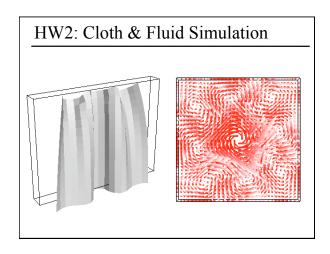
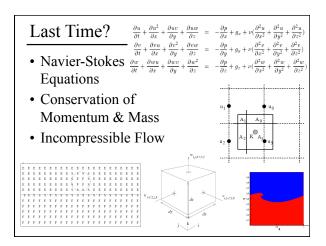
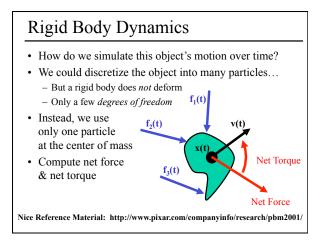
# Rigid Body Dynamics, Collision Response, & Deformation

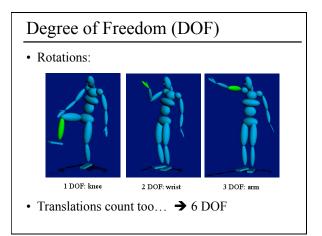


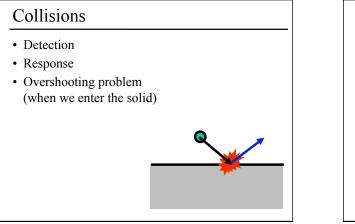


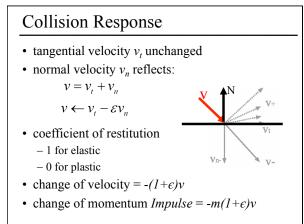
# Today

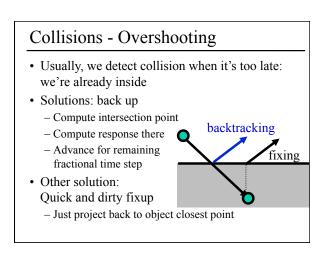
- Rigid Body Dynamics
- Collision Response
- Non-Rigid Objects
- Finite Element Method
- Deformation
- Level-of-Detail

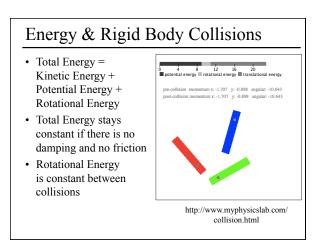


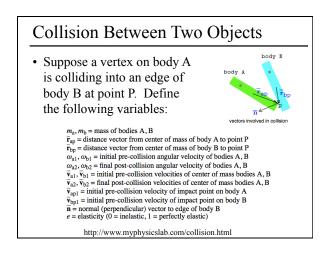


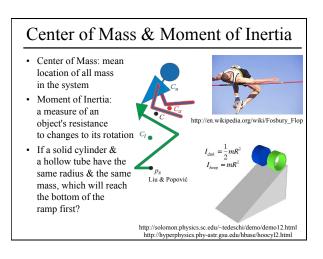






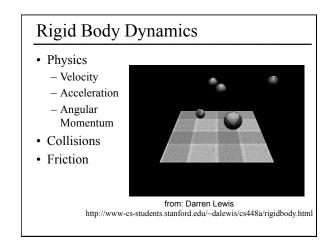


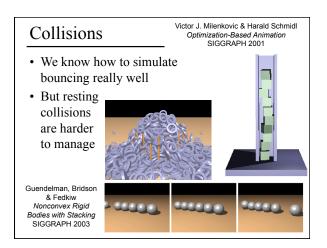




## Advanced Collisions

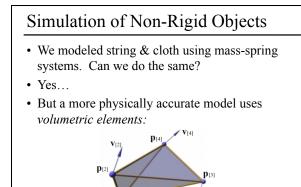
- What about Friction?
- What if the contact between two objects is not a single point?
- What if more than two objects collide simultaneously?



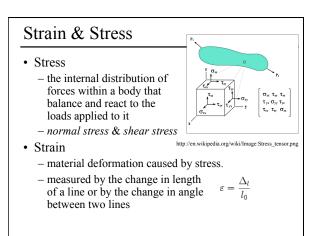


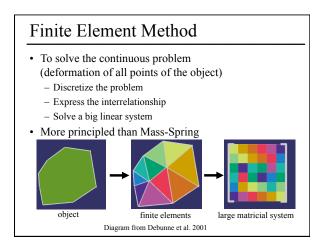
# Today

- Rigid Body Dynamics
- Collision Response
- Non-Rigid Objects
- Finite Element Method
- Deformation
- Level-of-Detail



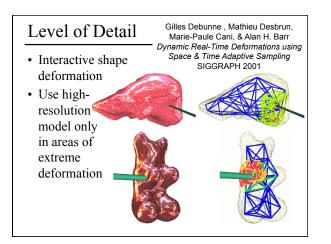
V[3] / Image from O'Brien et al. 1999

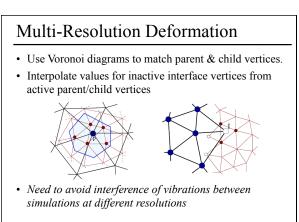




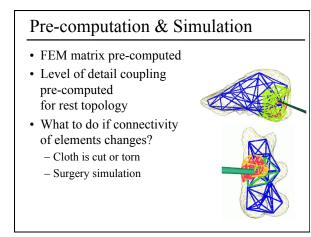
### Today

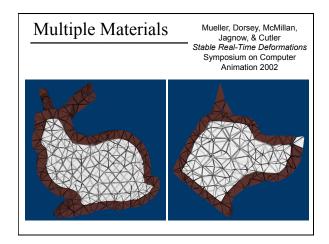
- Rigid Body Dynamics
- Collision Response
- Non-Rigid Objects
- Finite Element Method
- Deformation
- Level-of-Detail





Debunne et al. "Dynamic Real-Time Deformations using Space & Time Adaptive Sampling", 2001













#### How to read a research paper?

(especially an advanced paper in a new area)

- Multiple readings are often necessary
- Don't necessarily read from front to back
- Lookup important terms
- Target application & claimed contributions
- Experimental procedure
- How well results & examples support the claims
- Scalability of the technique (order notation)
- Limitations of technique, places for future research
- · Possibilities for hybrid systems with other work

#### Components of a well-written research paper?

- Motivation/context/related work
- · Contributions of this work
- Clear description of algorithm
  - Sufficiently-detailed to allow work to be reproduced
  - Work is theoretically sound
  - (hacks/arbitrary constants discouraged)
- Results
  - well chosen examples
  - clear tables/illustrations/visualizations
- Conclusions
  - limitations of the method are clearly stated

Reading for Friday: or read the other paper for today (the one that you didn't read)	
<ul> <li>James O'Brien &amp; Jessica Hodgins "Graphical Modeling and Animation of Brittle Fracture" SIGGRAPH 1999.</li> </ul>	
<ul> <li>Fracture threshold</li> <li>Remeshing <ul> <li>need connectivity info!</li> </ul> </li> </ul>	<ul><li>Material properties</li><li>Parameter tuning</li></ul>