Concurrent Programming
Actors, SALSA, Coordination Abstractions

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Advantages of concurrent programs

- Reactive programming
  - User can interact with applications while tasks are running, e.g., stopping the transfer of a big file in a web browser.
- Availability of services
  - Long-running tasks need not delay short-running ones, e.g., a web server can serve an entry page while at the same time processing a complex query.
- Parallelism
  - Complex programs can make better use of multiple resources in new multi-core processor architectures, SMPs, LANs or WANs, e.g., scientific/engineering applications, simulations, games, etc.
- Controllability
  - Tasks requiring certain preconditions can suspend and wait until the preconditions hold, then resume execution transparently.

Disadvantages of concurrent programs

- Safety
  - *« Nothing bad ever happens »*
  - Concurrent tasks should not corrupt consistent state of program
- Liveness
  - *« Anything ever happens at all »*
  - Tasks should not suspend and indefinitely wait for each other (deadlock).
- Non-determinism
  - Mastering exponential number of interleavings due to different schedules.
- Resource consumption
  - Threads can be expensive. Overhead of scheduling, context-switching, and synchronization.
  - Concurrent programs can run *slower* than their sequential counterparts even with multiple CPUs!

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Overview of concurrent programming

- There are four basic approaches:
  - Sequential programming (no concurrency)
  - Declarative concurrency (streams in a functional language)
  - Message passing with active objects (Erlang, SALSA)
  - Atomic actions on shared state (Java)
- The atomic action approach is the *most difficult*, yet it is the one you will probably be most exposed to!
- But, if you have the choice, which approach to use?
  - Use the simplest approach that does the job: sequential if that is ok, else declarative concurrency if there is no observable nondeterminism, else message passing if you can get away with it.
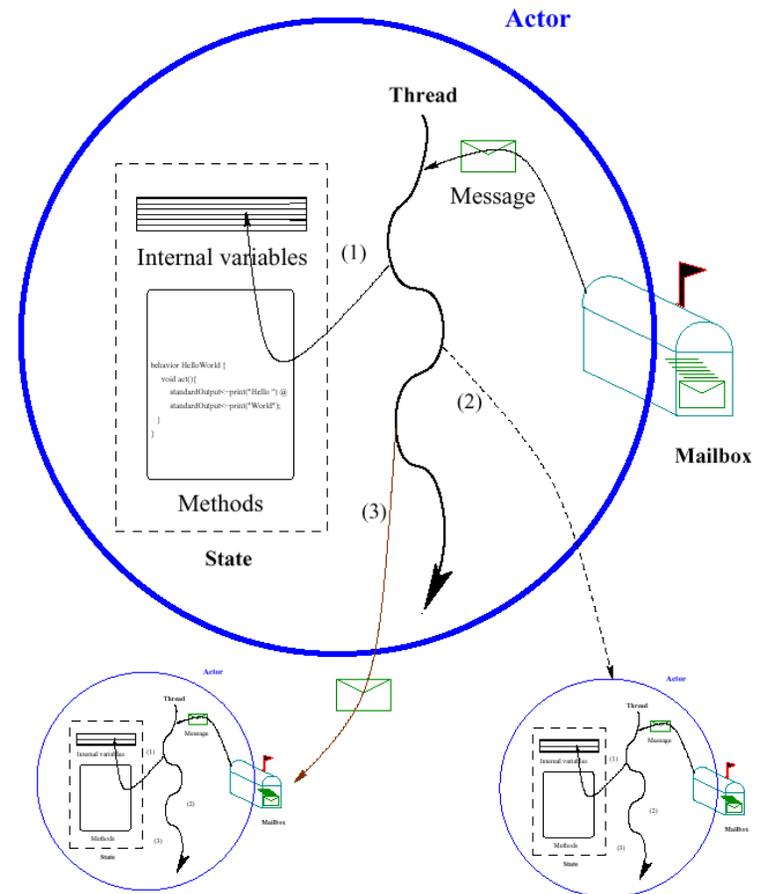
Actors/SALSA

- ## Actor Model
  - A reasoning framework to model concurrent computations
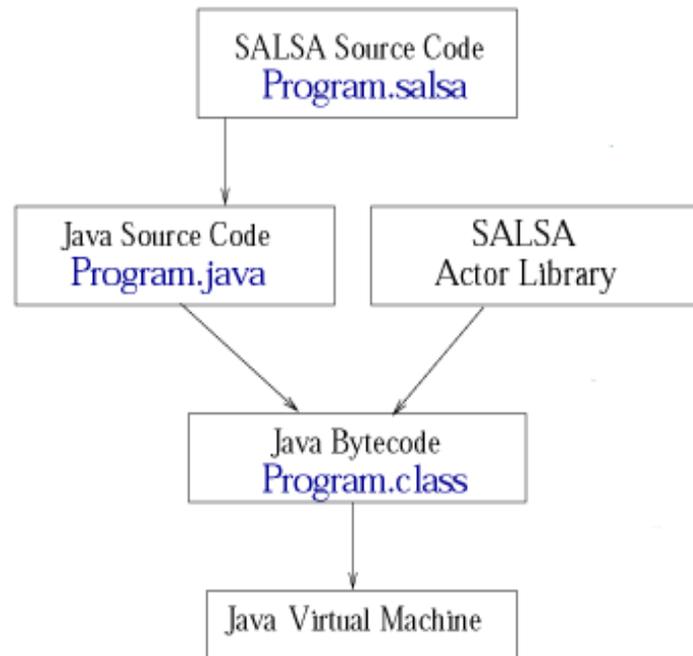 - Programming abstractions for distributed open systems

  G. Agha, *Actors: A Model of Concurrent Computation in Distributed Systems*. MIT Press, 1986.

- ## SALSA
  - Simple Actor Language System and Architecture
  - An actor-oriented language for mobile and internet computing
  - Programming abstractions for internet-based concurrency, distribution, mobility, and coordination

  C. Varela and G. Agha, "Programming dynamically reconfigurable open systems with SALSA", *ACM SIGPLAN Notices, OOPSLA 2001,* 36(12), pp 20-34.

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SALSA and Java

SALSA Source Code
Program.salsa

Java Source Code
Program.java

SALSA
Actor Library

Java Bytecode
Program.class

Java Virtual Machine

- SALSA source files are compiled into Java source files before being compiled into Java byte code.
- SALSA programs may take full advantage of the Java API.

Hello World Example

```
module examples.helloworld;

behavior HelloWorld {

   void act( String[] args ) {

      standardOutput <- print( "Hello" ) @
      standardOutput <- println( "World!" );

   }

}
```

Hello World Example

- The `act( String[] args )` message handler is similar to the `main`(...) method in Java and is used to bootstrap SALSA programs.

- When a SALSA program is executed, an actor of the given behavior is created and an `act(args)` message is sent to this actor with any given command-line arguments.

- References to `standardOutput, standardInput` and `standardError` actors are available to all SALSA actors.

SALSA Support for Actors

- Programmers define *behaviors* for actors.

- Messages are sent asynchronously.

- State is modeled as encapsulated objects/primitive types.

- Messages are modeled as potential method invocations.

- Continuation primitives are used for coordination.

Reference Cell Example

```
module examples.cell;

behavior Cell {
   Object content;

   Cell(Object initialContent) {
         content = initialContent;
    }

   Object get() { return content; }

   void set(Object newContent) {
       content = newContent;
   }
}
```

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Actor Creation

- To create an actor:

```
TravelAgent a = new TravelAgent();
```

Message Sending

- To create an actor:

```
TravelAgent a = new TravelAgent();
```

- To send a message:

```
a <- book( flight );
```

Causal order

- In a sequential program all execution states are totally ordered

- In a concurrent program all execution states of a given actor are totally ordered

- The execution state of the concurrent program as a whole is partially ordered

Total order

- In a sequential program all execution states are totally ordered

sequential execution

computation step

Causal order in the actor model

- In a concurrent program all execution states of a given actor are totally ordered

- The execution state of the concurrent program is partially ordered

Create new actor

Send a message

actor A3

actor A2

actor A1
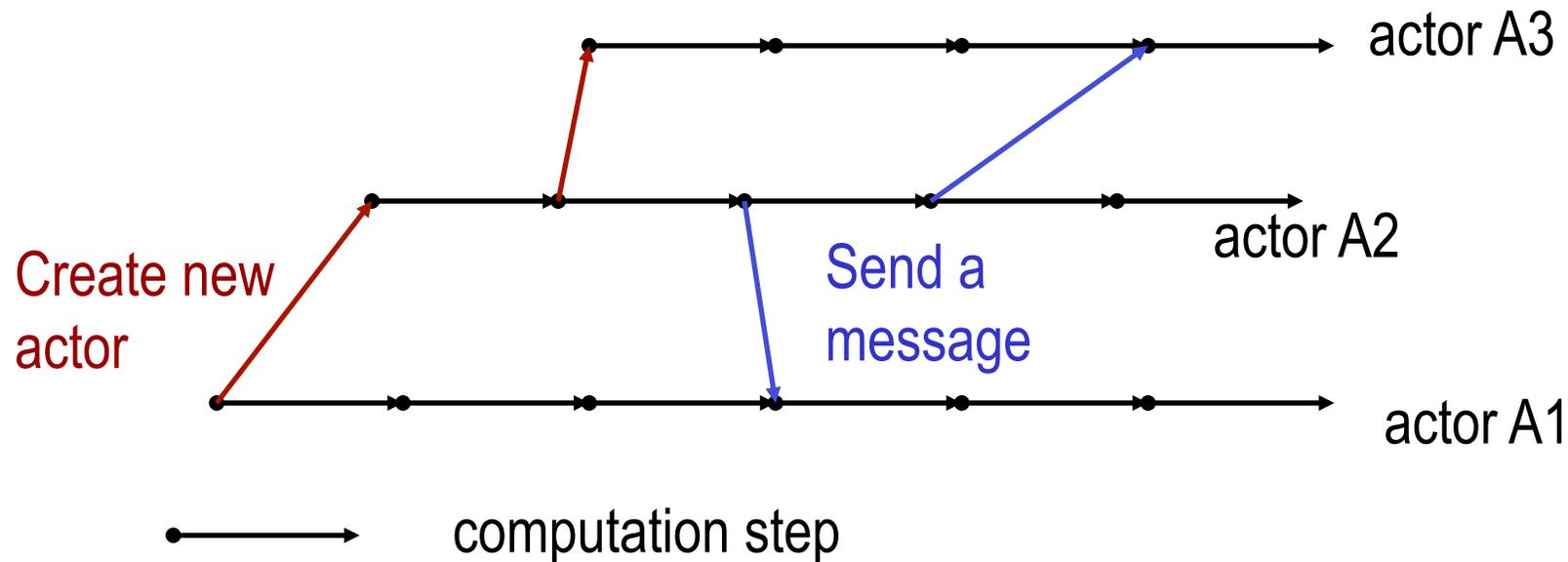
computation step

Nondeterminism

- An execution is nondeterministic if there is a computation step in which there is a choice what to do next

- Nondeterminism appears naturally when there is asynchronous message passing
  - Messages can arrive or be processed in an order different from the sending order.

Example of nondeterminism

Actor 1   Actor 2   Actor a

a**<-**m1();   a**<-**m2();

time   time   time
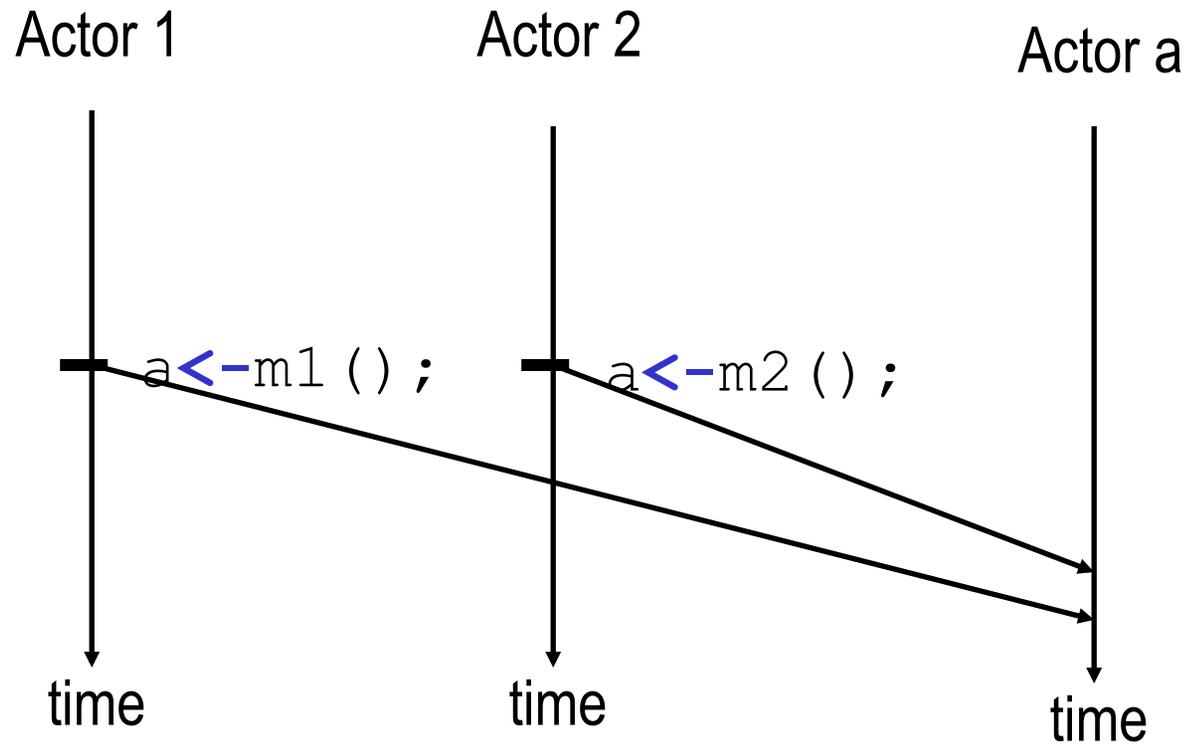
Actor `a` can receive messages `m1()` and `m2()` in any order.

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Coordination Primitives

- SALSA provides three main coordination constructs:
  - Token-passing continuations
    - To synchronize concurrent activities
    - To notify completion of message processing
    - Named tokens enable arbitrary synchronization (data-flow)
  - Join blocks
    - Used for barrier synchronization for multiple concurrent activities
    - To obtain results from otherwise independent concurrent processes
  - First-class continuations
    - To delegate producing a result to a third-party actor

Token Passing Continuations

- Ensures that each message in the continuation expression is sent after the previous message has been **processed**. It also enables the use of a message handler return value as an argument for a later message (through the token keyword).

    - Example:

        ```
        a1 <- m1() @
        a2 <- m2( token );
        ```

        *Send m1 to a1 asking a1 to forward the result of processing m1 to a2
        (as the argument of message m2).*
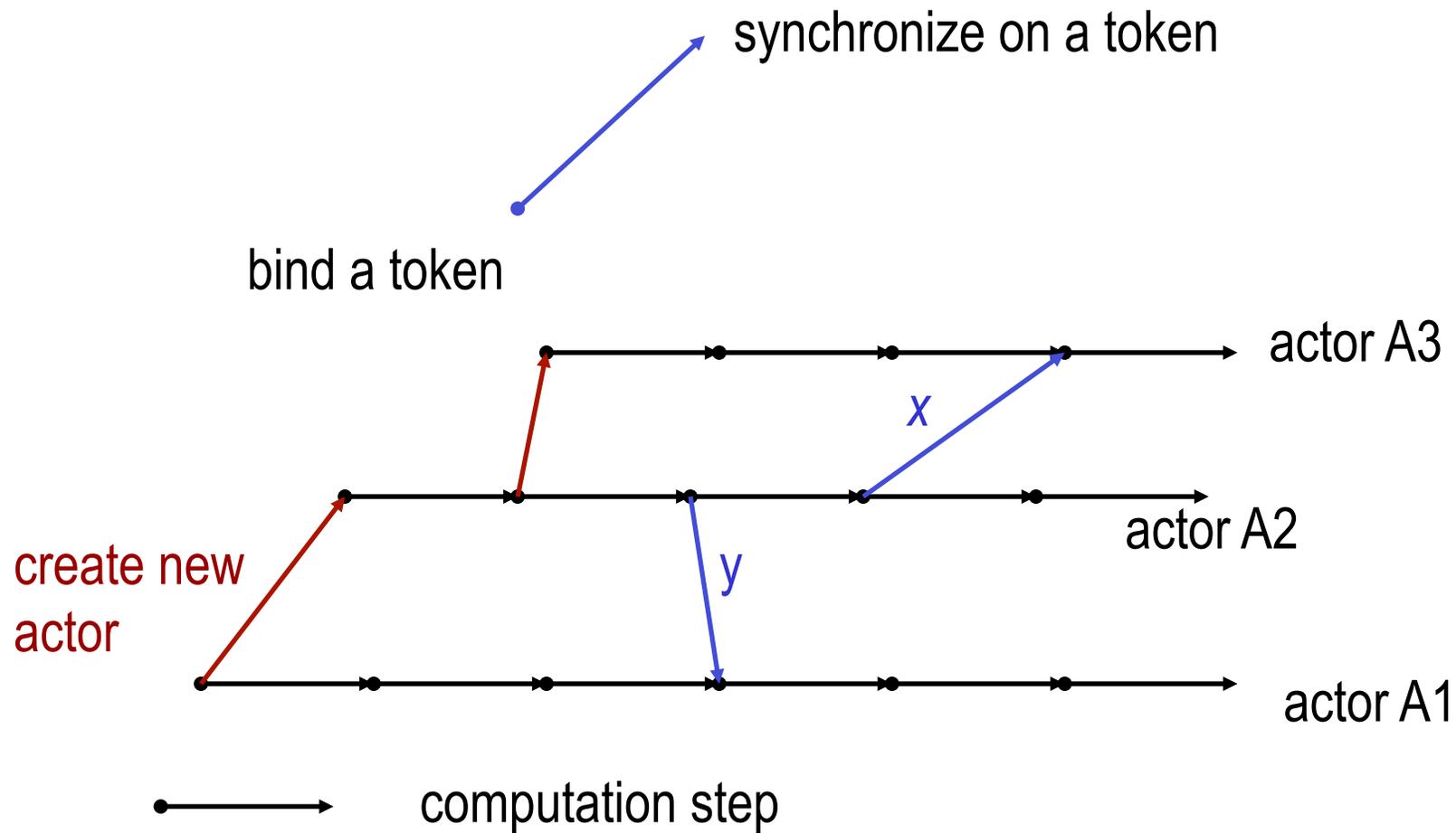
Named Tokens

- Tokens can be named to enable more loosely-coupled synchronization

    - Example:

        ```
        token t1 = a1 <- m1();
        token t2 = a2 <- m2();
        token t3 = a3 <- m3( t1 );
        token t4 = a4 <- m4( t2 );
        a <- m(t1,t2,t3,t4);
        ```

        Sending `m(...)` to `a` will be delayed until messages `m1()..m4()` have been processed. `m1()` can proceed concurrently with `m2()`.

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Causal order in the actor model

synchronize on a token

bind a token

actor A3

x

create new
actor

actor A2

y

actor A1

computation step

Cell Tester Example

```
module examples.cell;

behavior CellTester {

    void act( String[] args ) {

        Cell c = new Cell("Hello");
        standardOutput <- print( "Initial Value:" ) @
        c <- get() @
        standardOutput <- println( token ) @
        c <- set("World") @
        standardOutput <- print( "New Value:" ) @
        c <- get() @
        standardOutput <- println( token );

    }
}
```

Join Blocks

- Provide a mechanism for synchronizing the processing of a set of messages.
- Set of results is sent along as a *token* containing an array of results.
  - Example:

```
Actor[] actors = { searcher0, searcher1,
                   searcher2, searcher3 };
join {
  for (int i=0; i < actors.length; i++){
    actors[i] <- find( phrase );
  }
} @ resultActor <- output( token );
```

Send the `find( phrase )` *message to each actor in* `actors[]` *then after all have completed send the result to* `resultActor` *as the argument of an* `output( ... )` *message.*

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Example: Acknowledged Multicast

```
join{ a1 <- m1(); a2 <- m2(); … an <- mn(); } @
   cust <- n(token);
```
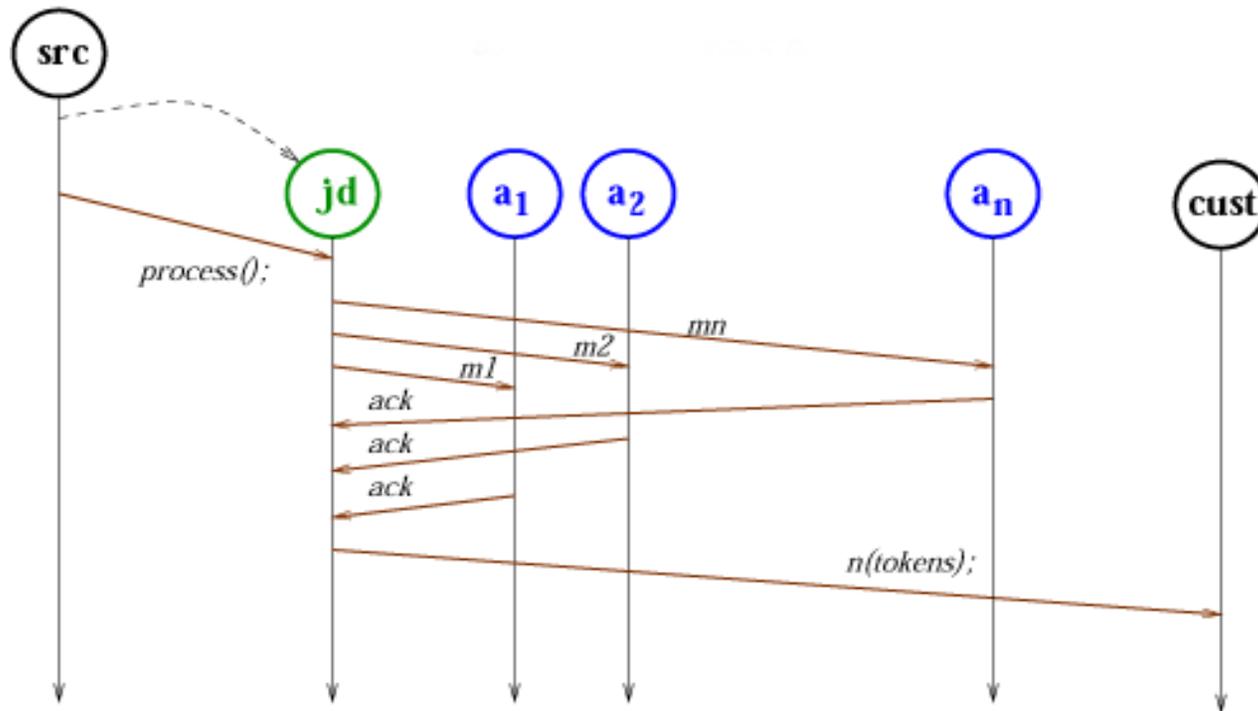
Lines of Code Comparison

	Java	Foundry	SALSA
Acknowledged Multicast	168	100	31

First Class Continuations

- Enable actors to delegate computation to a third party independently of the processing context.

- For example:

```
int m(…){
    b <- n(…) @ currentContinuation;
}
```

   Ask (delegate) actor b *to respond to this message* m *on behalf of current actor*
   *(*self*) by processing its own message* n.

Delegate Example

```
module examples.fibonacci;

behavior Calculator {

    int fib(int n) {
        Fibonacci f = new Fibonacci(n);
        f <- compute() @ currentContinuation;
    }
    int add(int n1, int n2) {return n1+n2;}

    void act(String args[]) {
        fib(15) @ standardOutput <- println(token);
        fib(5) @ add(token,3) @
        standardOutput <- println(token);
    }
}
```

Fibonacci Example

```
module examples.fibonacci;

behavior Fibonacci {
    int n;

    Fibonacci(int n)         { this.n = n; }

    int add(int x, int y) { return x + y; }

    int compute() {
          if (n == 0)         return 0;
          else if (n <= 2)    return 1;
          else {
                  Fibonacci fib1 = new Fibonacci(n-1);
                  Fibonacci fib2 = new Fibonacci(n-2);
                  token x = fib1<-compute();
                  token y = fib2<-compute();
                  add(x,y) @ currentContinuation;
          }
    }

    void act(String args[]) {
          n = Integer.parseInt(args[0]);
          compute() @ standardOutput<-println(token);
    }
}
```

Fibonacci Example 2

```
module examples.fibonacci2;

behavior Fibonacci {

    int add(int x, int y) { return x + y; }

    int compute(int n) {
        if (n == 0)      return 0;
        else if (n <= 2) return 1;
        else {
                Fibonacci fib = new Fibonacci();
                token x = fib <- compute(n-1);
                compute(n-2) @ add(x,token) @ currentContinuation;
        }
    }


    void act(String args[]) {
        int n = Integer.parseInt(args[0]);
        compute(n) @ standardOutput<-println(token);
    }
}
```
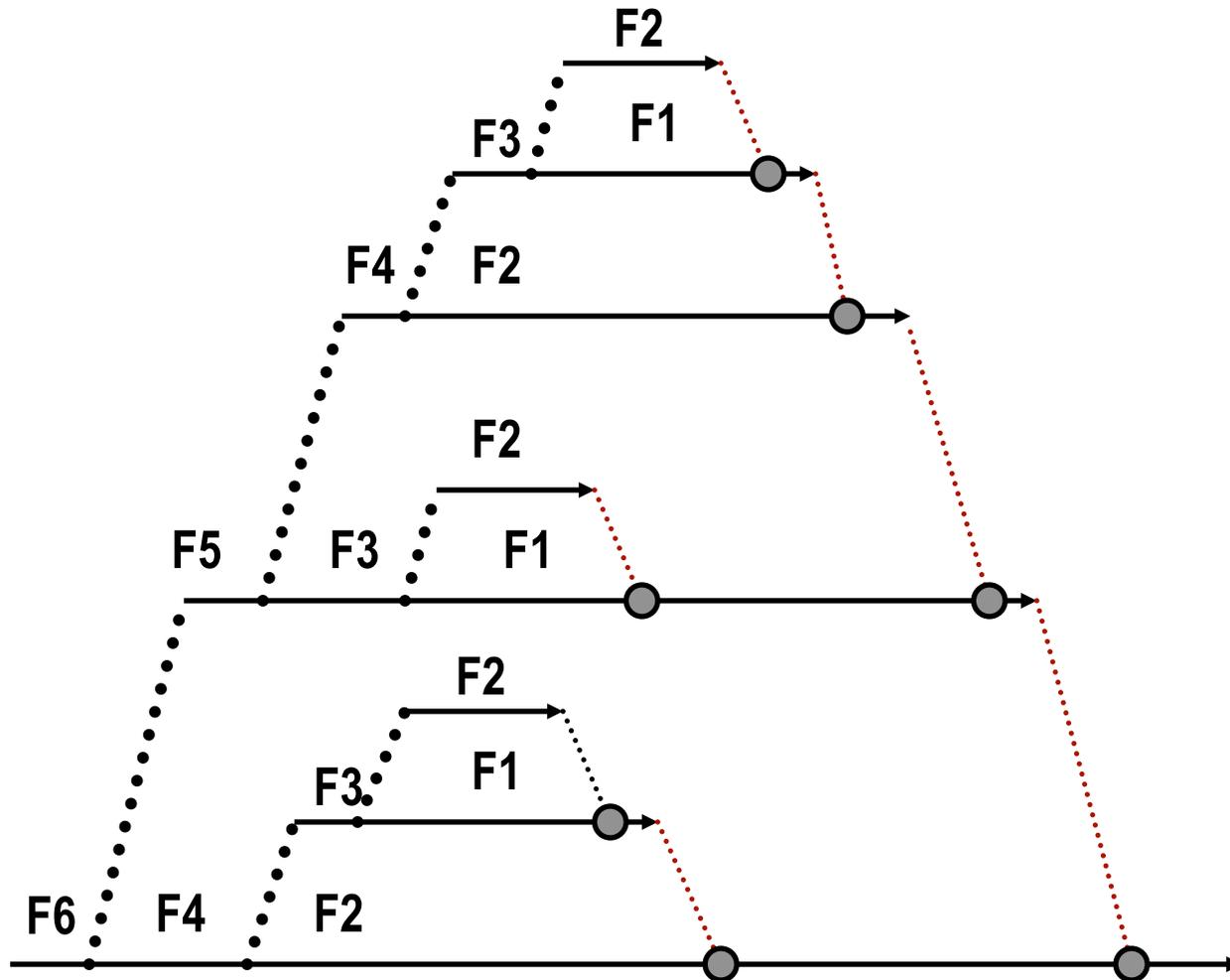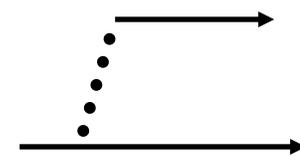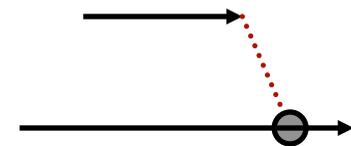
Execution of
`salsa Fibonacci 6`

Create new actor

Synchronize on result

Non-blocked actor

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Exercises

1. How would you implement the join continuation linguistic abstraction in terms of message passing?

2. Download and execute the `CellTester.salsa` example.

3. Write a solution to the Flavius Josephus problem in SALSA. A description of the problem is at Concepts Techniques and Models of Computer Programming textbook Section 7.8.3 (page 558).