

# Actors (PDCS 4)

AMST actor language syntax, semantics, join  
continuations

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# Advantages of concurrent programs

- **Reactive programming**
  - User can interact with applications while tasks are running, e.g., stopping the transfer of a big file in a web browser.
- **Availability of services**
  - Long-running tasks need not delay short-running ones, e.g., a web server can serve an entry page while at the same time processing a complex query.
- **Parallelism**
  - Complex programs can make better use of multiple resources in new multi-core processor architectures, SMPs, LANs, WANs, grids, and clouds, e.g., scientific/engineering applications, simulations, games, etc.
- **Controllability**
  - Tasks requiring certain preconditions can suspend and wait until the preconditions hold, then resume execution transparently.

# Disadvantages of concurrent programs

- **Safety**
  - « *Nothing bad ever happens* »
  - Concurrent tasks should not corrupt consistent state of program
- **Liveness**
  - « *Anything ever happens at all* »
  - Tasks should not suspend and indefinitely wait for each other (deadlock).
- **Non-determinism**
  - Mastering exponential number of interleavings due to different schedules.
- **Resource consumption**
  - Threads can be expensive. Overhead of scheduling, context-switching, and synchronization.
  - Concurrent programs can run *slower* than their sequential counterparts even with multiple CPUs!

# Overview of concurrent programming

- There are four basic approaches:
  - **Sequential programming** (no concurrency)
  - **Declarative concurrency** (streams in a functional language)
  - **Message passing** with active objects (Erlang, SALSA)
  - **Atomic actions** on shared state (Java)
- The atomic action approach is the *most difficult*, yet it is the one you will probably be most exposed to!
- But, if you have the choice, which approach to use?
  - Use the simplest approach that does the job: sequential if that is ok, else declarative concurrency if there is no observable nondeterminism, otherwise use actors and message passing.

# Actors/SALSA

- Actor Model

- A reasoning framework to model concurrent computations
- Programming abstractions for distributed open systems

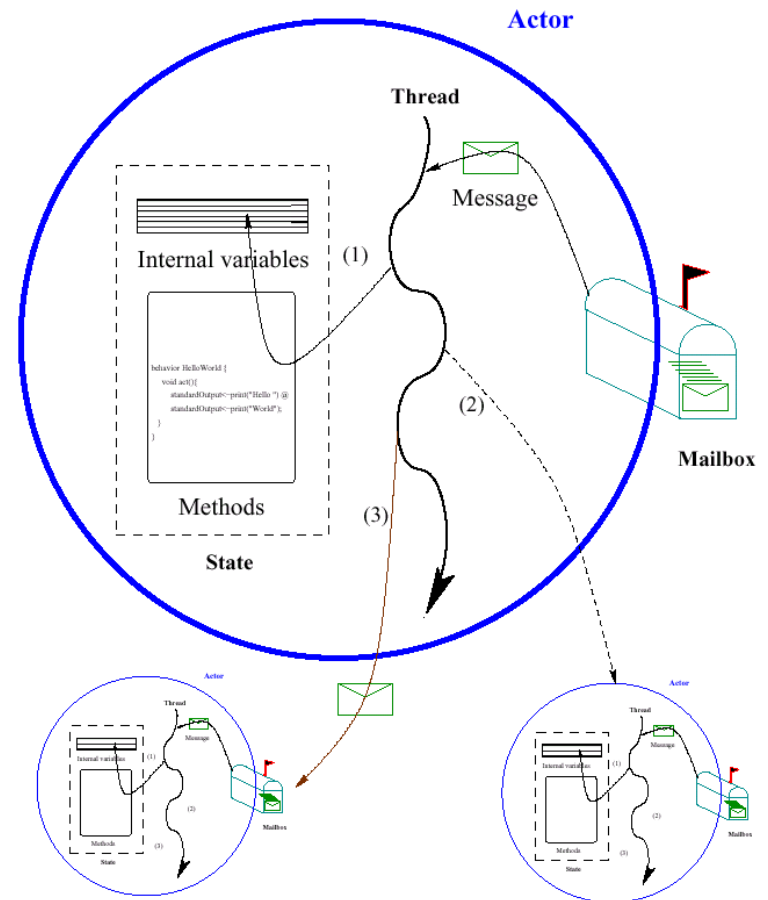
G. Agha, *Actors: A Model of Concurrent Computation in Distributed Systems*. MIT Press, 1986.

Agha, Mason, Smith and Talcott, “A Foundation for Actor Computation”, *J. of Functional Programming*, 7, 1-72, 1997.

- SALSA

- Simple Actor Language System and Architecture
- An actor-oriented language for mobile and internet computing
- Programming abstractions for internet-based concurrency, distribution, mobility, and coordination

C. Varela and G. Agha, “Programming dynamically reconfigurable open systems with SALSA”, *ACM SIGPLAN Notices, OOPSLA 2001*, 36(12), pp 20-34.



# Agha, Mason, Smith & Talcott

1. Extend a functional language ( $\lambda$ -calculus + ifs and pairs) with actor primitives.
2. Define an operational semantics for actor configurations.
3. Study various notions of equivalence of actor expressions and configurations.
4. Assume fairness:
  - Guaranteed message delivery.
  - Individual actor progress.

# Open Distributed Systems

- Addition of new components
- Replacement of existing components
- Changes in interconnections

# Synchronous vs. Asynchronous Communication

- The  $\pi$ -calculus (and other process algebras such as CCS, CSP) take synchronous communication as a primitive.
- The actor model assumes asynchronous communication is *the most* primitive interaction mechanism.



# Communication Medium

- In the  $\pi$ -calculus, channels are explicitly modeled. Multiple processes can share a channel, potentially causing interference.
- In the actor model, the communication medium is not explicit. Actors (active objects) are first-class, history-sensitive entities with an explicit identity used for communication.

# Fairness

- The actor model theory assumes fair computations:
  1. Message delivery is guaranteed.
  2. Individual actor computations are guaranteed to progress.

Fairness is very useful for reasoning about equivalences of actor programs but can be hard/expensive to guarantee; in particular when distribution and failures are considered.

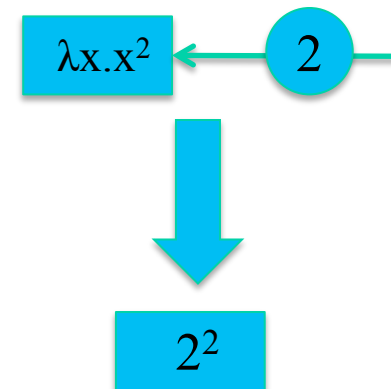
# $\lambda$ -Calculus as a Model for Sequential Computation

## Syntax

$e ::= v$	<i>value</i>
$  \lambda v.e$	<i>functional abstraction</i>
$  (e e)$	<i>application</i>

Example of beta-reduction:

$$(\lambda x.x^2 \ 2) \longrightarrow x^2\{2/x\}$$



# $\lambda$ -Calculus extended with pairs

- $\text{pr}(x,y)$                       *returns a pair containing  $x$  &  $y$*
- $\text{ispr}(x)$                         *returns  $t$  if  $x$  is a pair;  $f$  otherwise*
- $1^{\text{st}}(\text{pr}(x,y)) = x$             *returns the first value of a pair*
- $2^{\text{nd}}(\text{pr}(x,y)) = y$             *returns the second value of a pair*

# Actor Primitives

- `send(a, v)`
  - Sends value  $v$  to actor  $a$ .
- `new(b)`
  - Creates a new actor with behavior  $b$  (a  $\lambda$ -calculus abstraction) and returns the identity/name of the newly created actor.
- `ready(b)`
  - Becomes ready to receive a new message with behavior  $b$ .

# AMST Actor Language

## Examples

`b5 = rec( λ y. λ x. seq( send( x, 5 ), ready( y ) ) )`  
receives an actor name `x` and sends the number 5 to that actor,  
then it becomes ready to process new messages with the  
same behavior `y`.

Sample usage:

```
send( new( b5 ), a )
```

A *sink*, an actor that disregards all messages:

```
sink = rec( λ b. λ m. ready( b ) )
```

# Reference Cell

```
cell = rec (λb.λc.λm.  
  if ( get?(m) ,  
    seq( send(cust(m) , c) ,  
        ready(b(c)) )  
  if ( set?(m) ,  
    ready(b(contents(m)) ) ,  
    ready(b(c)) ) ) )
```

Using the cell:

```
let a = new(cell(0)) in seq( send(a, mkset(7)) ,  
                             send(a, mkset(2)) ,  
                             send(a, mkget(c)) )
```

# Join Continuations

Consider:

```
treeprod = rec (λf.λtree.  
                if (isnat (tree),  
                    tree,  
                    f (left (tree)) * f (right (tree))))
```

which multiplies all leaves of a tree, which are numbers.

You can do the “left” and “right” computations concurrently.



# Tree Product Behavior

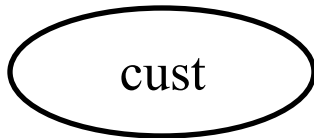
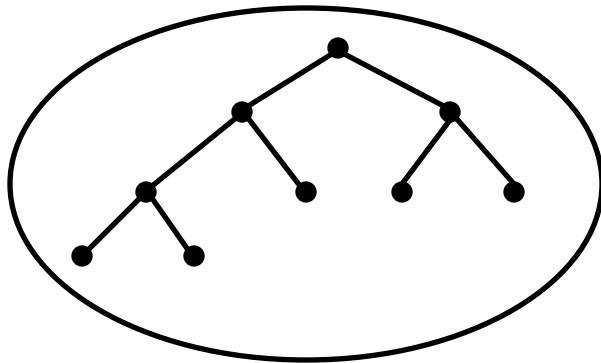
```
Btreeprod =  
  rec (λb. λm.  
    seq (if (isnat (tree (m))),  
        send (cust (m), tree (m)),  
        let newcust = new (Bjoincont (cust (m))),  
            lp = new (Btreeprod),  
            rp = new (Btreeprod) in  
        seq (send (lp,  
            pr (left (tree (m)), newcust)),  
            send (rp,  
                pr (right (tree (m)), newcust))))),  
    ready (b)))
```

# Tree Product (continued)

```
Bjoincont =  
  λcust.ready(  
    λfirstnum.ready(λnum.  
      seq(send(cust, firstnum*num),  
          ready(sink))))
```

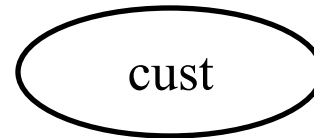
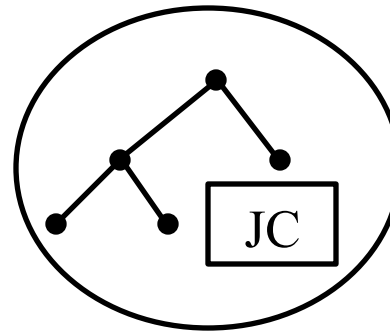
# Sample Execution

$f(\text{tree}, \text{cust})$



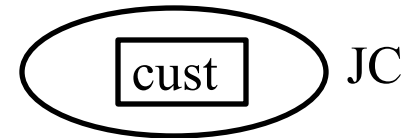
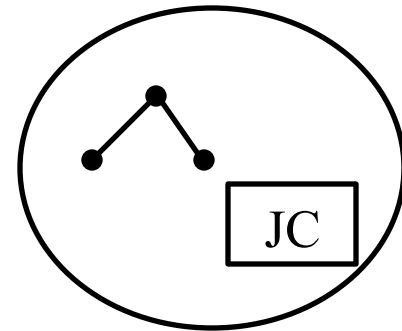
(a)

$f(\text{left}(\text{tree}), \text{JC})$



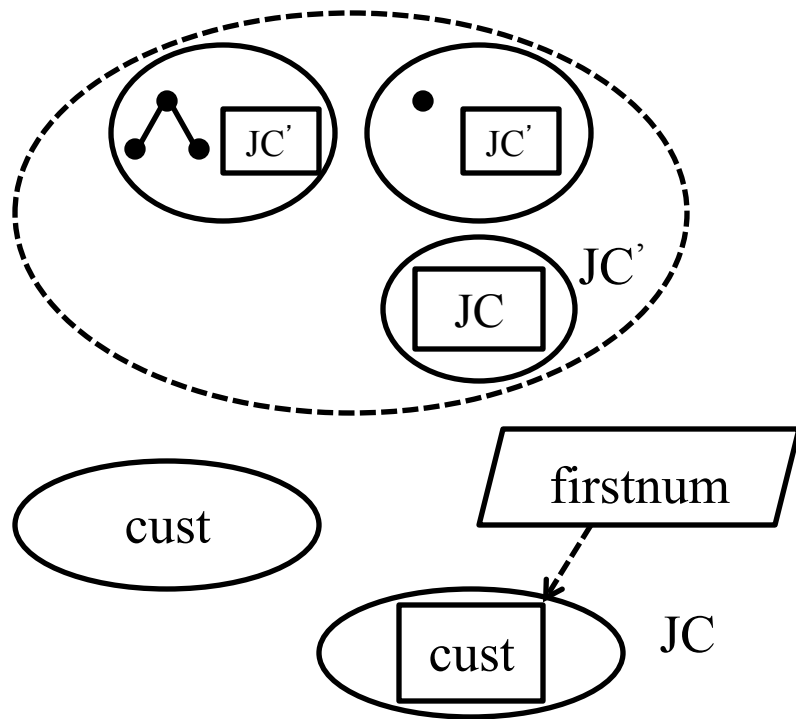
(b)

$f(\text{right}(\text{tree}), \text{JC})$

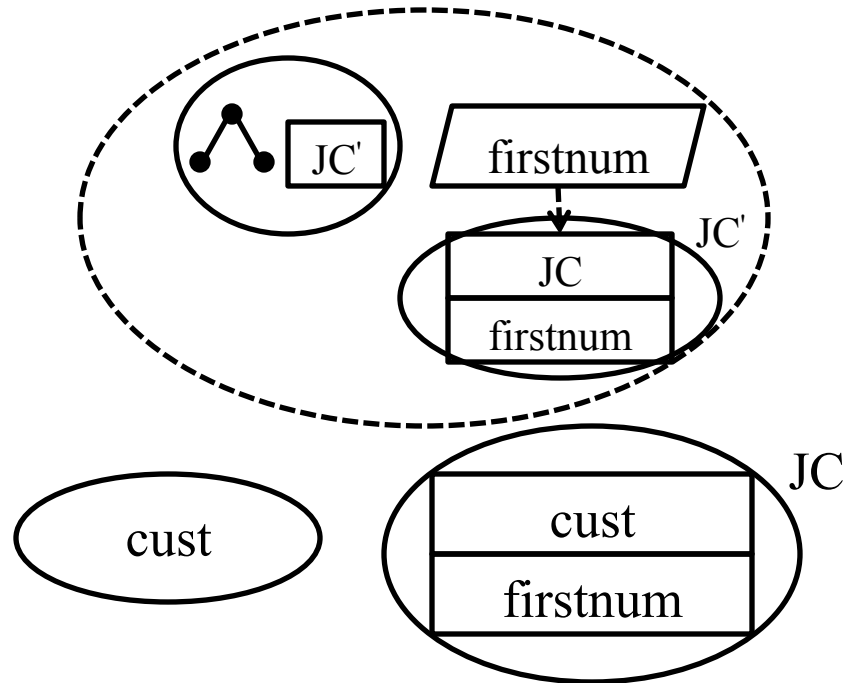


# Sample Execution

$f(\text{left}(\text{tree}), \text{JC})$

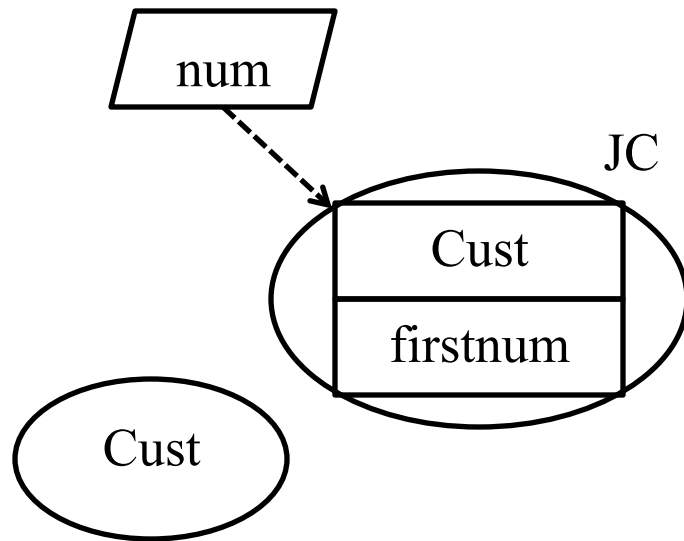


(c)

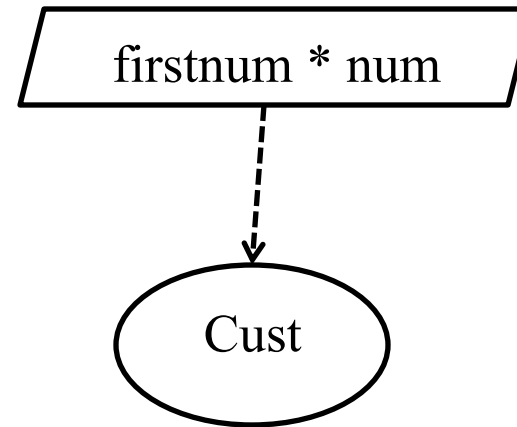


(d)

# Sample Execution



(e)



(f)

# Operational Semantics for AMST Actor Language

- Operational semantics of actor model as a labeled transition relationship between actor configurations.
- Actor configurations model open system components:
  - Set of individually named actors
  - Messages “en-route”

# Actor Configurations

$$\mathbf{k} = \alpha \parallel \mu$$

$\alpha$  is a function mapping actor names (represented as free variables) to actor states.

$\mu$  is a multi-set of messages “en-route.”

# Syntactic restrictions on configurations

Given  $A = \text{Dom}(\alpha)$ :

- If  $a$  in  $A$ , then  $\text{fv}(\alpha(a))$  is a subset of  $A$ .
- If  $\langle a \leq v \rangle$  in  $\mu$ , then  $\{a\} \cup \text{fv}(v)$  is a subset of  $A$ .



# Labeled Transition Relation

$$\frac{e \rightarrow_{\lambda} e'}{\alpha, [R \blacktriangleright e \blacktriangleleft]_a \parallel \mu \xrightarrow{[\text{fun}:a]} \alpha, [R \blacktriangleright e' \blacktriangleleft]_a \parallel \mu}$$

$$\alpha, [R \blacktriangleright \text{new}(b) \blacktriangleleft]_a \parallel \mu \xrightarrow{[\text{new}:a,a']} \alpha, [R \blacktriangleright a' \blacktriangleleft]_a, [\text{ready}(b)]_{a'} \parallel \mu$$

*a' fresh*

$$\alpha, [R \blacktriangleright \text{send}(a', v) \blacktriangleleft]_a \parallel \mu \xrightarrow{[\text{snd}:a]} \alpha, [R \blacktriangleright \text{nil} \blacktriangleleft]_a \parallel \mu \uplus \{\langle a' \Leftarrow v \rangle\}$$

$$\alpha, [R \blacktriangleright \text{ready}(b) \blacktriangleleft]_a \parallel \{\langle a \Leftarrow v \rangle\} \uplus \mu \xrightarrow{[\text{rcv}:a,v]} \alpha, [b(v)]_a \parallel \mu$$

# Exercises

70. Write

```
get?  
cust  
set?  
contents  
mkset  
mkget
```

to complete the reference cell example in the AMST actor language.

71. Modify the `cell` behavior to notify a customer when the cell value has been updated.

72. PDCS Exercise 4.6.6 (page 77).

73. PDCS Exercise 4.6.7 (page 78).