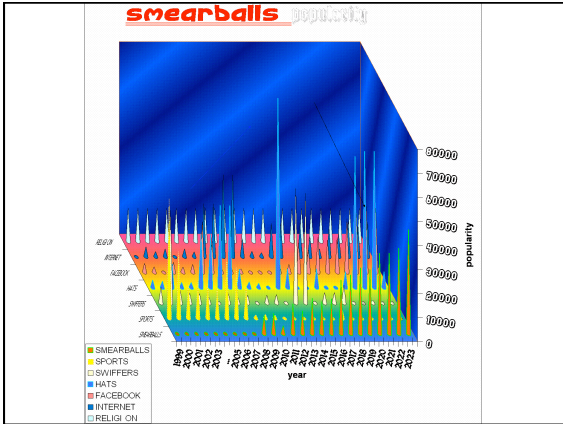
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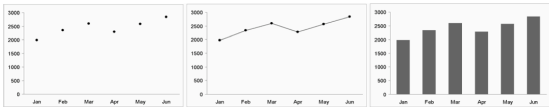


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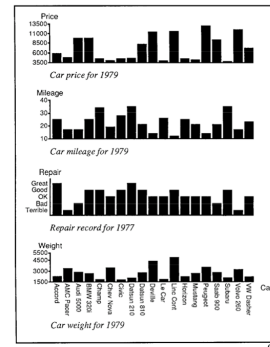
Readings for Next Week:

- "Enie, Meenie, Minie, Moe: Selecting the Right Graph for Your Message" Stephen Few, 2004



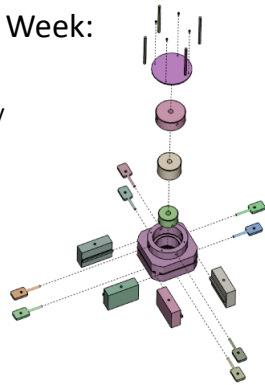
Readings for Next Week:

- "Automating the design of graphical presentations of relational information" Jock Mackinlay, 1986



Readings for Next Week:

- "Designing Effective Step-By-Step Assembly Instructions" Agrawala et al., 2003


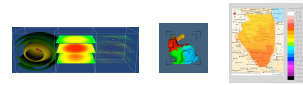




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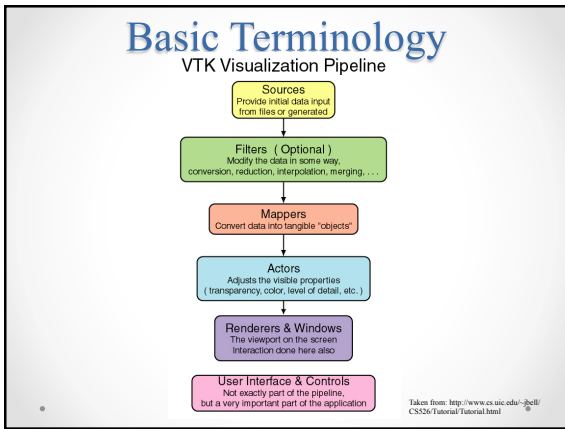
Introduction To VTK: Overview

Outline

- What is VTK? 
- What can it do? 
- Typical workflow – (the "pipeline") 




- Visualization Toolkit
 - Scientific visualization
 - Information visualization
 - Written in C++
 - C++, Java, Python, Tcl API's
- Much more than that:
 - Excellent framework for scientific programming



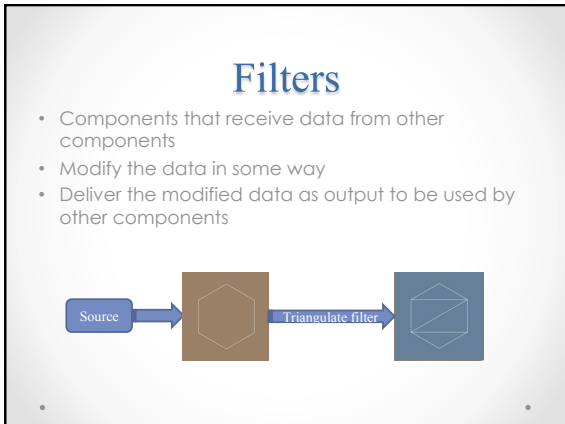



Sources

- The source of data flowing through the visualization pipeline

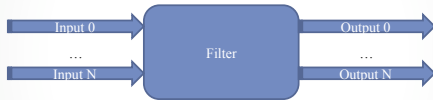


- Two types (not distinguished)
 - Readers: read data out of files in a wide variety of formats (images, 3D data, just about anything you can think of)
 - Generative sources: generate data based on input parameters. (E.g. a cone source, which generates information describing a cone, given its radius and height.)

Filter Connections

- Can have multiple input and output connections



- Set/get outputs with:
 - `filter->SetInputConnection(someFilter->GetOutputPort());`
- If the input is an object, not a filter, use:
 - `filter->SetInputConnection(someObject->GetProducerPort());`

Mappers

- VTK conceptually divides the pipeline into two segments
 - Data processing – consists of sources and filters
 - Rendering – consists of actors, renderers, and windows (OpenGL and OS style things)
- Mappers serve as the transition between the two segments



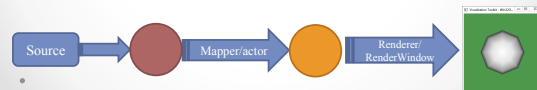
Actors

- Components that allow for the adjustment and control of the appearance properties (color, thickness, etc) of objects rendered onto the screen



Renderer and RenderWindow

- The end of the pipeline – display your work on the screen
- Renderer
 - World to Screen coordinate conversions
 - Lighting
- RenderWindow
 - "Contains" a renderer
 - Set the window size/title/etc

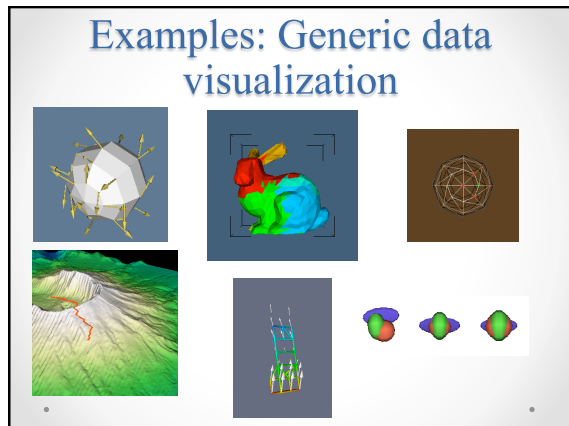
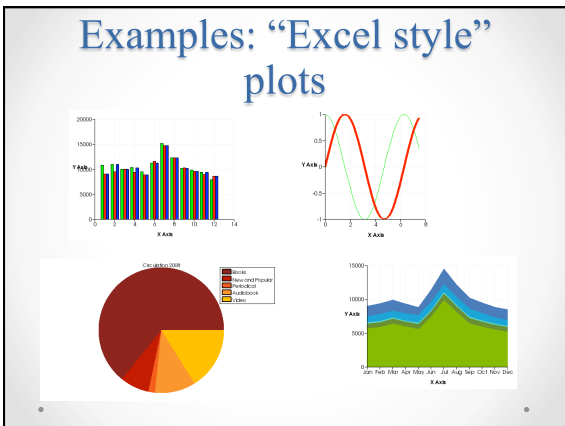
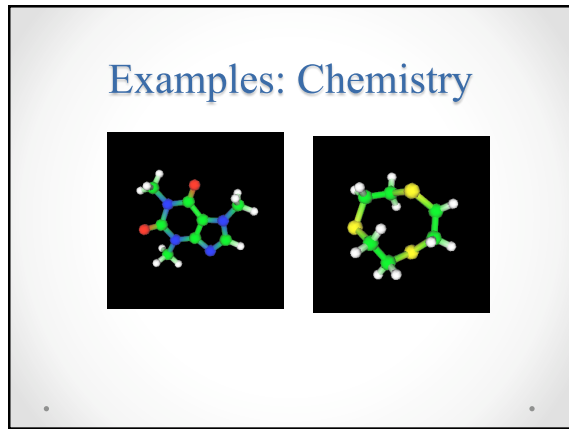
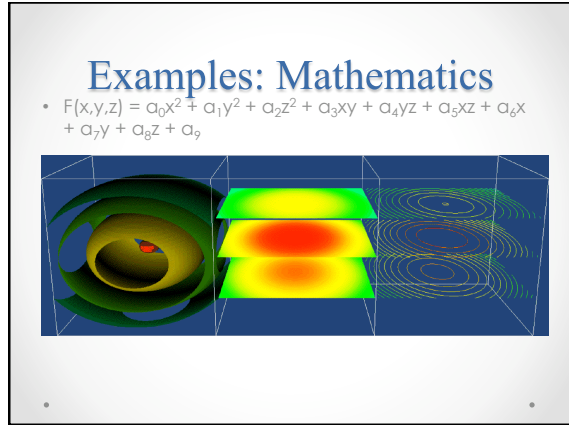
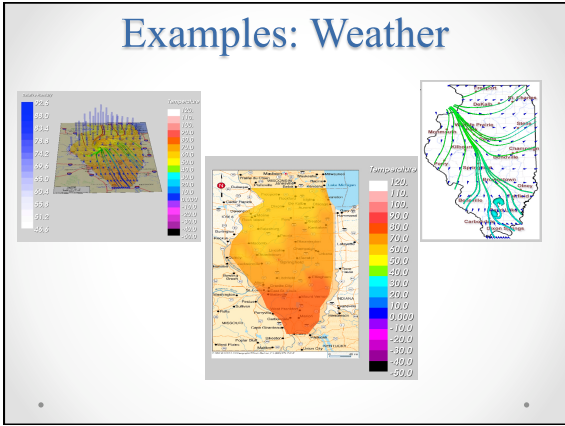


RenderWindowInteractor

- Determine how user actions affect the scene
- Right now, you just need to call `Start()` to display the RenderWindow
- More on this in a later class...

Updating the Pipeline

- VTK components do not normally generate their output until requested to do so
- To update the pipeline, call `Update()` on the object that you want to update!
- This will cause the pipeline to issue an `Update()` request to all of its inputs, which will in turn issue `Update()` requests to all of their inputs, and so on



Types of Transforms

- Basic transforms include:
 - "Rigid" transforms
 - Translation
 - Rotation
 - "Similarity" transformations
 - Scale

Translation



Rotation



Scale

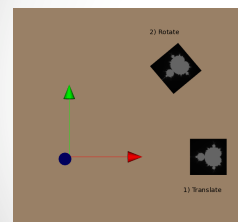


Order is Important!

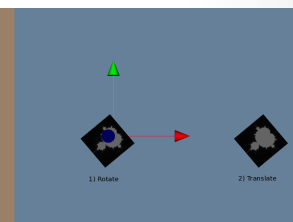
- A translation followed by a rotation typically does not produce the same result as a rotation followed by a translation
- This is because the rotation is performed on the whole space around the world origin
- `transform->PostMultiply()` makes operations behave in the order that you specify them

Order is Important Demo

Translation Then Rotation



Rotation Then Translation



<http://www.vtk.org/Wiki/VTK/Examples/Cxx/PolyData/TransformOrder>

Transformations in VTK

- Can apply transformation either to the data itself (before Mapper) or to an Actor
 - You have access to the numerical result
- Why transform data?
 - Faster
 - Can have multiple instances of the same data
- Why transform actor?
 - Can have multiple instances of the same data
- In either case, there is no reason to ever look at a transformation matrix

Transforming Data

- Construct a vtkTransform and then apply it with vtkTransformPolyDataFilter

```

vtkSmartPointer<vtkTransform> transformation=
  vtkSmartPointer<vtkTransform>::New();
transformation->Translate(double x, double y, double z);
transformation->RotateX(double angle);
transformation->Scale(double x, double y, double z);

```

```

vtkSmartPointer<vtkTransformPolyDataFilter> transformFilter =
  vtkSmartPointer<vtkTransformPolyDataFilter>::New();
transformFilter->SetInputConnection(sphereSource->GetOutputPort());
transformFilter->SetTransform(transformation);
transformFilter->Update();

```

Transforming Actor

- Construct a vtkTransform and then apply it directly to an actor

```

vtkSmartPointer<vtkTransform> transform =
  vtkSmartPointer<vtkTransform>::New();
transform->RotateZ(90.0);

```

```

actor->SetUserTransform(transform);

```