Programmable GPUs

Last Time:
- Graphics Pipeline
- Clipping
- Rasterization
- Modeling Transformations
- Illumination (Shading)
- Viewing Transformation (Perspective/Orthographic)
- Projection (to Screen Space)
- Scan Conversion (Rasterization)
- Visibility/Display

Today
- Modern Graphics Hardware
- Cg Programming Language
- Gouraud Shading vs. Phong Normal Interpolation
- Bump, Displacement, & Environment Mapping
- Cg Examples

Modern Graphics Hardware
- High performance through
  - Parallelism
  - Specialization
  - No data dependency
  - Efficient pre-fetching

Programmable Graphics Hardware
- Geometry and pixel (fragment) stage become programmable
  - Elaborate appearance
  - More and more general-purpose computation (GPU hacking)

Modern Graphics Hardware
- 2005
  - About 4-6 geometry units
  - About 16 fragment units
  - Deep pipeline (~800 stages)
  - 600 million vertices/second
  - 6 billion texels/second
- NVIDIA GeForce 9 (Feb 2008)
  - ~1 TFLOPS
  - 32/64 stream processors
  - 512 MB/1GB memory
- ATI Radeon R700 (2008?)
  - 480 stream processing units
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- **Cg Programming Language**
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Emerging Languages

- RTSL (real-time shading language)
- NVIDIA - Cg (C for graphics)
- 3Dlabs - 3DLSL
- OpenGL ARB - GLSL (OpenGL 2.0)
- Microsoft - HLSL

Cg Design Goals

- Ease of programming
- Portability
- Complete support for hardware functionality
- Performance
- Minimal interference with application data
- Ease of adoption
- Extensibility for future hardware
- Support for non-shading uses of the GPU

Cg Design

- Cg was designed as a “hardware-focused general-purpose language rather than a domain-specific shading language”
- Multi-program model for Cg to match hardware:

Cg Design

- Hardware is changing rapidly… no single standard
- Specify “profile” for each hardware
  - May omit support of some language capabilities (e.g., texture lookup in vertex processor)
- Use hardware virtualization or emulation?
  - “Performance would be so poor it would be worthless for most applications”
  - Well, it might be ok for general purpose programming (not real-time graphics)

Cg compiler vs. GPU assembly

- Can inspect the assembly language produced by Cg compiler and perform additional optimizations by hand
  - Generally once development is complete (& output is correct)
  - Using Cg is easier than writing GPU assembly from scratch
(Typical) Language Design Issues

- Parameter binding
- Call by reference vs. call by value
- Data types: 32 bit float, 16 bit float, 12 bit fixed & type-promotion (aim for performance)
- Specialized arrays or general-purpose arrays
  - float4 x vs. float x[4]
- Indirect addressing/pointers (not allowed…)
- Recursion (not allowed…)

Data flow in Cg

- Sample vertex program:
  
```c
void simpleTransform(sampler4 float objectPosition, float4 color, uniform float4 decalCoord, uniform float4 clipPosition, uniform float4 color, uniform float4 textureCoord)
{
    clipPosition = mat4(modelViewProjection, objectPosition);
    oColor = brightness * color;
    oDecalCoord = decalCoord;
}
```

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Remember Gouraud Shading?

- Instead of shading with the normal of the triangle, shade the vertices with the average normal and interpolate the color across each face

  **Illusion of a smooth surface with smoothly varying normals**

Phong Normal Interpolation (Not Phong Shading)

- Interpolate the average vertex normals across the face and compute *per-pixel shading*

Bump Mapping

- Use textures to alter the surface normal
  - Does not change the actual shape of the surface
  - Just shaded as if it were a different shape
Bump Mapping

- Treat the texture as a single-valued height function
- Compute the normal from the partial derivatives in the texture

Another Bump Map Example

What's Missing?

- There are no bumps on the silhouette of a bump-mapped object
- Bump maps don’t allow self-occlusion or self-shadowing

Displacement Mapping

- Use the texture map to actually move the surface point
- The geometry must be displaced before visibility is determined

Displacement Mapping

Image from:
Geometry Caching for Ray-Tracing Displacement Maps EGRW 1996 Matt Pharr and Pat Hanrahan

note the detailed shadows cast by the stones

Displacement Mapping

Ken Musgrave
Environment Maps

- We can simulate reflections by using the direction of the reflected ray to index a spherical texture map at "infinity".
- Assumes that all reflected rays begin from the same point.

Environment Mapping Example

Terminator II

What's the Best Chart?

Texture Maps for Illumination

- Also called "Light Maps"

Questions?

Image by Henrik Wann Jensen
Environment map by Paul Debevec

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Reading for Today:

- “MoXi: Real-Time Ink Dispersion in Absorbent Paper”, Chu & Tai, SIGGRAPH 2005

Post a comment or question on the LMS discussion by 10am on Friday 3/21

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Reading for Tuesday (3/25)

Veach & Guibas “Optimally Combining Sampling Techniques for Monte Carlo Rendering” SIGGRAPH 95

Naïve sampling strategy  Optimal sampling strategy