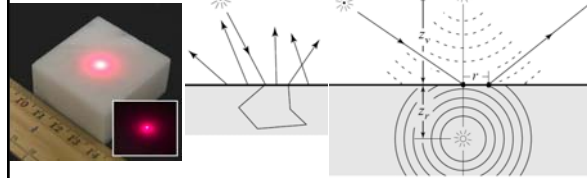
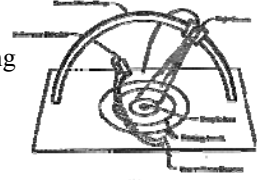


Procedural Modeling

Last Time?

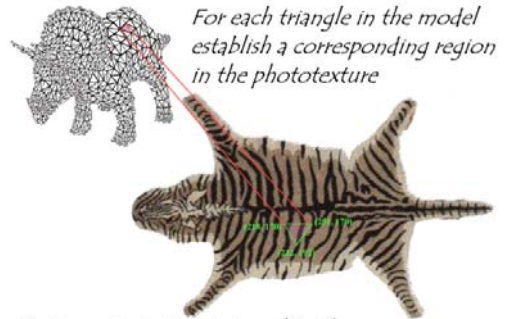
- Measuring BRDFs
- 3D Digitizing & Scattering
- BSSRDFs
 - Monte Carlo Simulation
 - Dipole Approximation



Today

- **Texture Mapping**
- **Common Texture Coordinate Mappings**
- Solid Texture
- Procedural Textures
- Perlin Noise
- Procedural Modeling
- L-Systems

Texture Mapping

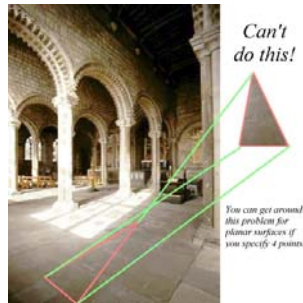


For each triangle in the model establish a corresponding region in the phototexture

During rasterization interpolate the coordinate indices into the texture map

Texture Mapping Difficulties

- Tedious to specify texture coordinates
- Acquiring textures is surprisingly difficult
 - Photographs have projective distortions
 - Variations in reflectance and illumination
 - Tiling problems



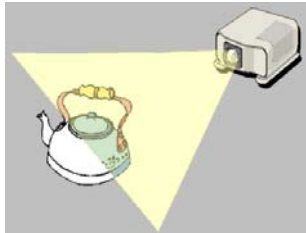
Common Texture Coordinate Mappings

- Orthogonal
- Cylindrical
- Spherical
- Perspective Projection
- Texture Chart



Projective Textures

- Use the texture like a slide projector
- No need to specify texture coordinates explicitly



Projective Texture Example

- Modeling from photographs
- Using input photos as textures

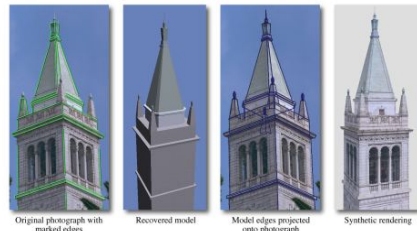
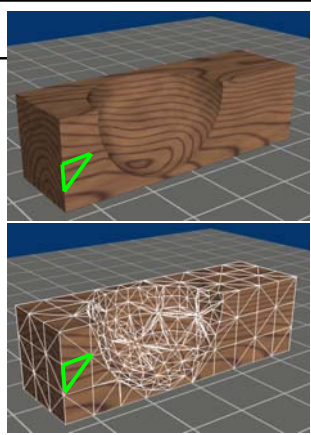


Figure from Debevec, Taylor & Malik
<http://www.debevec.org/Research>

Texture Chart

- Pack triangles into a single image

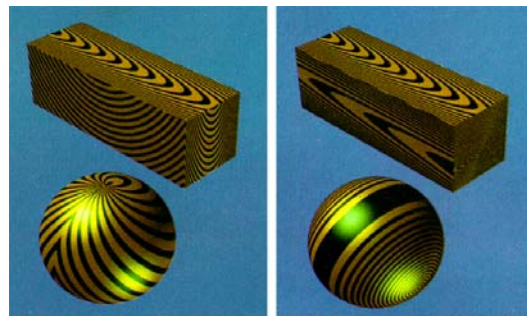


Questions?

Today

- Texture Mapping
- Common Texture Coordinate Mappings
- Solid Texture
- Procedural Textures
- Perlin Noise
- Procedural Modeling
- L-Systems

Texture Map vs. Solid Texture



"Solid Texturing of Complex Surfaces",
Peachey, SIGGRAPH 1985

Procedural Textures

$f(x,y,z) \rightarrow \text{color}$

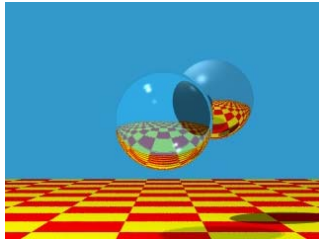
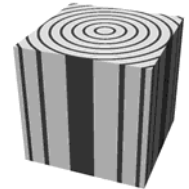
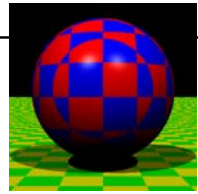


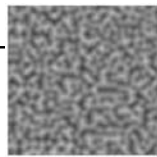
Image by Turner Whitted

Procedural Textures

- Advantages:
 - easy to implement in ray tracer
 - more compact than texture maps (especially for solid textures)
 - infinite resolution
- Disadvantages:
 - non-intuitive
 - difficult to match existing texture

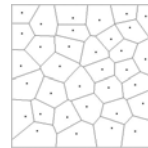


Perlin Noise

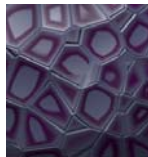
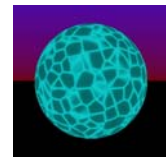


Ken Perlin,
"An Image Synthesizer", SIGGRAPH 1985
"Improving Noise", SIGGRAPH 2002

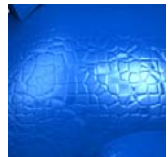
Cellular Textures



Voronoi diagram



"A Cellular Texture Basis
Function", Worley,
SIGGRAPH 1996
www.worley.com



Questions?

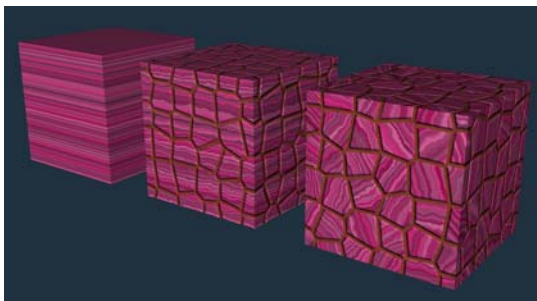
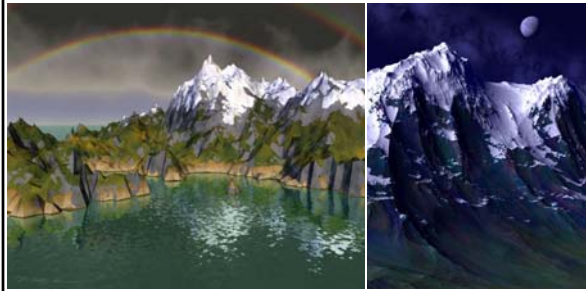


Image by Justin Legakis

Today

- Texture Mapping
- Common Texture Coordinate Mappings
- Solid Texture
- Procedural Textures
- Perlin Noise
- **Procedural Modeling**
- **L-Systems**

Procedural Displacement Mapping

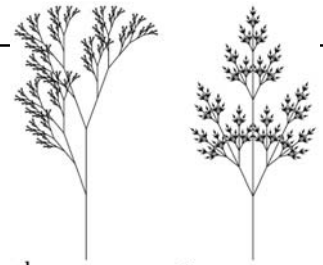


Ken Musgrave
www.kenmusgrave.com

L-Systems

alphabet: {a,b}
initiator: a
production rules:
a -> b
b -> ba

generations:
a
b
ba
bab
babba
babbabab
babbababbabba
babbababbababbabab



d
n=7, $\delta=20^\circ$
X
X $\rightarrow F[+X]F[-X]+X$
F $\rightarrow FF$

e
n=7, $\delta=25.7^\circ$
X
X $\rightarrow F[+X] [-X]FX$
F $\rightarrow FF$

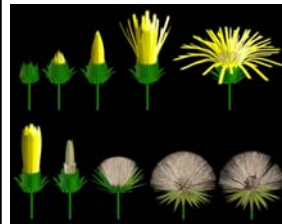
Prusinkiewicz & Lindenmayer,
The Algorithmic Beauty of Plants, 1990
<http://algorithmicbotany.org/>

L-Systems



Prusinkiewicz & Lindenmayer,
The Algorithmic Beauty of Plants, 1990
<http://algorithmicbotany.org/>

Readings For Today



*Animation of Plant
Development*
Prusinkiewicz et al.,
SIGGRAPH 1993



*Feature-Based Cellular Texturing
for Architectural Models*
Legakis et al.
SIGGRAPH 2001

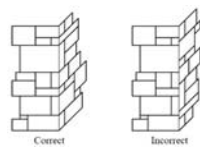
L-Systems for Cities



"Procedural Modeling of Cities",
Parish & Müller, SIGGRAPH 2001



Cellular Texturing for Architecture



"Feature-Based Cellular Texturing for
Architectural Models", Legakis, Dorsey,
& Gortler, SIGGRAPH 2001



Questions?

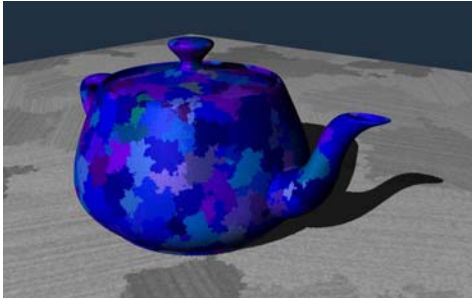
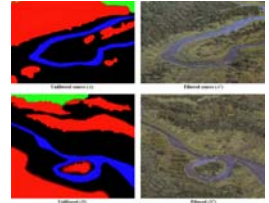
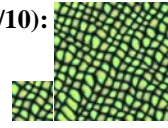


Image by Justin Legakis

Readings for Tuesday(4/10):

Efros & Leung,
"Texture Synthesis
by Non-parametric
Sampling", *ICCV*
1999



"Image Analogies", Hertzmann et al., *SIGGRAPH 2001*

Readings for Friday(4/13):



"Interactive Pen-and-Ink Illustration",
Salisbury et al., *SIGGRAPH 1994*



Hoiem, Efros, and Hebert, "Automatic
Photo Pop-up", *SIGGRAPH 2005*