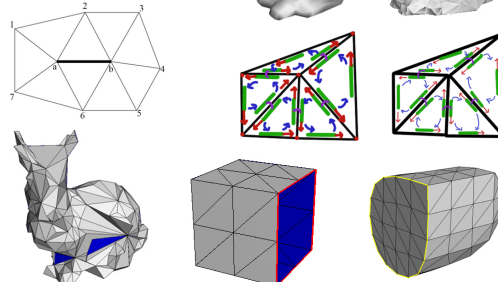


# Subdivision Surfaces

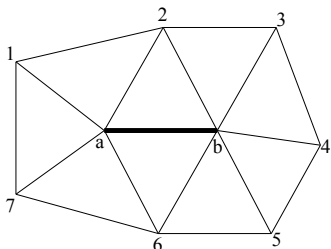
## Homework 1:

- Questions/Comments?



## Questions on Homework?

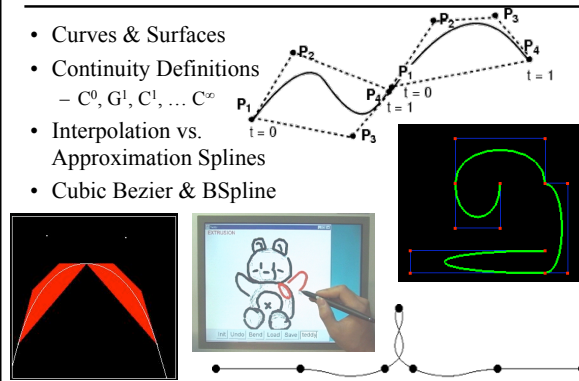
- What's an illegal edge collapse?



- To be legal, the ring of vertex neighbors *must be unique* (have no duplicates)!

## Last Time?

- Curves & Surfaces
- Continuity Definitions
  - $C^0, G^1, C^1, \dots, C^\infty$
- Interpolation vs. Approximation Splines
- Cubic Bezier & BSpline



## Today

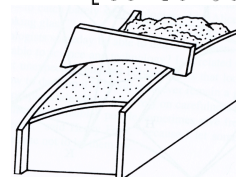
- Spline Surfaces / Patches
  - Tensor Product
  - Bezier Patches
  - Trimming Curves
- Subdivision Surface "Zoo"
- Misc. Mesh/Surface Vocabulary
- "Subdivision Surfaces in Character Animation"
- "Piecewise Smooth Surface Reconstruction"
- Interpolating Subdivision

## Tensor Product

- Of two vectors:

$$[a_1 \ a_2 \ a_3] \otimes [b_1 \ b_2 \ b_3 \ b_4] = \begin{bmatrix} a_1b_1 & a_2b_1 & a_3b_1 \\ a_1b_2 & a_2b_2 & a_3b_2 \\ a_1b_3 & a_2b_3 & a_3b_3 \\ a_1b_4 & a_2b_4 & a_3b_4 \end{bmatrix}$$

- Similarly, we can define a surface as the tensor product of two curves....



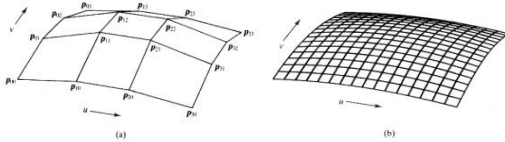
Farin, Curves and Surfaces for Computer Aided Geometric Design

## Bicubic Bezier Patch

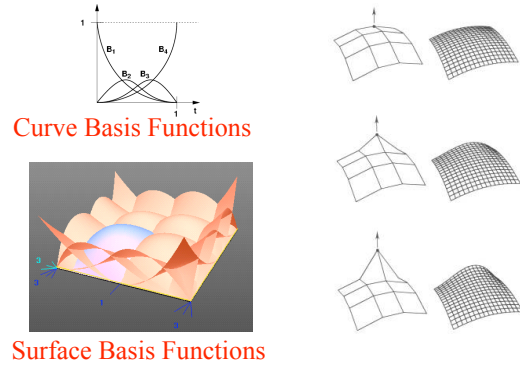
Notation:  $CB(P_1, P_2, P_3, P_4, \alpha)$  is Bézier curve with control points  $P_i$  evaluated at  $\alpha$

Define "Tensor-product" Bézier surface

$$Q(s, t) = CB( CB(P_{00}, P_{01}, P_{02}, P_{03}, t), \\ CB(P_{10}, P_{11}, P_{12}, P_{13}, t), \\ CB(P_{20}, P_{21}, P_{22}, P_{23}, t), \\ CB(P_{30}, P_{31}, P_{32}, P_{33}, t), \\ s)$$

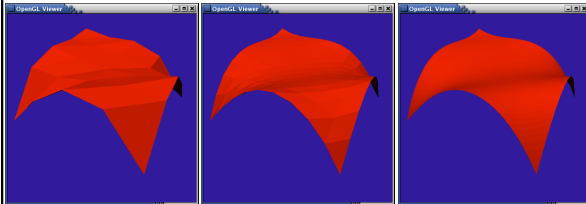


## Editing Bicubic Bezier Patches



## Bicubic Bezier Patch Tessellation

- Given 16 control points and a tessellation resolution, we can create a triangle mesh



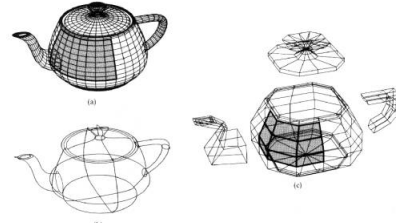
resolution:  
5x5 vertices

resolution:  
11x11 vertices

resolution:  
41x41 vertices

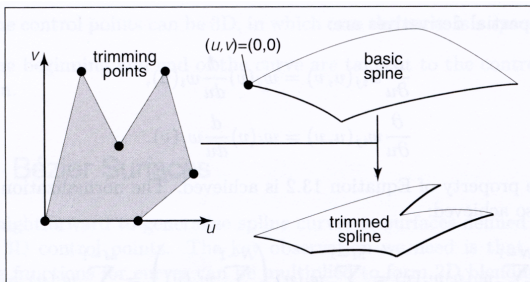
## Modeling with Bicubic Bezier Patches

- Original Teapot specified with Bezier Patches



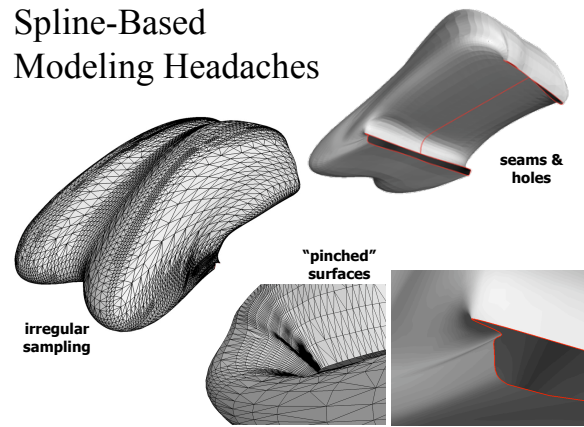
- But it's not "watertight": it has intersecting surfaces at spout & handle, no bottom, a hole at the spout tip, a gap between lid & base

## Trimming Curves for Patches



Shirley, Fundamentals of Computer Graphics

## Spline-Based Modeling Headaches



## Questions?

- Bezier Patches?

or

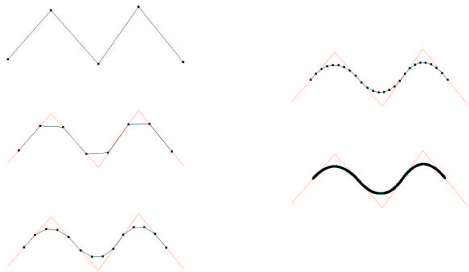
- Triangle Mesh?



## Today

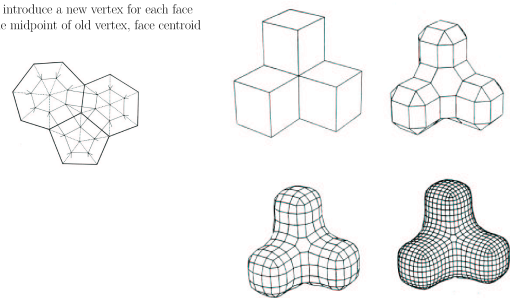
- Spline Surfaces / Patches
- **Subdivision Surface “Zoo”**
  - Doo Sabin (anything!)
  - Loop (triangles only)
  - Catmull Clark (turns everything into quads)
  - ... many others!
- Misc. Mesh/Surface Vocabulary
- “Subdivision Surfaces in Character Animation”
- “Piecewise Smooth Surface Reconstruction”
- Interpolating Subdivision

## Chaikin's Algorithm

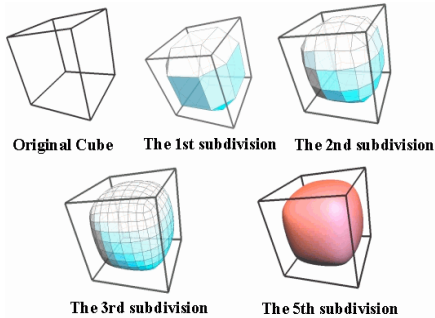


## Doo-Sabin Subdivision

Idea: introduce a new vertex for each face  
At the midpoint of old vertex, face centroid

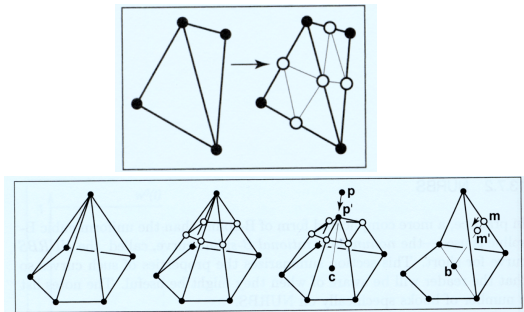


## Doo-Sabin Subdivision



<http://www.ke.ics.saitama-u.ac.jp/xuz/pic/doo-sabin.gif>

## Loop Subdivision



Shirley, Fundamentals of Computer Graphics

## Loop Subdivision

**Subdivision Rules.** The masks for the Loop scheme are shown in Figure 4.3. For boundaries and edges tagged as *crease edges*, special rules are used. These rules produce a cubic spline curve along the boundary/crease. The curve only depends on control points on the boundary/crease.

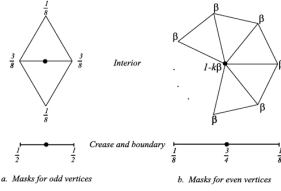


Figure 4.3: Loop subdivision: in the picture above,  $\beta$  can be chosen to be either  $\frac{1}{8}(5/8 - (\frac{1}{8} + \frac{1}{4} \cos \frac{2\pi}{n}))^2$  (original choice of Loop [16]), or, for  $n > 3$ ,  $\beta = \frac{1}{8}$  as proposed by Warren [33]. For  $n = 3$ ,  $\beta = 3/16$  can be used.

**SIGGRAPH 2000 course notes**  
**Subdivision for Modeling and Animation (page 70)**

## Catmull Clark Subdivision

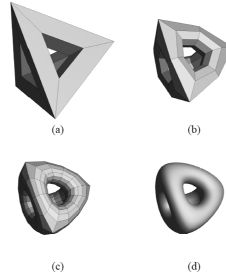


Figure 3: Recursive subdivision of a topologically complicated mesh: (a) the control mesh; (b) after one subdivision step; (c) after two subdivision steps; (d) the limit surface

$$d_j^{i+1} = \frac{v^i + d_j^i + f_{j-1}^{i+1} + f_j^{i+1}}{4}, \quad (1)$$

where subscripts are taken modulo the valence of the central vertex  $v^i$ . (The valence of a vertex is the number of edges incident to it.) Finally, a vertex point  $v^i$  is computed as

$$v^{i+1} = \frac{n-2}{n} v^i + \frac{1}{n} \sum_{j=1}^n d_j^i + \frac{1}{n} \sum_{j=1}^n f_j^{i+1} \quad (2)$$

Vertices of valence 4 are called ordinary; others are called extraordinary.

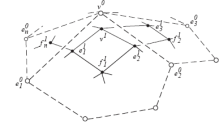
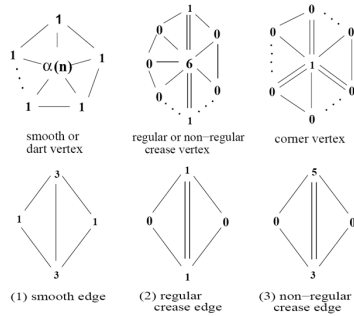


Figure 4: The situation around a vertex  $v^i$  of valence  $n$ .

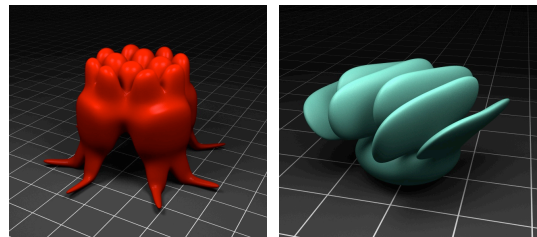
"Subdivision Surfaces in Character Animation",  
 DeRose, Kass & Truong, SIGGRAPH 1998

## Adding creases to Loop Subdivision

- Vertex & edge masks
- Limit masks
  - Position
  - Tangent



## Questions?



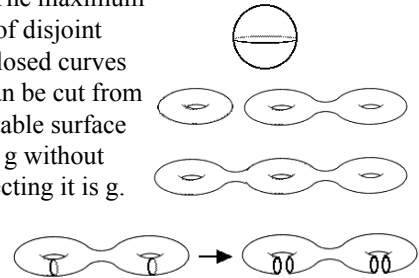
Justin Legakis

## Today

- Spline Surfaces / Patches
- Subdivision Surface "Zoo"
- Misc. Mesh/Surface Vocabulary
- "Subdivision Surfaces in Character Animation"
- "Piecewise Smooth Surface Reconstruction"
- Interpolating Subdivision

## Misc. Mesh/Surface Vocabulary

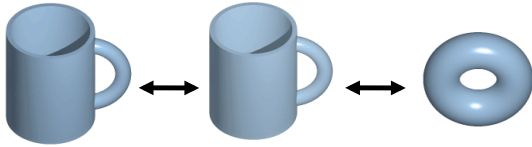
- *Genus*: The maximum number of disjoint simple closed curves which can be cut from an orientable surface of genus  $g$  without disconnecting it is  $g$ .





## Misc. Mesh/Surface Vocabulary

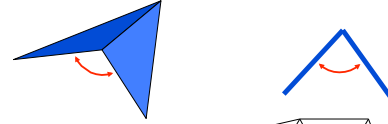
- *Homeomorphic/Topological equivalence*: a continuous stretching and bending of the object into a new shape



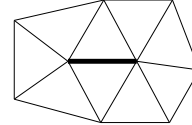
[http://en.wikipedia.org/wiki/Image:Mug\\_and\\_Torus\\_morph.gif](http://en.wikipedia.org/wiki/Image:Mug_and_Torus_morph.gif)

## Misc. Mesh/Surface Vocabulary

- *Dihedral Angle*:
  - the angle between the planes of two triangular faces
  - “looking down the edge” between two faces, the angle between the faces.

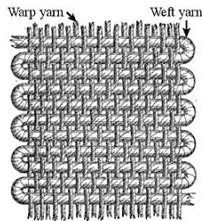


- *Valence (a.k.a. degree)*: the number of edges incident to the vertex.



## Misc. Mesh/Surface Vocabulary

- *Warp & weft*: Yarns used in weaving. Because the weft does not have to be stretched in the way that the warp is, it can generally be less strong.



<http://en.wikipedia.org/wiki/Weft>

## Today

- Spline Surfaces / Patches
- Subdivision Surface “Zoo”
- Seams In Subdivision
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- “Subdivision Surfaces in Character Animation”
- “Piecewise Smooth Surface Reconstruction”
- Interpolating Subdivision

## Reading for Today

- DeRose, Kass, & Truong, "Subdivision Surfaces in Character Animation", SIGGRAPH 1998



Figure 5: Geri’s hand as a piecewise smooth Catmull-Clark surface. Infinitely sharp creases are used between the skin and the fingernails.

## Subdivision Surfaces in Character Animation

- Catmull Clark Subdivision Rules
- Semi-sharp vs. Infinitely-sharp creases
- Mass-Spring Cloth (*next week*)
- Hierarchical Mesh for Collision
- Texturing Subdivision Surfaces

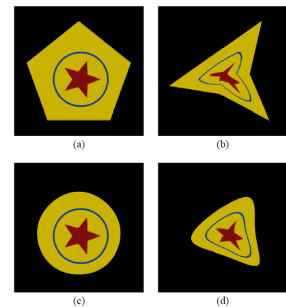
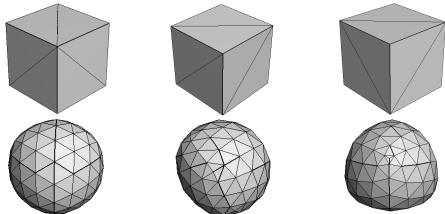


Figure 11: (a) A texture mapped regular pentagon comprised of 5 triangles; (b) the pentagonal model with its vertices moved; (c) A subdivision surface whose control mesh is the same 5 triangles in (a), and where boundary edges are marked as creases; (d) the subdivision surface with its vertices positioned as in (b).

## Catmull-Clark in Pixar Production

- Based on quadrilaterals
  - Like NURBS, specifically cubic bsplines
  - Implicit adjacency in subdivided microgeometry
  - Better than triangles for symmetric objects

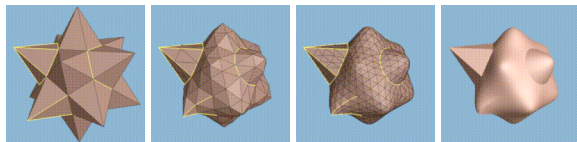


## Today

- Spline Surfaces / Patches
- Subdivision Surface “Zoo”
- Seams In Subdivision
- Misc. Mesh/Surface Vocabulary
- “Subdivision Surfaces in Character Animation”
- **“Piecewise Smooth Surface Reconstruction”**
- Interpolating Subdivision

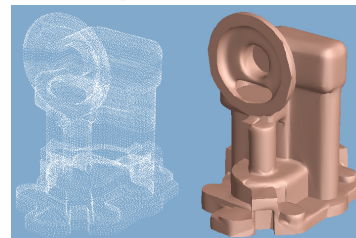
## Reading for Today

- Hoppe et al., “Piecewise Smooth Surface Reconstruction” SIGGRAPH 1994



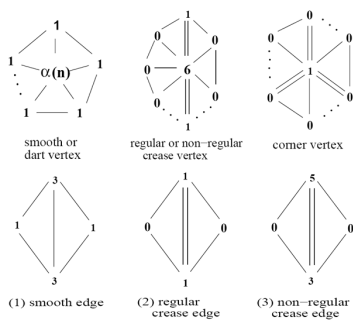
## Piecewise Smooth Surface Reconstruction

- From input: scanned mesh points
  - Estimate topological type (genus)
  - Mesh optimization (a.k.a. simplification)
  - Smooth surface optimization



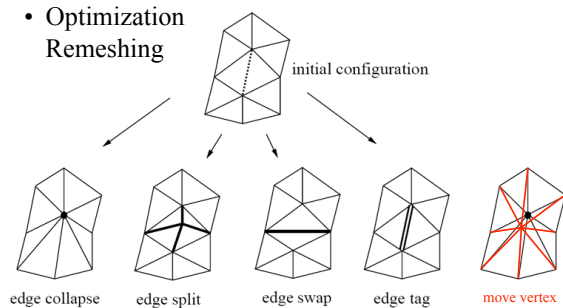
## Adding creases to Loop Subdivision

- Vertex & edge masks
- Limit masks
  - Position
  - Tangent



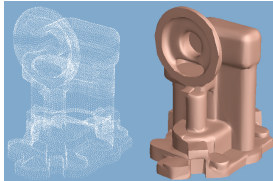
## Piecewise Smooth Surface Reconstruction

- Optimization Remeshing



## Piecewise Smooth Surface Reconstruction

- Crease subdivision masks *decouple* behavior of surface on either side of crease
- Crease rules cannot model a cone
- Optimization can be done locally
  - subdivision control points have only local influence
- Results
  - Noise?
  - Applicability?
  - Limitations?
  - Running Time

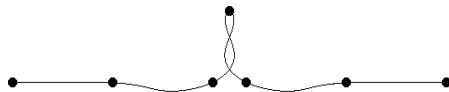


## Today

- Spline Surfaces / Patches
- Subdivision Surface “Zoo”
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- **Interpolating Subdivision**

## Interpolation vs. Approximation Curves

- Interpolation Curve – over constrained → lots of (undesirable?) oscillations



- Approximation Curve – more reasonable?

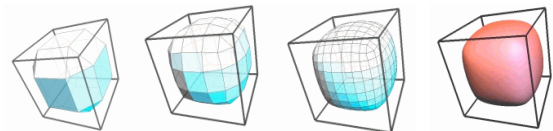


## Interpolating Subdivision

- Chaikin:



- Doo-Sabin:



*of the centroids of each edge/face*

## Interpolating Subdivision

- *Interpolation vs. Approximation* of control points
- Handle arbitrary topological type
- Reduce the “extraneous bumps & wiggles”

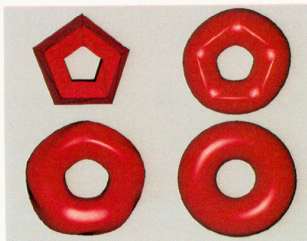
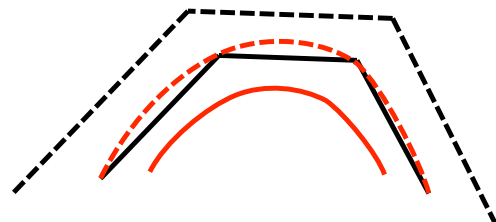


Figure 4: Interpolating a coarsely polygonized torus. Upper left: original mesh. Upper right: Shirman-Séquin interpolation[14]. Lower left: Interpolating Catmull-Clark surface. Lower right: Faired interpolating Catmull-Clark surface.

“Efficient, fair interpolation using Catmull-Clark surfaces”, Halstead, Kass & DeRose, SIGGRAPH 1993

## Interpolation of Catmull-Clark Surfaces

- Solve for a new control mesh (generally “bigger”) such that when Catmull-Clark subdivision is applied it interpolates the original control mesh



## Vertex Position in Limit

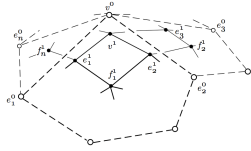
- $V_n$  stores the center vertex & surrounding edge & face vertices as a big column vector

$$V_n^{i+1} = S_n V_n^i$$

- When  $n = 4$ :  
( $n = \text{valence}$ )

$$S_4 = \frac{1}{16} \begin{pmatrix} 9 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 6 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 6 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 6 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 6 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 6 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 6 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 6 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 6 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 6 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 6 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 6 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 6 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 6 & 0 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 6 & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 6 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 6 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 6 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 6 & 0 \\ 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 6 \end{pmatrix}$$

$$V_n^\infty := \lim_{i \rightarrow \infty} S_n^i V_n^1$$



## Solve for New Positions

- Goal: Find the control mesh vertex positions,  $x$  (a column vector of 3D points), such that the position of the vertices in the limit match the input vertices,  $b$  (also a column vector of points)

- Use Least Squares to solve  $Ax = b$

where  $A$  is a square matrix with the interpolation rules and connectivity of the mesh

- See paper for extension to match limit normals

## Fairing

- Fairing: an additional part or structure added to an aircraft, tractor-trailer, etc. to smooth the outline and thus reduce drag
- Subdivide initial resolution twice so that all constrained vertex positions are independent

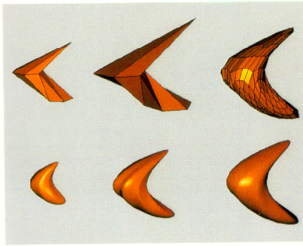
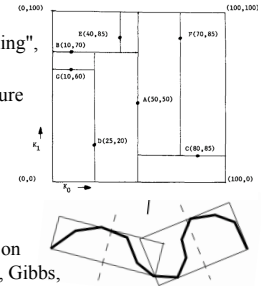


Figure 5: Top row: Original mesh, Interpolating mesh, Faired interpolating mesh. Bottom row: Corresponding Catmull-Clark surfaces. Interpolation introduces wiggles which are removed by fairing.

## Reading for Tuesday: (pick one)

- "Multidimensional Binary Search Trees Used for Associative Searching", Bentley, Comm of the ACM 1975
- "OBB-Tree: A Hierarchical Structure for Rapid Interference Detection", Gottschalk, Lin, Manocha, SIGGRAPH 1996.
- "Octree Textures", Benson & Davis, SIGGRAPH 2002
- "Painting and Rendering Textures on Unparameterized Models", DeBry, Gibbs, DeLeon, and Robins, SIGGRAPH 2002



Post a comment/question on the LMS discussion by 10am

