

OPEN DISTRIBUTED SYSTEMS

- Addition of new components.
- Replacement of existing components.
- Changes in interconnections.

ACTOR CONFIGURATIONS

model open system components:

- set of individually named actors.
- messages "en-route".
- interface to environment:
 - * receptionists
 - * external actors

SYNCHRONOUS vs ASYNCHRONOUS COMMUNICATION

- π -Calculus (and other process algebras such as CCS, CSP) take synchronous communication as a primitive.
- Actors assume asynchronous communication is more primitive.

COMMUNICATION MEDIUM

- In π -Calculus, channels are explicitly modelled. Multiple processes can share a channel, potentially causing interference.
- In the actor model, the communication medium is not explicit. Actors (active objects) are first-class, history-sensitive entities with an explicit identity used for communication.

FAIRNESS

The actor model theory assumes fair computations:

- ① message delivery is guaranteed.
- ② individual actor computations are guaranteed to progress.

Fairness is very useful for reasoning about equivalences of actor programs but can be hard/expensive to guarantee; in particular when distribution and failures are considered.

PROGRAMMING LANGUAGES INFLUENCED BY π -CALCULUS AND ACTORS.

- Scheme '75
- Act1 '87
- Acore '87
- Rosette '89
- Oblig '94
- Erlang '93
- ABC2 '90
- SALSA '99
- Amber '86
- Facile '89
- CML '91
- Pict '94
- Nomadic Pict '99
- JOCAML '99

AGHA, MASON, SMITH & TALCOTT

- ① - Extend a functional language
(λ -Calculus)
(+ ifs + pairs) with actor
primitives
- ② - Define an operational semantics
for actor configurations.
- ③ - Study various notions of
equivalence of actor expressions
and configurations.
- ④ - Assume fairness:
 - guaranteed message delivery.
 - individual actor progress.

λ -CALCULUS

SYNTAX

$$e ::= v \mid \lambda v. e \mid (e e)$$

value
function
abstraction
application

EXAMPLE

$$(\lambda x. x) 5$$

$$x \{5/x\} \quad \leftarrow \pi$$
$$[5/x] x \quad \leftarrow \tau$$

PAIRING PRIMITIVES

$pr(x, y)$ returns a pair containing x & y .

$ispr(x)$ returns \uparrow if x is a pair; \downarrow otherwise

$1st(pr(x, y)) = x$ 1st return -
The first value of a pair

$2nd(pr(x, y)) = y$ 2nd return -
The second value.

ACTOR PRIMITIVES

`send(a, v)` sends value v to actor a .

`letactor {x := b} e` creates a new actor with behavior b , and binds variable x in expression e to the address of the newly created actor.

`become(b)`

creates an anonymous actor to carry out the rest of the computation, and changes behavior to b .

ACTOR LANGUAGE EXAMPLES

$b5 = \text{rec}(\lambda y. \lambda x. \text{seq}(\text{send}(x, 5), \text{become}(y)))$

receives an actor name x and sends the number 5 to that actor, then it becomes ^{an actor with} the same behavior y .

SAMPLE USAGE

$e = \text{letactor} \{ z := b5 \} \text{send}(z, a)$

A SINK

$\text{sink} = \text{rec}(\lambda b. \lambda m. \text{become}(b))$

an actor that disregards all messages.

REFERENCE CELL IN ACTOR LANGUAGE

$$B_{cell} = \text{rec}(\lambda b. \lambda c. \lambda m. \\ \text{if}(\underline{\text{get?}}(m), \\ \text{seq}(\text{become}(b(c)), \\ \text{send}(\underline{\text{cut}}(m), c)) \\ \text{if}(\underline{\text{set?}}(m), \\ \text{become}(b(\underline{\text{contents}}(m)) \\ \text{become}(b(c))))))$$

Using the cell:

$$\text{letfactor } \{a := B_{cell}(0)\} e$$
$$e = \text{seq}(\text{send}(a, \underline{\text{mkset}}(3)), \\ \text{send}(a, \underline{\text{mkset}}(5)), \\ \text{send}(a, \underline{\text{mkget}}(e)))$$

EXERCISES

① Write

- get?
- cust
- set?
- contents
- mkset
- mkget

to complete the reference cell example in the AMST actor language.

② Modify Bcell to notify a customer when the cell value is updated (such as in the Π -calculus cell example).

DINING PHILOSOPHERS IN ANST ACTOR LANGUAGE

$B_{phi} = rec(\lambda b. \lambda l. \lambda r. \lambda self. \lambda acks. \lambda m.$

if (eq?(m, self),

if (eq?(acks, 0),

become(b(l, r, self, acks + 1)),

seq(send(l, mkrelease(self)),

send(r, mkrelease(self)),

become(b(l, r, self, 0)),

send(l, mkpickup(self)),

send(r, mkpickup(self))))),

become(b(l, r, self, acks))))

DINING PHILOSOPHERS IN AMST (2)

$B_{\text{fork}} = \text{rec } (\lambda b. \lambda h. \lambda w. \lambda m.$

if (pickup? (m),

if (eq? (h, nil),

seq (send (phil(m), phil(m)),

become (b(phil(m), nil))),

become (b(h, phil(m))))),

if (release? (m),

if (eq? (w, nil),

become (b(nil, nil)),

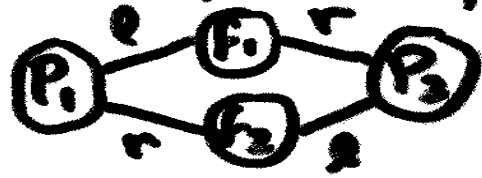
seq (send (w, w),

become (b(w, nil))))),

become (b(h, w))))))

DINING PHILOSOPHERS IN AMST (3)

Using the definitions to set up a 2-phil's dining table:



defactor { $f_1 := \text{Bfork}(\text{nil}, \text{nil}),$
 $f_2 := \text{Bfork}(\text{nil}, \text{nil}),$
 $P_1 := \text{Bphil}(f_1, f_2, P_1, \emptyset),$
 $P_2 := \text{Bphil}(f_2, f_1, P_2, \emptyset) \} e$

where e is defined as:

$e = \text{seq}(\text{send}(f_1, \text{mkpickup}(P_1)),$
 $\text{send}(f_2, \text{mkpickup}(P_1)),$
 $\text{send}(f_1, \text{mkpickup}(P_2)),$
 $\text{send}(f_2, \text{mkpickup}(P_2)))$

DINING PHILOSOPHERS IN ANST (4)

Auxiliary definitions:

$$\text{mkpickup} = \lambda p. \text{pr}(\text{"pickup"}, p)$$
$$\text{mkrelease} = \lambda p. \text{pr}(\text{"release"}, p)$$
$$\text{pickup?} = \lambda m. \text{if}(\text{ispr?}(m), \\ \text{eq?}(\text{1st}(m), \text{"pickup"}), \\ \text{nil})$$
$$\text{release?} = \lambda m. \text{if}(\text{ispr?}(m), \\ \text{eq?}(\text{1st}(m), \text{"release"}), \\ \text{nil})$$
$$\text{phil} = \lambda m. \text{if}(\text{pickup?}(m), \\ \text{2nd}(m), \\ \text{nil})$$

ACTOR GARBAGE COLLECTION

