Curves & Surfaces

Last Time?

- · Mesh Simplification
 - vertex split / edge collapse
 - preserving topology& discontinuities
- Geomorphs
- Progressive Transmission
- Compression
- Selective View-Dependent Refinement









Today

- Motivation
 - Limitations of Polygonal Models
 - Some Modeling Tools & Definitions
- Curves
- Surfaces / Patches
- Subdivision Surfaces

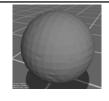
Limitations of Polygonal Meshes

- Planar facets (& silhouettes)
- · Fixed resolution
- · Deformation is difficult
- No natural parameterization (for texture mapping)





Can We Disguise the Facets?





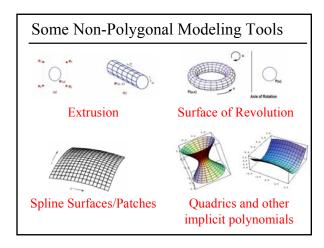


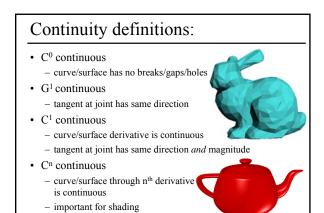


Better, but not always good enough

- Still low, fixed resolution (missing fine details)
- Still have polygonal silhouettes
- Intersection depth is planar (e.g. ray tracing visualization)
- Collisions problems for simulation
- Solid Texturing problems
- ...

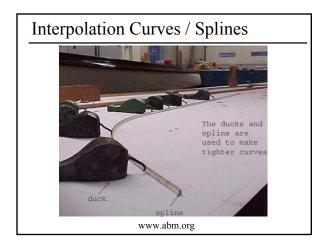


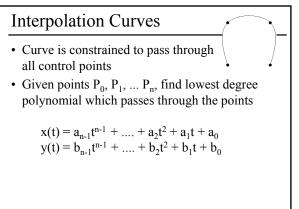




Today

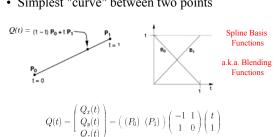
- Motivation
- Curves
 - What's a Spline?
 - Linear Interpolation
 - Interpolation Curves vs. Approximation Curves
 - Bézier
 - BSpline (NURBS)
- · Surfaces / Patches
- · Subdivision Surfaces



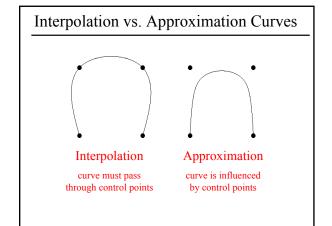


Linear Interpolation

• Simplest "curve" between two points

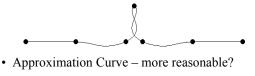


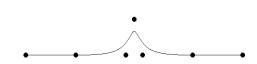
 $Q(t) = \mathbf{GBT(t)} = \mathbf{Geometry} \ \mathbf{G} \cdot \mathbf{Spline} \ \mathbf{Basis} \ \mathbf{B} \cdot \mathbf{Power} \ \mathbf{Basis} \ \mathbf{T(t)}$



Interpolation vs. Approximation Curves

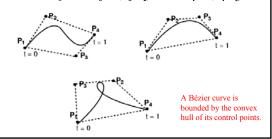
• Interpolation Curve – over constrained \rightarrow lots of (undesirable?) oscillations





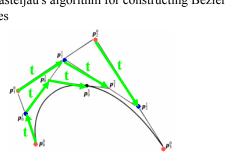
Cubic Bézier Curve

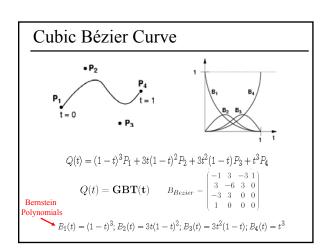
- · 4 control points
- Curve passes through first & last control point
- Curve is tangent at P_0 to (P_0-P_1) and at P_4 to (P_4-P_3)



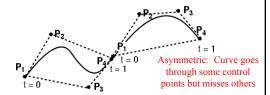
Cubic Bézier Curve

• de Casteljau's algorithm for constructing Bézier



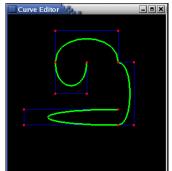


Connecting Cubic Bézier Curves



- How can we guarantee C⁰ continuity?
- How can we guarantee G1 continuity?
- How can we guarantee C1 continuity?
- Can't guarantee higher C2 or higher continuity

Connecting Cubic Bézier Curves



- Where is this curve
- C⁰ continuous?
- G1 continuous?
- C1 continuous?
- What's the relationship between:
 - the # of control points, and
 - the # of cubic Bézier subcurves?

Higher-Order Bézier Curves

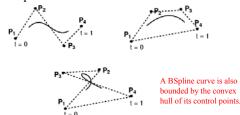
- > 4 control points
- Bernstein Polynomials as the basis functions

$$B_i^n(t) = \frac{n!}{i!(n-i)!} t^i (1-t)^{n-i}, \qquad 0 \le i \le n$$

- Every control point affects the entire curve
 - Not simply a local effect
 - More difficult to control for modeling

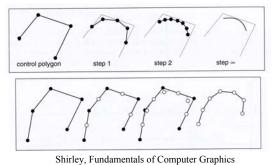
Cubic BSplines

- \geq 4 control points
- Locally cubic
- Curve is not constrained to pass through any control points



Cubic BSplines

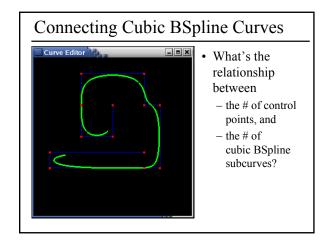
• Iterative method for constructing BSplines

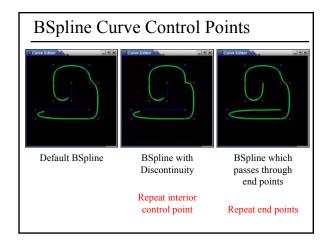


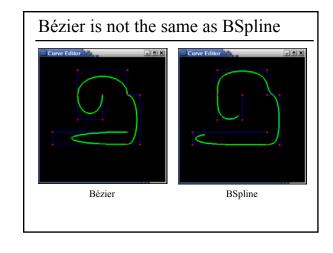
Cubic BSplines

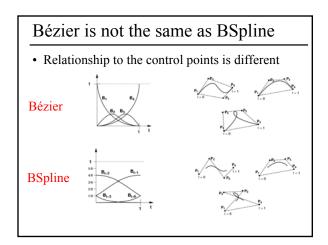
$$Q(t) = \frac{(1-t)^3}{6} R_{t-3} + \frac{3t^3 - 6t^2 + 4}{6} R_{t-2} + \frac{-3t^3 + 3t^2 + 3t + 1}{6} R_{t-1} + \frac{t^3}{6} R_{t-1}$$

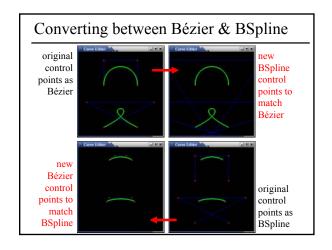
$$Q(t) = \mathbf{GBT(t)} \qquad B_{B-Spline} = \frac{1}{6} \begin{bmatrix} -1 & 3 & -3 & 1 \\ 3 & -6 & 0 & 4 \\ -3 & 3 & 3 & 1 \\ 1 & 0 & 0 & 0 \end{bmatrix}$$











Converting between Bézier & BSpline

• Using the basis functions:

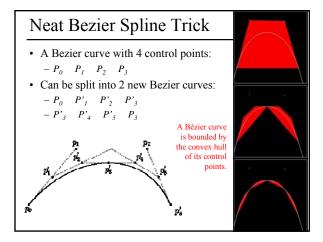
$$B_{Bezier} = \begin{pmatrix} -1 & 3 & -3 & 1 \\ 3 & -6 & 3 & 0 \\ -3 & 3 & 0 & 0 \\ 1 & 0 & 0 & 0 \end{pmatrix}$$

$$B_{B-Spline} = \frac{1}{6} \begin{pmatrix} -1 & 3 & -3 & 1 \\ 3 & -6 & 0 & 4 \\ -3 & 3 & 3 & 1 \\ 1 & 0 & 0 & 0 \end{pmatrix}$$

 $Q(t) = \mathbf{GBT(t)} = \text{Geometry } \mathbf{G} \cdot \text{Spline Basis } \mathbf{B} \cdot \text{Power Basis } \mathbf{T(t)}$

NURBS (generalized BSplines)

- BSpline: uniform cubic BSpline
- NURBS: Non-Uniform Rational BSpline
 - non-uniform = different spacing between the blending functions, a.k.a. knots
 - rational = ratio of polynomials (instead of cubic)



Questions?

Reading for Tuesday (1/30)

 DeRose, Kass, & Truong, "Subdivision Surfaces in Character Animation", SIGGRAPH 1998



Figure 5: Geri's hand as a piecewise smooth Catmull-Clark surface Infinitely sharp creases are used between the skin and the finge nails.

 Additional Reference: SIGGRAPH course notes Subdivision for Modeling and Animation