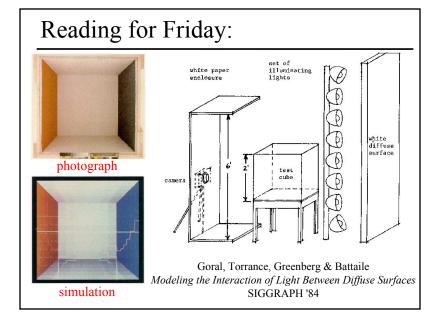
The Rendering Equation & Monte Carlo Ray Tracing

# Last Time? • Local Illumination - BRDF - Ideal Diffuse Reflectance - Ideal Specular Reflectance - The Phong Model • Radiosity Equation/Matrix • Calculating the Form Factors

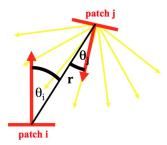


### Leftover From Last Time...

- Calculating the Form Factors
- Advanced Radiosity
  - Progressive Radiosity
  - Adaptive Subdivision
  - Discontinuity Meshing
  - Hierarchical Radiosity

### Calculating the Form Factor F<sub>ii</sub>

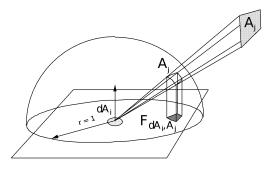
•  $F_{ij}$  = fraction of light energy leaving patch j that arrives at patch i



$$F_{ij} = \frac{1}{A_i} \int_{A_i} \int_{A_j} \frac{\cos \theta_i \cos \theta_j}{\pi r^2} V_{ij} dA_j dA_i$$

### Form Factor Determination

The Nusselt analog: the form factor of a patch is equivalent to the fraction of the unit circle that is formed by taking the projection of the patch onto the hemisphere surface and projecting it down onto the circle.

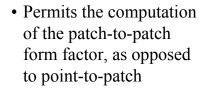


### Hemicube Algorithm

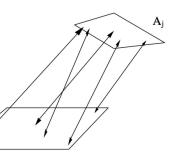
- A hemicube is constructed around the center of each patch
- Faces of the hemicube are divided into "pixels"
- Each patch is projected (rasterized) onto the faces of the hemicube
- Each pixel stores its pre-computed form factor
  The form factor for a particular
  patch is just the sum of
  the pixels it overlaps
- Patch occlusions are handled similar to z-buffer rasterization



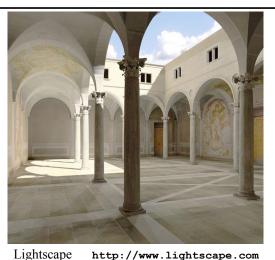
- Cast *n* rays between the two patches
  - Compute visibility (what fraction of rays do not hit an occluder)
  - Integrate the point-to-point form factor







### Questions?



Stages in a Radiosity Solution

### Leftover From Last Time...

- Calculating the Form Factors
- Advanced Radiosity
  - Progressive Radiosity
  - Adaptive Subdivision
  - Discontinuity Meshing
  - Hierarchical Radiosity

### Why so costly? Input **Form Factor** > 90% Geometry Calculation Calculation & storage of **Emittance &** $n^2$ form factors Solve the Reflectance < 10% **Radiosity Matrix Properties** $(n^3 \text{ for naive})$ visibility calculation) **Radiosity Solution** Camera Position & Visualization **- 0%** Orientation (Rendering) **Radiosity Image**

### Solving the Radiosity Matrix

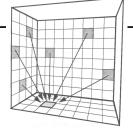
- Initialize all radiosity values to 0
- Each iteration, update the radiosity of each patch by *gathering* the contribution of radiosities from all other patches:

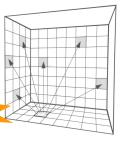
$$\begin{bmatrix} B_1 \\ B_2 \\ \vdots \\ B_t \\ \vdots \\ E_n \end{bmatrix} = \begin{bmatrix} E_1 \\ E_2 \\ \vdots \\ E_t \\ \vdots \\ E_n \end{bmatrix} + \begin{bmatrix} E_1 \\ E_2 \\ \vdots \\ E_t \\ \vdots \\ E_n \end{bmatrix} + \begin{bmatrix} P_1F_{11} & P_2F_{12} & \cdots & P_tF_m \\ \vdots \\ B_n \end{bmatrix} \begin{bmatrix} B_1 \\ B_2 \\ \vdots \\ B_n \end{bmatrix}$$
Radiosity values on iteration  $t+1$  on iteration  $t$ 

- Radiosity values only increase on each iteration
- This method is fundamentally a Gauss-Seidel relaxation

### Progressive Refinement

- Goal: Provide frequent and timely updates to the user during computation
- Key Idea: Update the entire image at every iteration, rather than a single patch
- How? Instead of summing the light received by one patch, distribute the radiance of the patch with the most undistributed radiance.



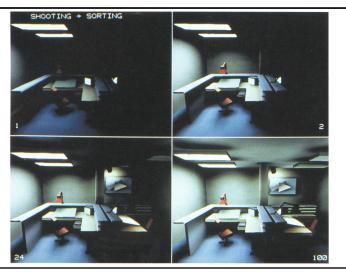


### Reordering the Solution for PR

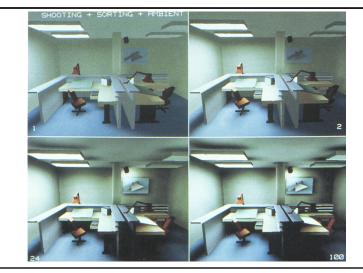
Shooting: the radiosity of all patches is updated for each iteration:

This method is fundamentally a Southwell relaxation

### Progressive Refinement w/out Ambient Term



### Progressive Refinement with Ambient Term



### Questions?



## Increasing the Accuracy of the Solution

What's wrong with this picture?



- Image quality is a function of patch size
- Compute a solution on a uniform initial mesh, then refine the mesh in areas that exceed some error tolerance:
  - shadow boundaries
  - other areas with a high radiosity gradient

### Leftover From Last Time...

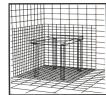
- Calculating the Form Factors
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### Adaptive Subdivision of Patches









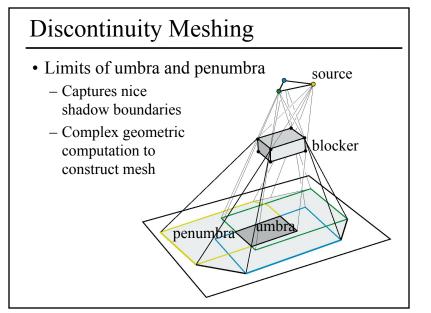


Improved solution (1021 subpatches)

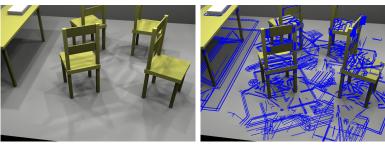




Adaptive subdivision (1306 subpatches)



### Optional Reading for Today:

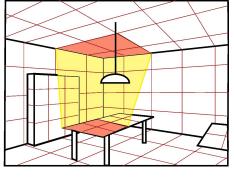


"Fast and Accurate Hierarchical Radiosity Using Global Visibility" Durand, Drettakis, & Puech 1999

### Hierarchical Radiosity

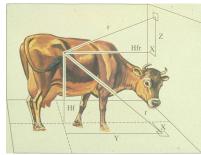
- Group elements when the light exchange is not important
  - Breaks the quadratic complexity
  - Control non trivial, memory cost





### Practical Problems with Radiosity

- Meshing
  - memory
  - robustness
- Form factors
  - computation



Cow-cow form factor?

- Diffuse limitation
  - extension to specular takes too much memory

### Questions?



Lightscape http://www.lightscape.com

### Today

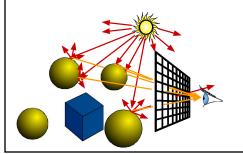
- Does Ray Tracing Simulate Physics?
- The Rendering Equation
- Monte-Carlo Integration
- Sampling
- Monte-Carlo Ray Tracing vs. Path Tracing

### Does Ray Tracing Simulate Physics?

- No.... traditional ray tracing is also called "backward" ray tracing
- In reality, photons actually travel from the light to the eye

# Forward Ray Tracing

- Start from the light source
  - But very, very low probability to reach the eye
- What can we do about it?
  - Always send a ray to the eye.... still not efficient

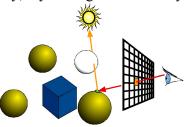




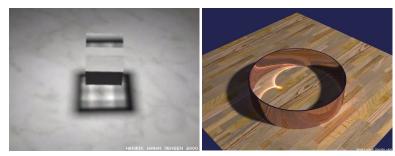
Henrik Wann Jensen

### Transparent Shadows?

- What to do if the shadow ray sent to the light source intersects a transparent object?
  - Pretend it's opaque?
  - Multiply by transparency color? (ignores refraction & does not produce caustics)
- Unfortunately, ray tracing is full of dirty tricks



### Is this Traditional Ray Tracing?

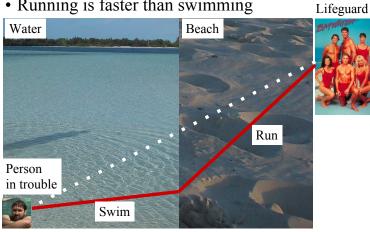


Images by Henrik Wann Jensen

No, Refraction and complex reflection for illumination are not handled properly in traditional (backward) ray tracing

### Refraction and the Lifeguard Problem

• Running is faster than swimming

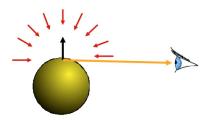


### Today

- Does Ray Tracing Simulate Physics?
- The Rendering Equation
- Monte-Carlo Integration
- Sampling
- Monte-Carlo Ray Tracing vs. Path Tracing

### The Rendering Equation

- Clean mathematical framework for light-transport simulation
- At each point, outgoing light in one direction is the integral of incoming light in all directions multiplied by reflectance property

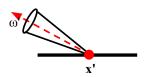


### Reading for Tuesday:

• "The Rendering Equation", Kajiya, SIGGRAPH 1986



### The Rendering Equation

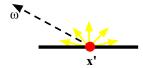


 $L(\mathbf{x}', \boldsymbol{\omega}') = E(\mathbf{x}', \boldsymbol{\omega}') + \int \rho_{\mathbf{x}'}(\boldsymbol{\omega}, \boldsymbol{\omega}') L(\mathbf{x}, \boldsymbol{\omega}) G(\mathbf{x}, \mathbf{x}') V(\mathbf{x}, \mathbf{x}') dA$ 



L  $(x',\omega')$  is the radiance from a point on a surface in a given direction  $\omega'$ 

### The Rendering Equation

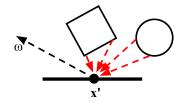


 $L(\mathbf{x}', \omega') = \mathbf{E}(\mathbf{x}', \omega') + \int \rho_{\mathbf{x}'}(\omega, \omega') L(\mathbf{x}, \omega) G(\mathbf{x}, \mathbf{x}') V(\mathbf{x}, \mathbf{x}') d\mathbf{A}$ 



 $E(x',\omega')$  is the emitted radiance from a point: E is non-zero only if x' is emissive (a light *source*)

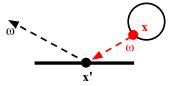
### The Rendering Equation



$$L(x',\omega') = E(x',\omega') + \int \rho_{x'}(\omega,\omega')L(x,\omega)G(x,x')V(x,x') dA$$

Sum the contribution from all of the other surfaces in the scene

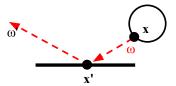
### The Rendering Equation



$$L(\mathbf{x}',\omega') = E(\mathbf{x}',\omega') + \int \rho_{\mathbf{x}'}(\omega,\omega') \mathbf{L}(\mathbf{x},\omega) G(\mathbf{x},\mathbf{x}') \mathbf{V}(\mathbf{x},\mathbf{x}') d\mathbf{A}$$

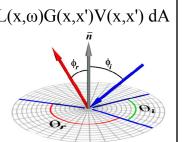


### The Rendering Equation

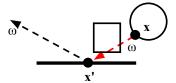


$$L(x',\omega') = E(x',\omega') + \int_{\rho_{x'}} (\omega,\omega') L(x,\omega) G(x,x') V(x,x') dA$$

scale the contribution by  $\rho_{x'}(\omega,\omega')$ , the reflectivity (BRDF) of the surface at x'



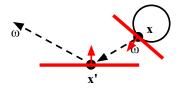
### The Rendering Equation



$$L(\mathbf{x}', \omega') = E(\mathbf{x}', \omega') + \int \rho_{\mathbf{x}'}(\omega, \omega') L(\mathbf{x}, \omega) G(\mathbf{x}, \mathbf{x}') \mathbf{V}(\mathbf{x}, \mathbf{x}') d\mathbf{A}$$

For each x, compute V(x,x'), the visibility between x and x': 1 when the surfaces are unobstructed along the direction  $\omega$ , 0 otherwise

### The Rendering Equation



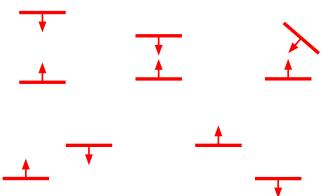
$$L(\mathbf{x}',\omega') = E(\mathbf{x}',\omega') + \int \rho_{\mathbf{x}'}(\omega,\omega') L(\mathbf{x},\omega) \frac{\mathbf{G}(\mathbf{x},\mathbf{x}')}{\mathbf{V}(\mathbf{x},\mathbf{x}')} d\mathbf{A}$$



For each x, compute G(x, x'), which describes the on the geometric relationship between the two surfaces at x and x'

### Intuition about G(x,x')?

• Which arrangement of two surfaces will yield the greatest transfer of light energy? Why?



### Rendering Equation → Radiosity

$$L(x',\omega') = E(x',\omega') + \int \rho_{x'}(\omega,\omega') L(x,\omega) G(x,x') V(x,x') dA$$
Radiosity assumption:
$$P(x',\omega') = E(x',\omega') + \int \rho_{x'}(\omega,\omega') L(x,\omega) G(x,x') V(x,x') dA$$
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$$P(x,\omega') = E(x',\omega') + \int \rho_{x'}(\omega,\omega') L(x,\omega) G(x,x') V(x,x') dA$$

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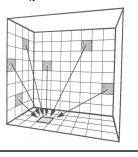
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$$B_i = E_i + \rho_i \sum_{j=1}^n F_{ij} B_j$$



# 1 glossy sample per pixel 256 glossy samples per pixel

### Reading for Tuesday: (pick one)

• "The Rendering Equation", Kajiya, SIGGRAPH 1986



### Reading for Tuesday: (pick one)

"Implicit Visibility and Antiradiance for Interactive

Global Illumination"

Dachsbacher, Stamminger, Drettakis, and Durand Siggraph 2007

