Data and Society
Student Presentations

3/15/19
Attendance update

• Please sign the attendance sheet before the break.

• The attendance sheet will be removed at the beginning of break during each class and you will no longer be able to sign it.
Announcements 3/15

• Briefing instructions were on 3/1. Please check the lecture notes if you were not here.

• (Final) topic Reports due March 15 for the first group (group who will do their presentations on March 20). Please send Fran a pdf from your group. Do not include last names. This will be put on the web on March 20.

• No office hours Friday. Email Fran for an appointment if you want to meet.
Final Op-Eds due March 29

• For those who will turn in a Final Op-Ed on March 29
  – Revision will not be graded unless you also turn in Fran’s marked-up copy of the Draft Op-Ed
  – Final Op-Ed should be a revision based on Draft Op-Ed comments, not a new Op-Ed on a different topic
  – Final Op-Ed should be better than the Draft Op-Ed. Final Op-Ed grade will be recorded, even if it is lower than the Draft Op-Ed
<table>
<thead>
<tr>
<th>Wednesday Section</th>
<th>Friday Lecture (first half)</th>
<th>Second half of class</th>
<th>Assts.</th>
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<tbody>
<tr>
<td>January 9: NO CLASS</td>
<td>January 11: INTRO – DATA AND SOCIETY</td>
<td>Fran presentation demo</td>
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<tr>
<td>January 16: NO CLASS</td>
<td>January 18: BIG DATA 1; Topic groups / Topic materials information</td>
<td>Student presentations</td>
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<td>January 23: Student presentations</td>
<td>January 25: BIG DATA 2</td>
<td>Student presentations</td>
<td>Op-Ed instructions</td>
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<tr>
<td>January 30: NO CLASS</td>
<td>February 1: DATA AND SCIENCE</td>
<td>Student presentations</td>
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<tr>
<td>February 6: NO CLASS</td>
<td>February 8: DATA STEWARDSHIP AND PRESERVATION</td>
<td>Student presentations</td>
<td>Group Topics due</td>
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<td>February 13: NO CLASS</td>
<td>February 15: INTERNET OF THINGS</td>
<td>Student presentations</td>
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<tr>
<td>February 20: Student presentations</td>
<td>February 22: DATA AND PRIVACY / FOUNDATIONS</td>
<td>Student presentations</td>
<td>Op-Ed Drafts due</td>
</tr>
<tr>
<td>February 27: NO CLASS</td>
<td>March 1: DATA AND PRIVACY / POLICY AND REGULATION</td>
<td>Student presentations</td>
<td>Briefing instructions Op-Ed Drafts returned</td>
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<td>March 6: Spring Break</td>
<td>March 8: Spring Break</td>
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<tr>
<td>March 13: Student presentations</td>
<td>March 15: DATA AND ENTERTAINMENT [ANDY MALTZ]</td>
<td>Student presentations</td>
<td>Topic Reports 1 due</td>
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<tr>
<td>March 20: TOPICS PRESENTATIONS 1</td>
<td>March 22: DATA AND DATING</td>
<td>Student presentations</td>
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<tr>
<td>March 27: NO CLASS</td>
<td>March 29: DIGITAL RIGHTS 1</td>
<td>Student presentations</td>
<td>Op-Ed Finals due</td>
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<tr>
<td>April 3: NO CLASS</td>
<td>April 5: DIGITAL RIGHTS 2</td>
<td>Student presentations</td>
<td>Briefings due</td>
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<td>April 10: Student presentations</td>
<td>April 12: DATA AND ETHICS</td>
<td>Student presentations</td>
<td>Op-Ed Finals returned, Topic Reports 2,3 due</td>
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<tr>
<td>April 17: TOPIC PRESENTATIONS 2</td>
<td>April 19: CAREERS IN TECH [KATHY PHAM?]</td>
<td>Student presentations</td>
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<tr>
<td>April 24: Student presentations</td>
<td>April 26: TOPICS PRESENTATIONS 3</td>
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</table>
Andy Maltz

“My favorite challenge is to create something out of nothing”

• Managing Director, Science and Technology Council of the Academy of Motion Picture Arts and Sciences

• Co-author of award-winning | “The Digital Dilemma” – report on archiving and preservation of movies

• Leadership/advisory positions for
  – Library of Congress
  – National Archives
  – ISO Technology Committee on Cinematography
  – Academy SW Foundation
  – Society of Motion Picture and Television Engineers (SMPTE) and SMPTE Motion Imaging Journal
  – Etc., etc.

Break
March 22


March 27 – NO CLASS; NOW APRIL 24. SEE FRAN IF THIS WON’T WORK FOR YOU.

• “What will online dating be like in 2030?” Mashable, https://mashable.com/article/future-online-dating/#gBYFaVsRCZqf [Charlie Y.]


• “NATO catfished soldiers to prove a point about privacy”, Wired, https://www.wired.com/story/nato-stratcom-catfished-soldiers-social-media/ [Rachel R.]
March 29


• “What is blockchain and how can the entertainment industry use it?”, Forbes, https://www.forbes.com/sites/legalentertainment/2019/03/01/what-is-blockchain-technology-and-how-can-the-entertainment-industry-use-it/#490b6aae4a47 [Priya S.]


Presentation Articles for Today


• “Music’s Moneyball moment: Why data is the new talent scout,” Financial Times, https://www.ft.com/content/474ae18a-7f1b-11e8-bc55-50daf11b720d [Chang X.]


• “Has Artificial Intelligence brought us the next great art movement? Here are 9 pioneering artists who are exploring AI’s creative potential,” Artnet News, https://news.artnet.com/market/9-artists-artificial-intelligence-1384207 [Korryn R.]