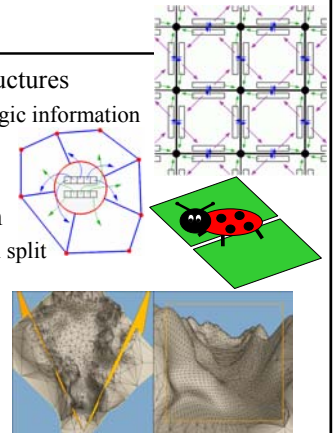


# Spline Curves

## Last Time?

- Adjacency Data Structures
  - Geometric & topologic information
  - Dynamic allocation
  - Efficiency of access
- Mesh Simplification
  - edge collapse/vertex split
  - geomorphs
  - progressive transmission
  - view-dependent refinement

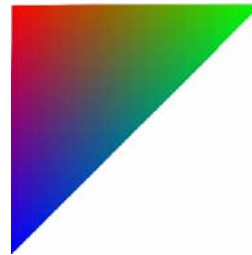


## Today

- Interpolating Color & Normals in OpenGL
- Limitations of Polygonal Models
- Some Modeling Tools & Definitions
- What's a Spline?
- Linear Interpolation
- Interpolation Curves vs. Approximation Curves
- Bézier Spline
- BSpline (NURBS)

## Color Interpolation

- Interpolate colors of the 3 vertices
- Linear interpolation, barycentric coordinates

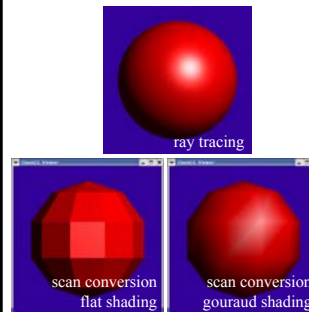


```
glBegin(GL_TRIANGLES);
glColor3f(1.0,0.0,0.0);
glVertex3f(...);
glColor3f(0.0,1.0,0.0);
glVertex3f(...);
glColor3f(0.0,0.0,1.0);
glVertex3f(...);
glEnd();
```

## glShadeModel (GL\_SMOOTH);

- From OpenGL Reference Manual:
  - Smooth shading, the default, causes the computed colors of vertices to be interpolated as the primitive is rasterized, typically assigning different colors to each resulting pixel fragment.
  - Flat shading selects the computed color of just one vertex and assigns it to all the pixel fragments generated by rasterizing a single primitive.
  - In either case, the computed color of a vertex is the result of lighting if lighting is enabled, or it is the current color at the time the vertex was specified if lighting is disabled.

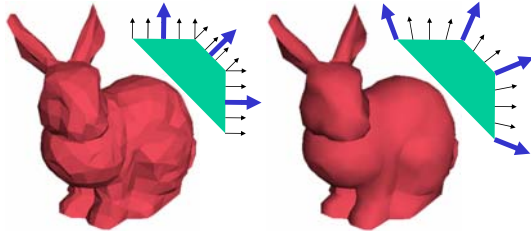
## Normal Interpolation



```
glBegin(GL_TRIANGLES);
glNormal3f(...);
glVertex3f(...);
glNormal3f(...);
glVertex3f(...);
glNormal3f(...);
glVertex3f(...);
glEnd();
```

## Gouraud Shading

- Instead of shading with the normal of the triangle, we'll shade the vertices with the *average normal* and *interpolate the shaded color* across each face



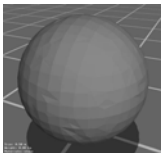
- How do we compute Average Normals? Is it expensive??

## Today

- Interpolating Color & Normals in OpenGL
- **Limitations of Polygonal Models**
- **Some Modeling Tools & Definitions**
- What's a Spline?
- Linear Interpolation
- Interpolation Curves vs. Approximation Curves
- Bézier Spline
- BSpline (NURBS)

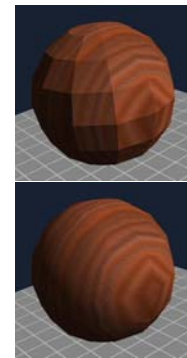
## Limitations of Polygonal Meshes

- Planar facets (& silhouettes)
- Fixed resolution
- Deformation is difficult
- No natural parameterization (for texture mapping)

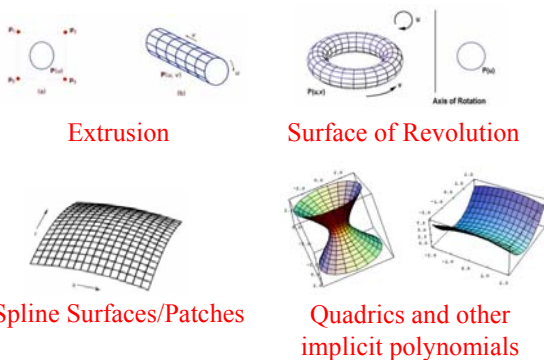


## Gouraud not always good enough

- Still low, fixed resolution (missing fine details)
- Still have polygonal silhouettes
- Intersection depth is planar (e.g. ray tracing visualization)
- Collisions problems for simulation
- Solid Texturing problems
- ...

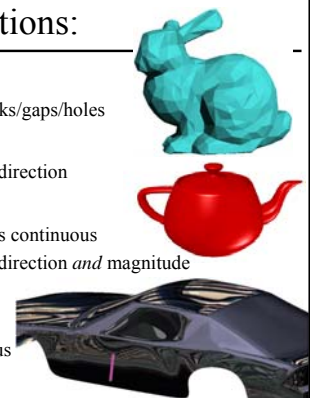


## Some Non-Polygonal Modeling Tools



## Continuity definitions:

- $C^0$  continuous
  - curve/surface has no breaks/gaps/holes
- $G^1$  continuous
  - tangent at joint has same direction
- $C^1$  continuous
  - curve/surface derivative is continuous
  - tangent at joint has same direction *and* magnitude
- $C^n$  continuous
  - curve/surface through  $n^{\text{th}}$  derivative is continuous
  - important for shading



"Shape Optimization Using Reflection Lines", Tosun et al., 2007

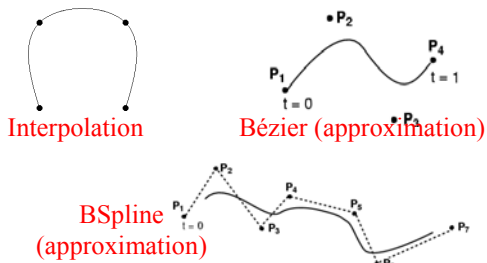
## Questions?

## Today

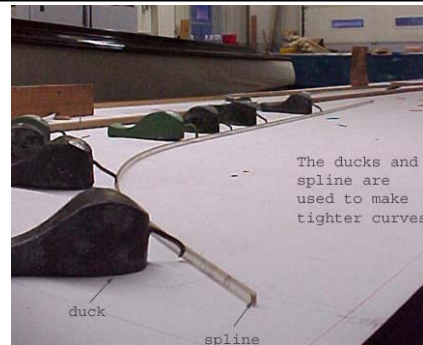
- Interpolating Color & Normals in OpenGL
- Limitations of Polygonal Models
- Some Modeling Tools & Definitions
- **What's a Spline?**
- **Linear Interpolation**
- **Interpolation Curves vs. Approximation Curves**
- Bézier Spline
- BSpline (NURBS)

## Definition: What's a Spline?

- Smooth curve defined by some control points
- Moving the control points changes the curve



## Interpolation Curves / Splines



## Interpolation Curves

- Curve is constrained to pass through all control points
- Given points  $P_0, P_1, \dots, P_n$ , find lowest degree polynomial which passes through the points

$$x(t) = a_{n-1}t^{n-1} + \dots + a_2t^2 + a_1t + a_0$$

$$y(t) = b_{n-1}t^{n-1} + \dots + b_2t^2 + b_1t + b_0$$

## Linear Interpolation

- Simplest "curve" between two points

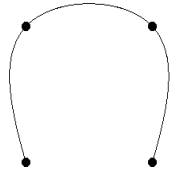
$$Q(t) = (1-t)P_0 + tP_1$$

The diagram shows a line segment between points  $P_0$  at  $t=0$  and  $P_1$  at  $t=1$ . To the right, a graph shows the basis functions  $B_0$  and  $B_1$  over the interval  $t \in [0, 1]$ .  $B_0$  is a line from  $(0,1)$  to  $(1,0)$ , and  $B_1$  is a line from  $(0,0)$  to  $(1,1)$ . Text labels them as 'Spline Basis Functions' and 'a.k.a. Blending Functions'.

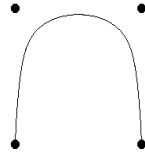
$$Q(t) = \begin{pmatrix} Q_x(t) \\ Q_y(t) \\ Q_z(t) \end{pmatrix} = \begin{pmatrix} (P_0) & (P_1) \end{pmatrix} \begin{pmatrix} -1 & 1 \\ 1 & 0 \end{pmatrix} \begin{pmatrix} t \\ 1 \end{pmatrix}$$

$$Q(t) = \mathbf{GBT}(t) = \text{Geometry } \mathbf{G} \cdot \text{Spline Basis } \mathbf{B} \cdot \text{Power Basis } \mathbf{T}(t)$$

## Interpolation vs. Approximation Curves



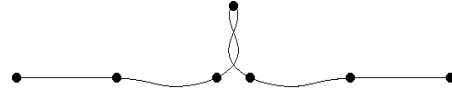
**Interpolation**  
curve must pass through control points



**Approximation**  
curve is influenced by control points

## Interpolation vs. Approximation Curves

- Interpolation Curve – over constrained → lots of (undesirable?) oscillations



- Approximation Curve – more reasonable?



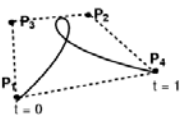
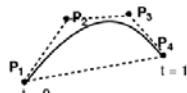
## Questions?

## Today

- Interpolating Color & Normals in OpenGL
- Limitations of Polygonal Models
- Some Modeling Tools & Definitions
- What's a Spline?
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- **Bézier Spline**
- BSpline (NURBS)

## Cubic Bézier Curve

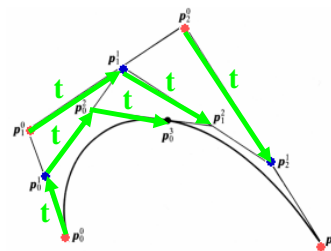
- 4 control points
- Curve passes through first & last control point
- Curve is tangent at  $P_1$  to  $(P_2 - P_1)$  and at  $P_4$  to  $(P_4 - P_3)$



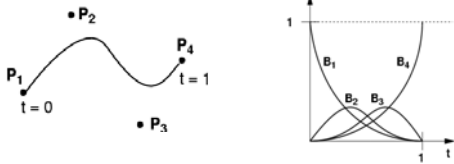
A Bézier curve is bounded by the convex hull of its control points.

## Cubic Bézier Curve

- de Casteljau's algorithm for constructing Bézier curves



## Cubic Bézier Curve



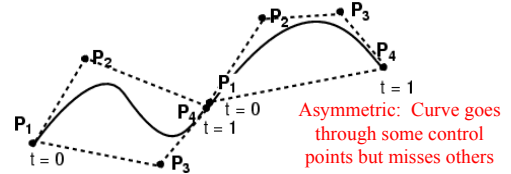
$$Q(t) = (1-t)^3 P_1 + 3t(1-t)^2 P_2 + 3t^2(1-t) P_3 + t^3 P_4$$

$$Q(t) = \mathbf{GBT}(t) \quad B_{\text{Bezier}} = \begin{pmatrix} -1 & 3 & -3 & 1 \\ 3 & -6 & 3 & 0 \\ -3 & 3 & 0 & 0 \\ 1 & 0 & 0 & 0 \end{pmatrix}$$

Bernstein  
Polynomials

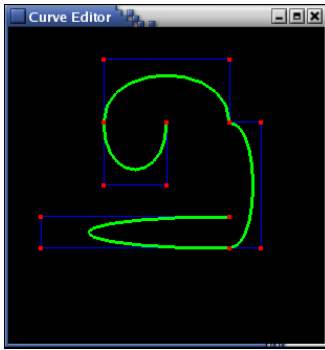
$$B_1(t) = (1-t)^3; B_2(t) = 3t(1-t)^2; B_3(t) = 3t^2(1-t); B_4(t) = t^3$$

## Connecting Cubic Bézier Curves



- How can we guarantee  $C^0$  continuity?
- How can we guarantee  $G^1$  continuity?
- How can we guarantee  $C^1$  continuity?
- Can't guarantee higher  $C^2$  or higher continuity

## Connecting Cubic Bézier Curves



- Where is this curve
  - $C^0$  continuous?
  - $G^1$  continuous?
  - $C^1$  continuous?
- What's the relationship between:
  - the # of control points, and
  - the # of cubic Bézier subcurves?

## Higher-Order Bézier Curves

- > 4 control points
- Bernstein Polynomials as the basis functions

$$B_i^n(t) = \frac{n!}{i!(n-i)!} t^i (1-t)^{n-i}, \quad 0 \leq i \leq n$$

- Every control point affects the entire curve
  - Not simply a local effect
  - More difficult to control for modeling

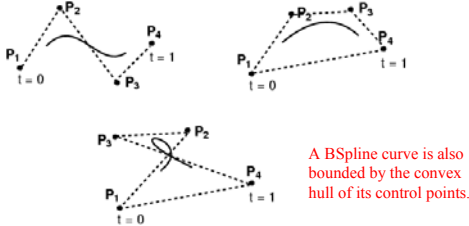
## Questions?

## Today

- Interpolating Color & Normals in OpenGL
- Limitations of Polygonal Models
- Some Modeling Tools & Definitions
- What's a Spline?
- Linear Interpolation
- Interpolation Curves vs. Approximation Curves
- Bézier Spline
- **BSpline (NURBS)**

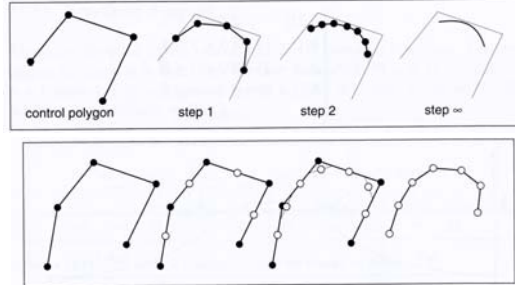
## Cubic BSplines

- $\geq 4$  control points
- Locally cubic
- Curve is not constrained to pass through any control points



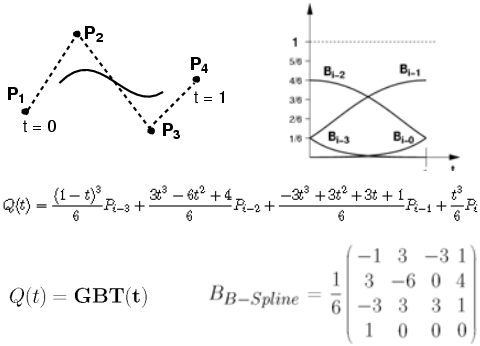
## Cubic BSplines

- Iterative method for constructing BSplines



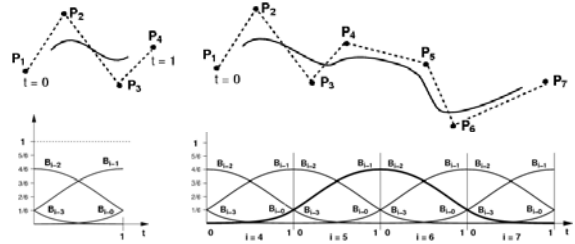
Shirley, Fundamentals of Computer Graphics

## Cubic BSplines

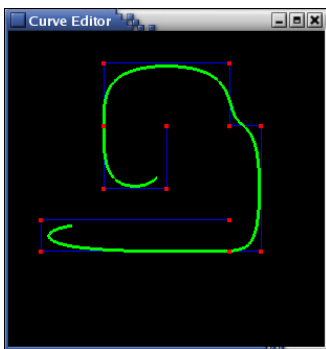


## Connecting Cubic BSpline Curves

- Can be chained together
- Better control locally (windowing)

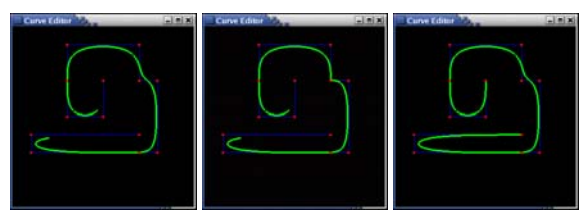


## Connecting Cubic BSpline Curves



- What's the relationship between
  - the # of control points, and
  - the # of cubic B-spline subcurves?

## BSpline Curve Control Points



Default BSpline

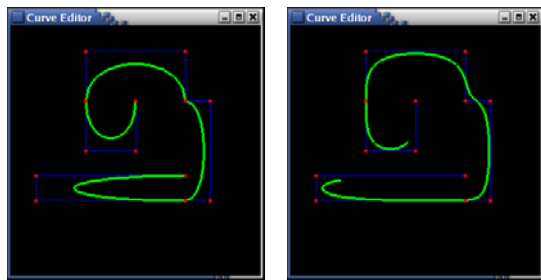
BSpline with Discontinuity

BSpline which passes through end points

Repeat interior control point

Repeat end points

## Bézier is not the same as BSpline

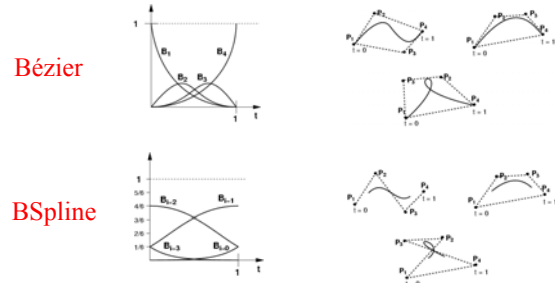


Bézier

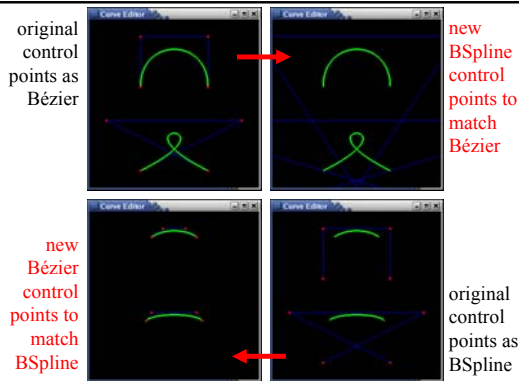
BSpline

## Bézier is not the same as BSpline

- Relationship to the control points is different



## Converting between Bézier & BSpline



## Converting between Bézier & BSpline

- Using the basis functions:

$$B_{\text{Bezier}} = \begin{pmatrix} -1 & 3 & -3 & 1 \\ 3 & -6 & 3 & 0 \\ -3 & 3 & 0 & 0 \\ 1 & 0 & 0 & 0 \end{pmatrix}$$

$$B_{\text{B-Spline}} = \frac{1}{6} \begin{pmatrix} -1 & 3 & -3 & 1 \\ 3 & -6 & 0 & 4 \\ -3 & 3 & 3 & 1 \\ 1 & 0 & 0 & 0 \end{pmatrix}$$

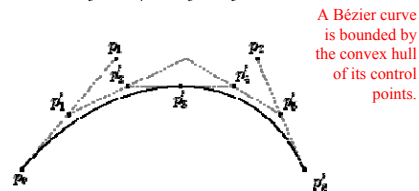
$$Q(t) = \mathbf{G}\mathbf{B}\mathbf{T}(t) = \text{Geometry } \mathbf{G} \cdot \text{Spline Basis } \mathbf{B} \cdot \text{Power Basis } \mathbf{T}(t)$$

## NURBS (generalized BSplines)

- BSpline: uniform cubic BSpline
- NURBS: Non-Uniform Rational BSpline
  - non-uniform = different spacing between the blending functions, a.k.a. knots
  - rational = ratio of polynomials (instead of cubic)

## Neat Bezier Spline Trick

- A Bezier curve with 4 control points:
  - $- P_0 \quad P_1 \quad P_2 \quad P_3$
- Can be split into 2 new Bezier curves:
  - $- P_0 \quad P'_1 \quad P'_2 \quad P'_3$
  - $- P'_3 \quad P'_4 \quad P'_5 \quad P_3$



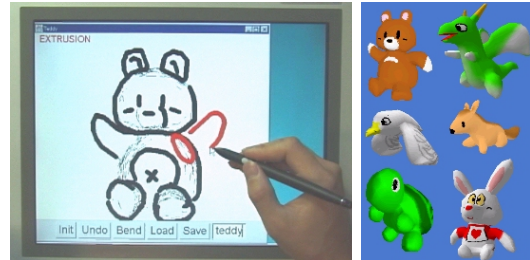
## Questions?

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## Reading for Today

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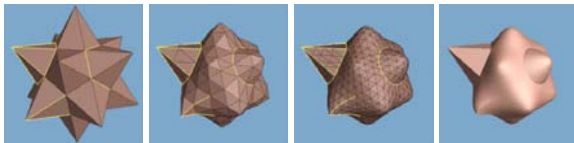
- "Teddy: A Sketching Interface for 3D Freeform Design", Igarashi et al., SIGGRAPH 1999



## Reading for Friday (1/25)

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- Hoppe et al., "Piecewise Smooth Surface Reconstruction" SIGGRAPH 1994



- Post a comment or question on the LMS discussion by 10am on Friday 1/25