

CSCI 4560/6560 Computational Geometry

<https://www.cs.rpi.edu/~cutler/classes/computationalgeometry/F23/>

# Lecture 20: Binary Space Partitions

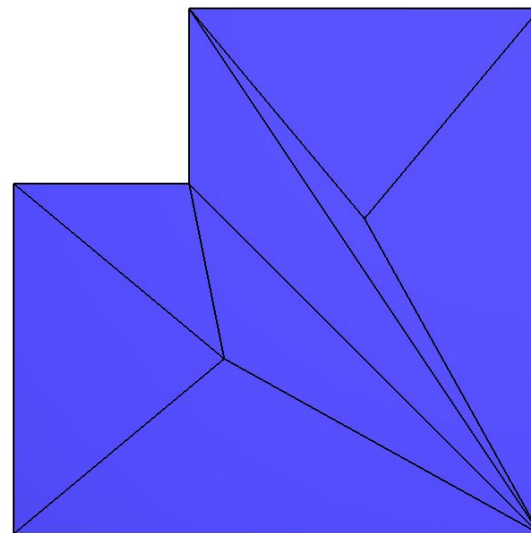
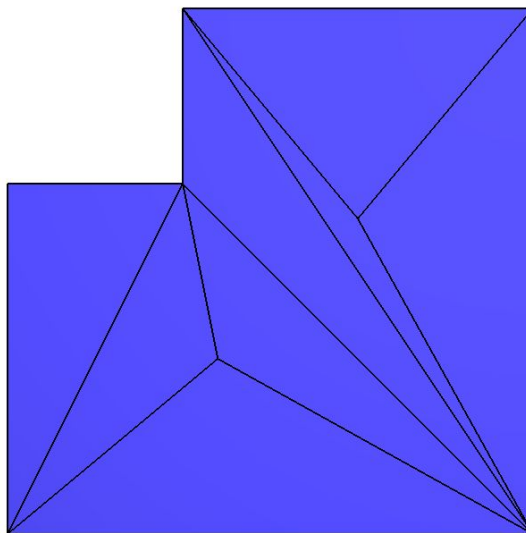
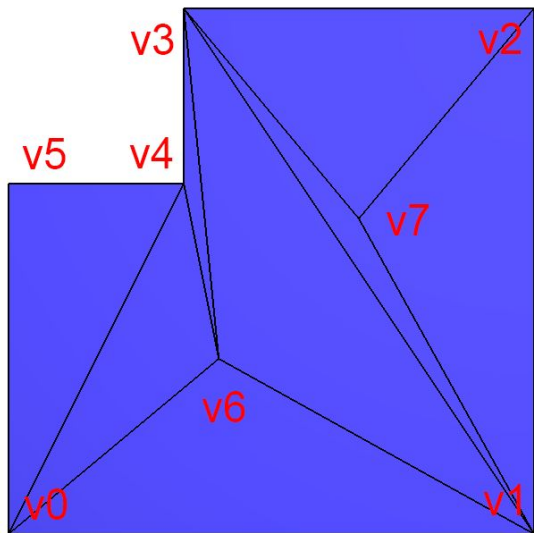
# Outline for Today

- Homework 7 & Final Project Proposal Feedback
- Last Time: General Position, Robustness, & Exact Computation
- Line Drawings & Early Computer Vision / AI
- Hidden Line Drawing: z-Buffer
- Hidden Line Drawing: Painter's Algorithm
- Binary Space Partition
- Binary Space Partition Analysis
- Discussion & Comparison to Quad Tree & kD Tree
- Final Project 3D Visualization Challenges
- Next Time: Polyominoes & Tiling

# Homework 7

- Ok if your solution is *not the shortest path*  
(e.g., it has unnecessary edits that are later reverted)

$v3-v6 \rightarrow v1-v4$   
 $v0-v4 \rightarrow v5-v6$   
 $v1-v3 \rightarrow v4-v7$   
 $v1-v4 \rightarrow v6-v7$   
 $v6-v7 \rightarrow v1-v4$   
 $v5-v6 \rightarrow v0-v4$   
 $v3-v7 \rightarrow v2-v4$



...

# Final Project Proposals & Progress Post #1

- *If you haven't submitted your proposal yet, please do so ASAP*
- I've graded the Final Project Proposals, Common feedback includes:
  - Missing a title!
  - Who is your audience? Your classmates! Describe technical details as appropriate (prereqs & technical content covered in lecture/hw)
  - Project scope is vague / project scope is likely too large
  - Didn't describe a specific set of examples / sample data that will allow you to debug your work and prepare for presentation & report
  - Didn't include full bibliography citations, didn't use a standard callout within document to the bibliography, e.g., "[1]" or "(Smith 2010)"
- If you would like to revise & re-submit your proposal you can do that...  
*Or just take the feedback and use it when you write your final project report*
- Progress Post #1 due on Monday Nov 13th on Submitty forum

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# Factorization by Gaussian Elimination

- Divide by zero is not the only concern...
- We should also avoid division by very small values, e.g., epsilon:

$$\mathbf{Ax} = \mathbf{b}$$

$$\mathbf{A} = \begin{bmatrix} -\epsilon & 1 \\ 1 & -1 \end{bmatrix}, \quad \mathbf{b} = \begin{bmatrix} 1 - \epsilon \\ 0 \end{bmatrix},$$

$$\begin{bmatrix} -\epsilon & 1 & 1 - \epsilon \\ 0 & -1 + \epsilon^{-1} & \epsilon^{-1} - 1 \end{bmatrix} \Rightarrow$$

$$\begin{aligned} x_2 &= 1 \\ x_1 &= \frac{(1 - \epsilon) - 1}{-\epsilon} \end{aligned}$$

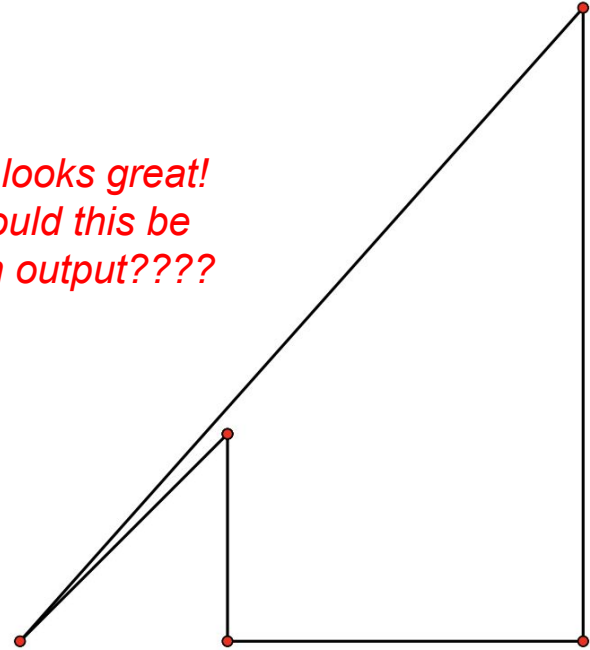
*Correct answer:  $x_1 = 1$   
But we will have  
robustness problems  
if  $\epsilon$  is very small!*

*It's better to pivot / swap  
rows for the row with the  
largest value in this column*

# Incremental Convex Hull Construction

- Make a triangle with the first 3 points
- For each additional point  $r$ 
  - Find an outside edge that is “visible” from  $r$
  - Expand to a sequence of connected edges  
 $v_i \rightarrow v_{i+1} \rightarrow v_{i+2} ( \rightarrow \dots ) \rightarrow v_j$
  - Remove middle points (e.g.,  $v_{i+1}$  &  $v_{i+2}$ ) from hull, add point  $r$  to hull

*Algorithm looks great!  
So how could this be  
a program output????*



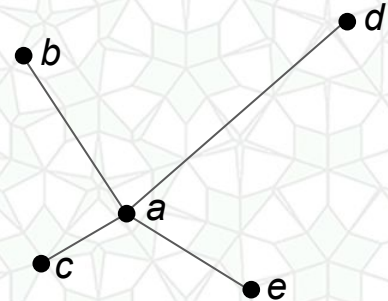
“Geometric Computing: The Science of Making Geometric Algorithms Work”, Kurt Mehlhorn

<https://people.mpi-inf.mpg.de/~mehlhorn/ftp/SoCG09.pdf>

# Avoid Creating Irrational Numbers

- Problem: Given 5 points with integer coordinates, find the nearest neighbor to point  $a$
- Compute the length of lines  $ab$ ,  $ac$ ,  $ad$ ,  $ae$ 
  - $\text{length}(ab) = \text{sqrt} ( (x_a - x_b)^2 + (y_a - y_b)^2 )$
  - Note: the sqrt, will likely create irrational numbers!
- Sort the lengths, return endpoint for shortest line length
  
- Instead... compute & sort the squares of the line lengths
  - $\text{squared\_length}(ab) = (x_a - x_b)^2 + (y_a - y_b)^2$
  - This is an integer!
- This will always return the correct answer to the original question.

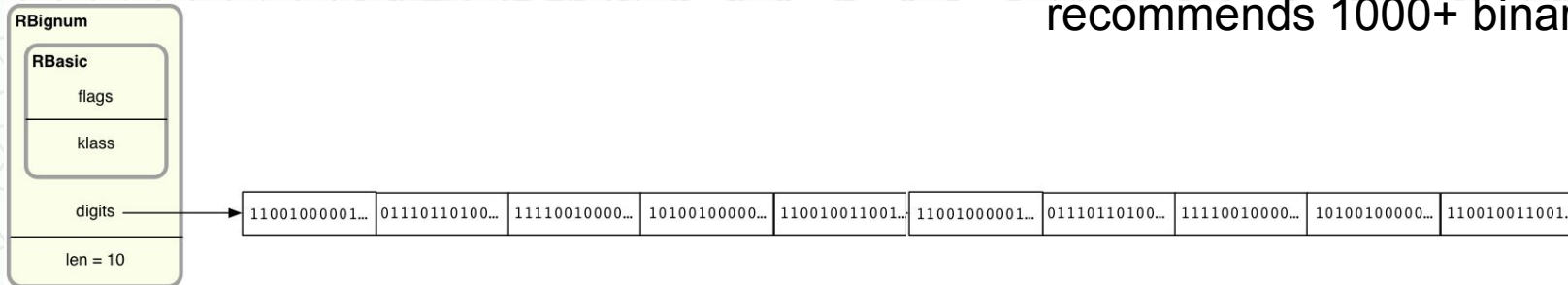
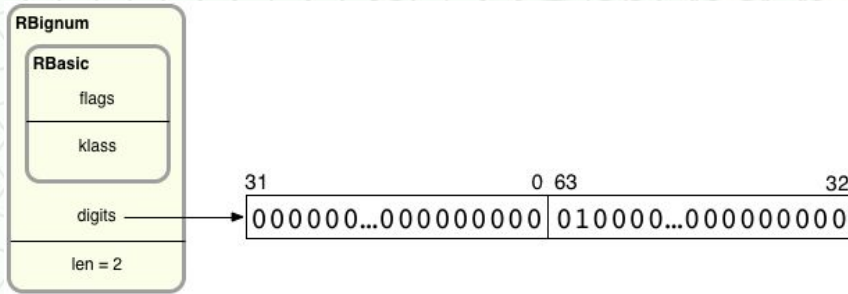
*WITHOUT creating irrational numbers!*





# Arbitrary Precision Arithmetic

- If we do not have irrational numbers in our program...
- We can store integers using a “BigNum” infinite precision integer type



- 64 bit binary integer = ~19 bit base 10 integer
- RSA Security requires at least 100 binary digits, but recommends 1000+ binary digits

# Arbitrary Precision Arithmetic

- If we do not have irrational numbers in our program...
- We can store rational numbers as a ratio of two BigNums
- Reduce fractions whenever possible to minimize storage:

49578291287491495151508905425869578

74367436931237242727263358138804367



2

3

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# Motivation: Summer Vision Project

- “Summer Vision Project”  
1966  
10 undergraduate students  
at MIT were tasked with  
solving computer vision

*It was a “BHAG”:*

*Big Hairy Audacious Goal*

*Did they (professor/students)  
realize it at the time???*

MASSACHUSETTS INSTITUTE OF TECHNOLOGY  
PROJECT MAC

Artificial Intelligence Group  
Vision Memo. No. 100.

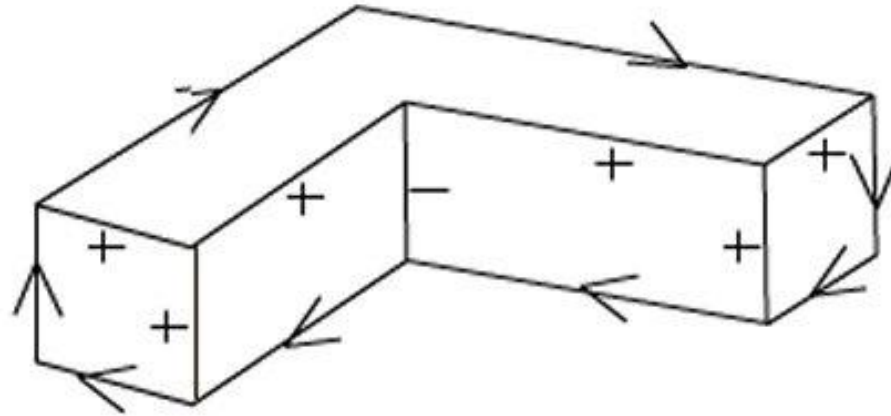
July 7, 1966

## THE SUMMER VISION PROJECT

Seymour Papert

The summer vision project is an attempt to use our summer workers effectively in the construction of a significant part of a visual system. The particular task was chosen partly because it can be segmented into sub-problems which will allow individuals to work independently and yet participate in the construction of a system complex enough to be a real landmark in the development of "pattern recognition".

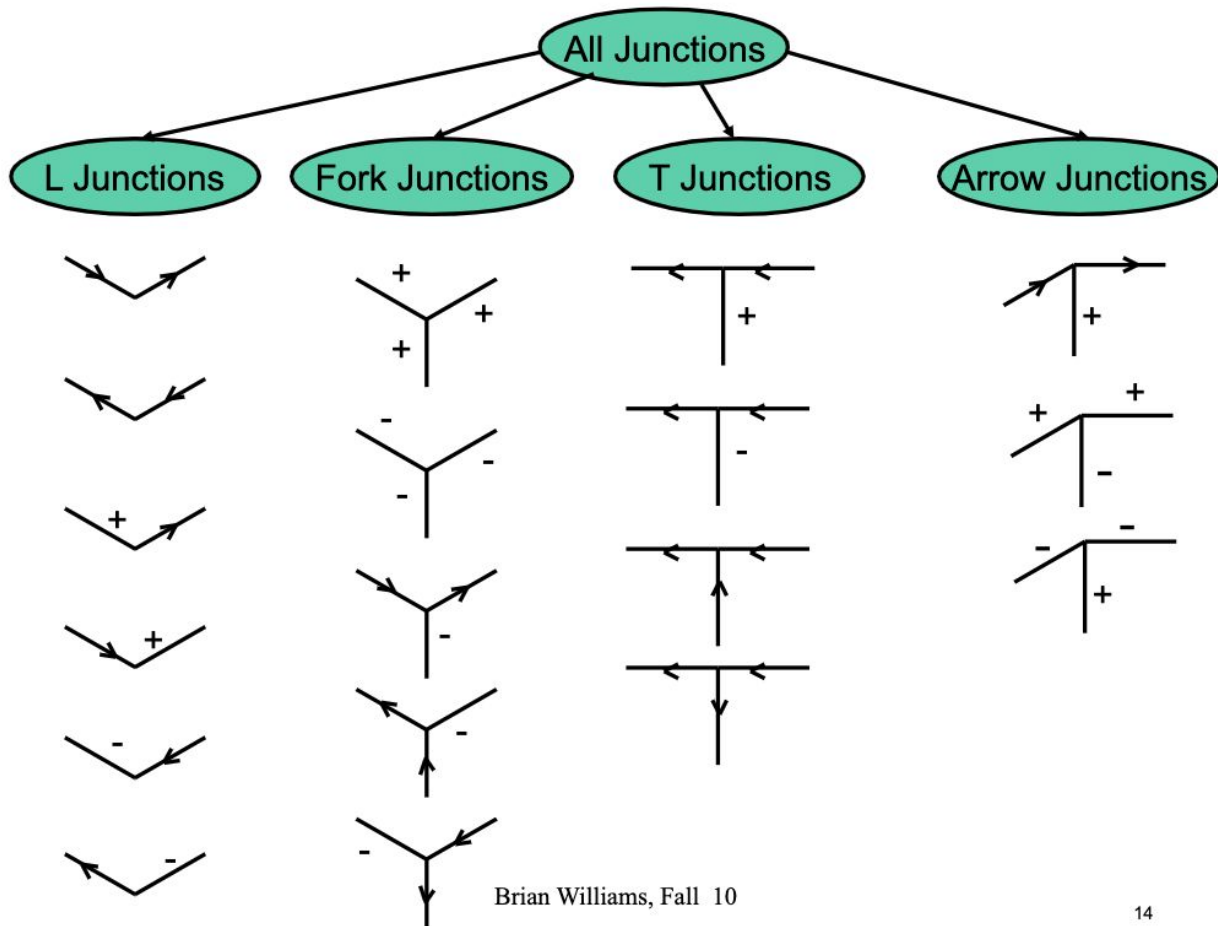
# Motivation: Early AI & Early Computer Vision



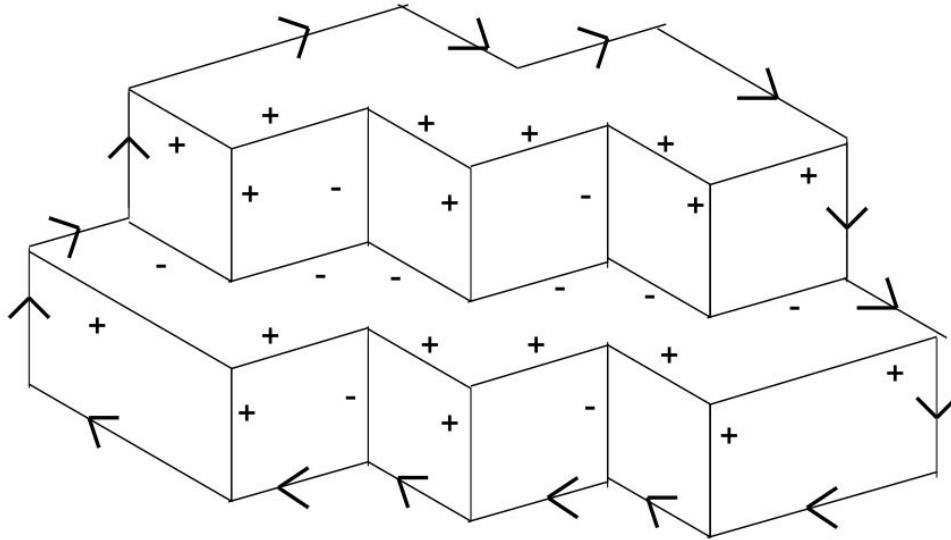
# Line Labeling Constraint Propagation

“Interpretation of  
opaque, trihedral solids  
with no surface marks”,  
Huffman & Clowes,  
1971

“Compute Labeling  
through Local  
Propagation”  
Waltz, 1972



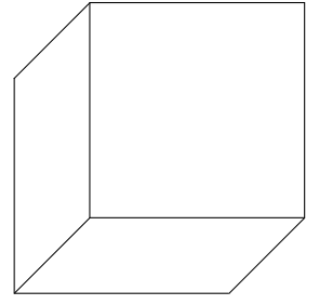
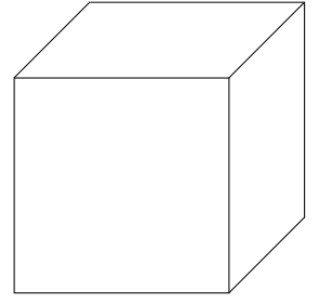
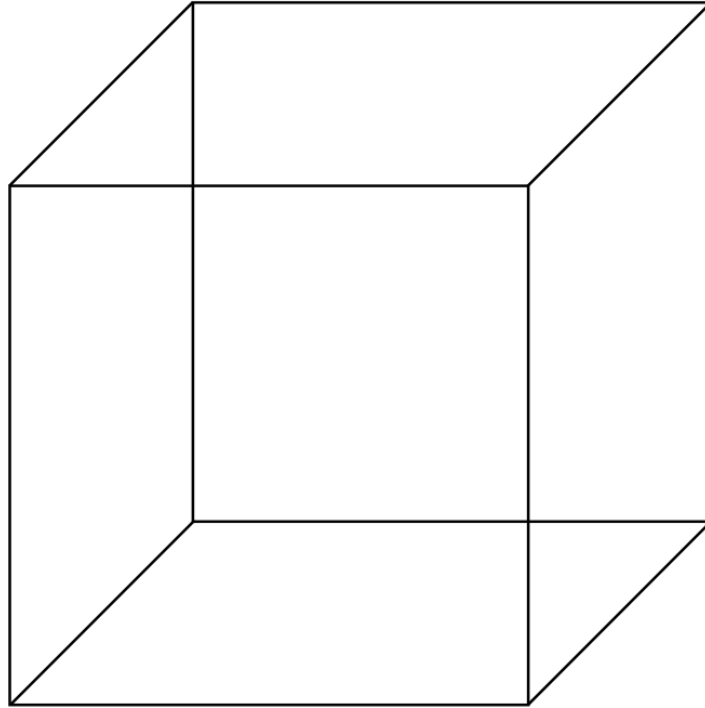
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MIT 6.034 Artificial Intelligence, Fall 2010  
Open CourseWare  
<https://www.youtube.com/watch?v=l-tzjenXrvI>

# Necker Cube

- A two dimensional representation of a three dimensional wire frame cube
- Viewer's perception can flip back and forth between equally possible perspectives



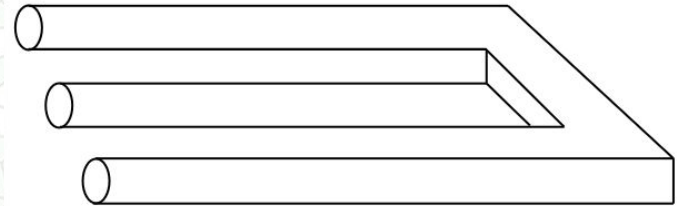
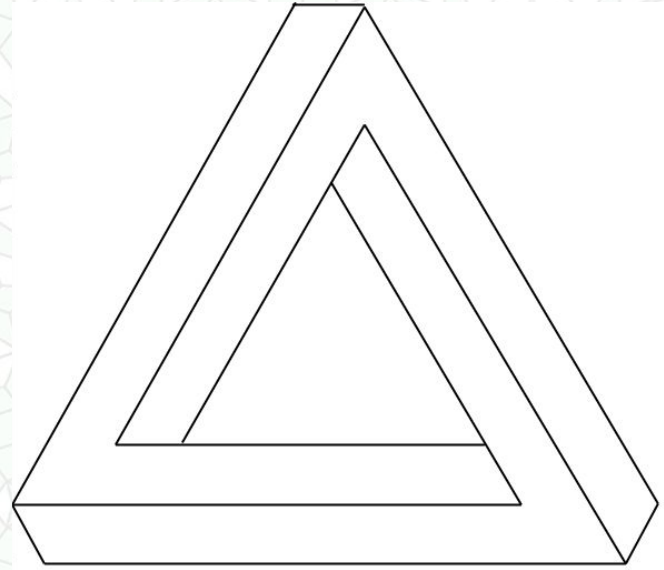
[https://www.newworldencyclopedia.org/entry/necker\\_cube](https://www.newworldencyclopedia.org/entry/necker_cube)

[https://commons.wikimedia.org/wiki/File:Necker%27s\\_cube.svg](https://commons.wikimedia.org/wiki/File:Necker%27s_cube.svg)

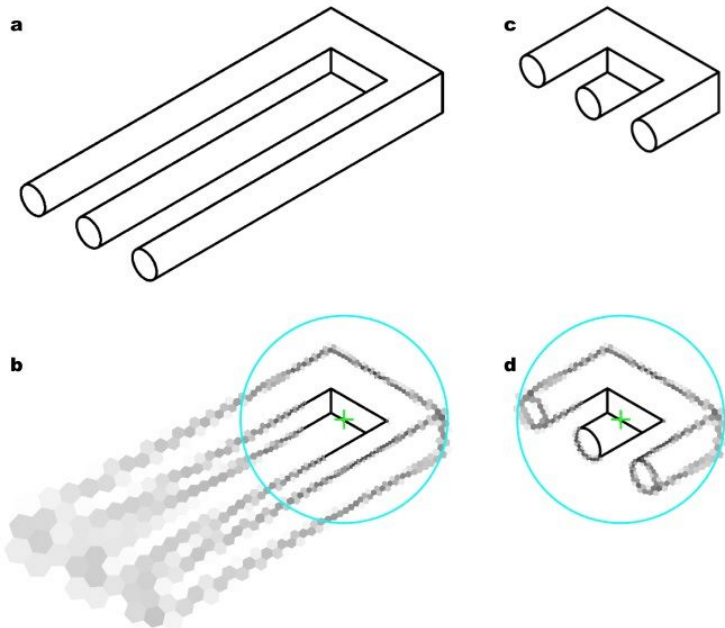


# Impossible Objects

- Penrose triangle
  
- Devil's tuning fork



# Impossible Objects



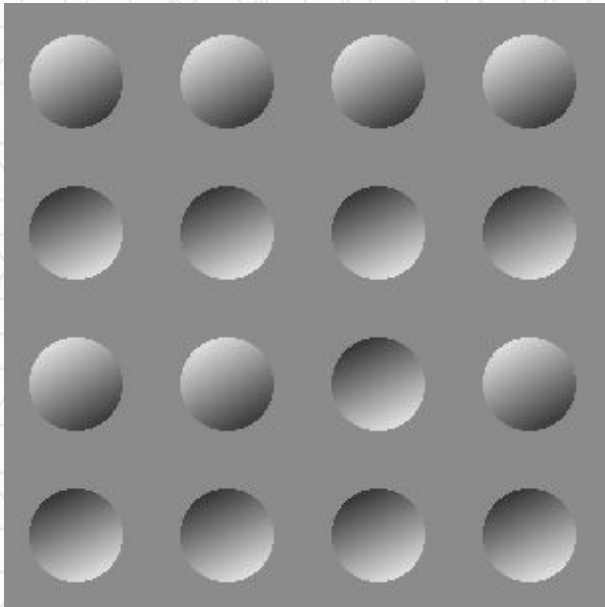
Belvedere  
M.C. Escher  
1958



“Combining Deep Learning and Active Contours  
Opens The Way to Robust, Automated Analysis of  
Brain Cytoarchitectonics”, Thierbach et al, 2018

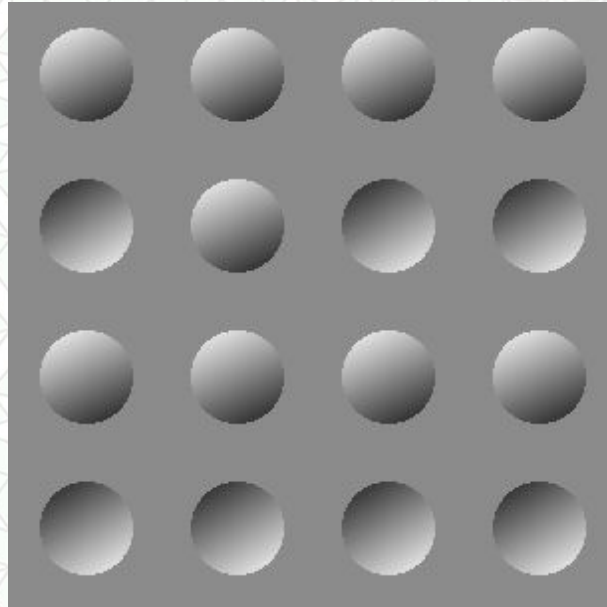
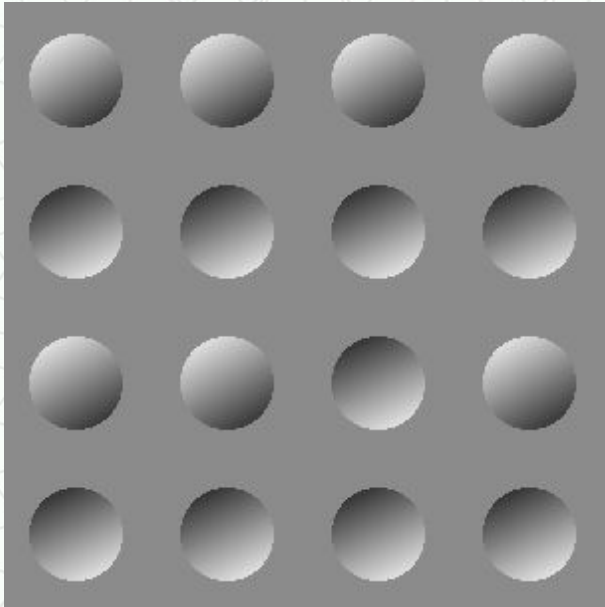
# Bump or Divot?

- How many dots are raised higher than the surrounding surface?
- How many are indented pushed in/lower than the surrounding surface?



# Bump or Divot?

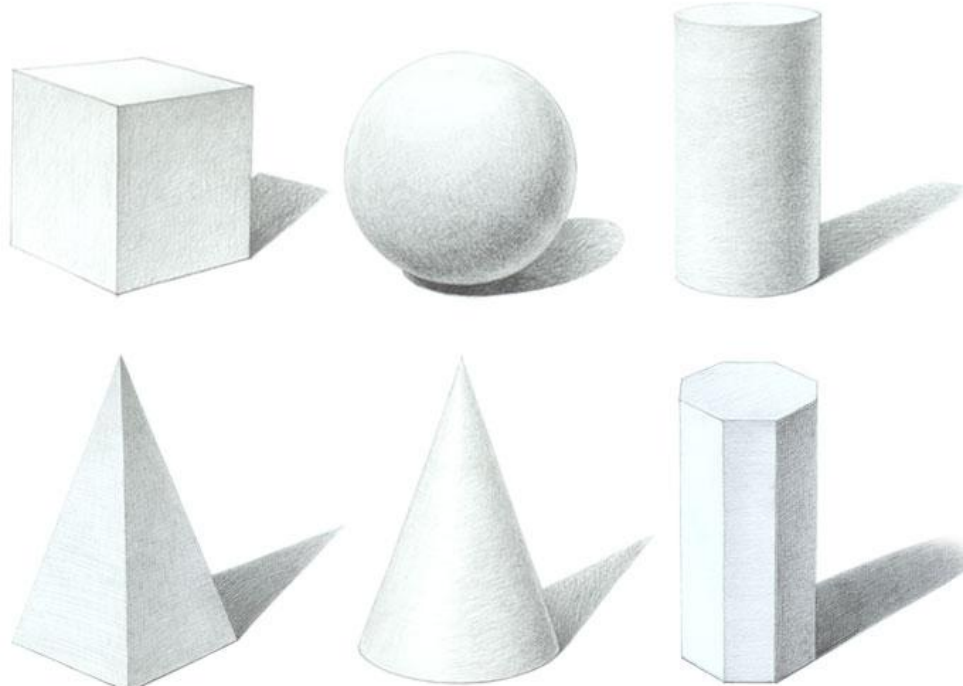
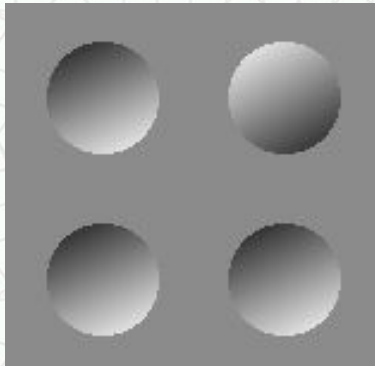
- How many dots are raised higher than the surrounding surface?
- How many are indented pushed in/lower than the surrounding surface?



*this is the  
same image,  
just rotated 180°*

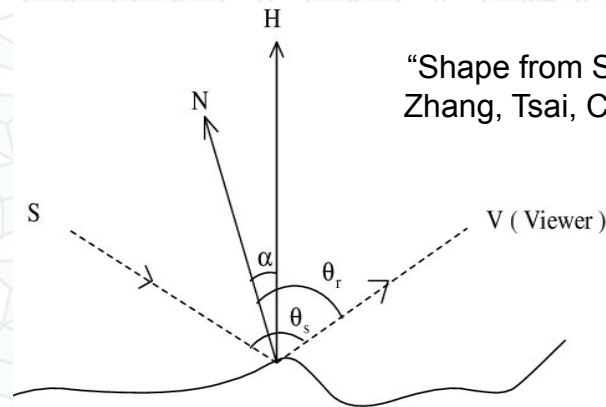
# Lighting Assumptions

- Where is the light source in 3D?
- Why do we assume that?

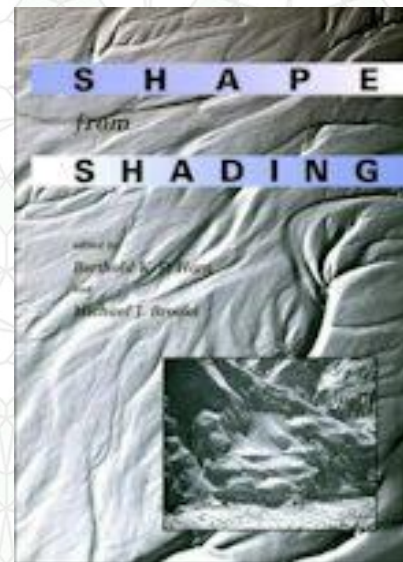
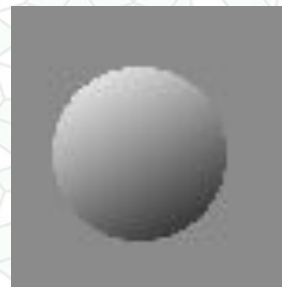


# Shape from Shading

- Surface normal + light position  $\rightarrow$   
*greyscale pixel value*

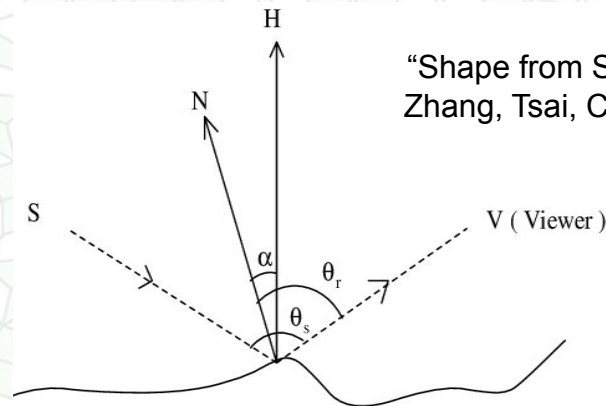


“Shape from Shading: A Survey”  
Zhang, Tsai, Cryer & Shah, 1999

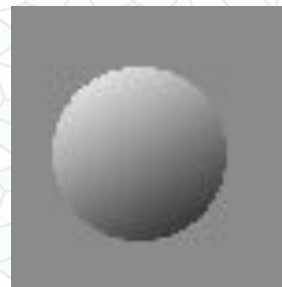


# Shape from Shading

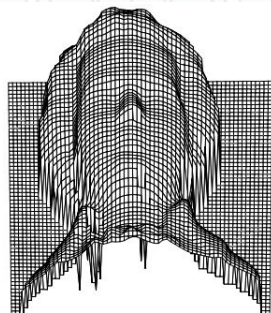
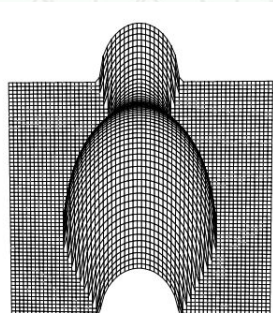
- Surface normal + light position  $\rightarrow$  *greyscale pixel value*
- Assumption: surface is smooth (normal/gradient changes slowly)
- Given a light position + pixel color  $\rightarrow$  *a set of possible surface normals (not unique)*
- Given 2 light positions + 2 pixel colors  $\rightarrow$  *constrained to one possible surface normal!*
- Reverse engineer a global smooth & connected surface that matches the estimated surface normal



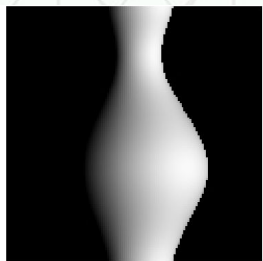
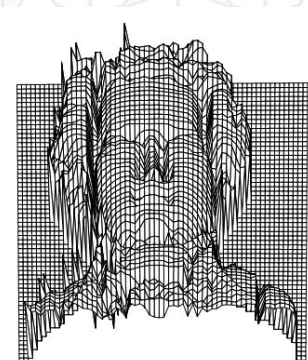
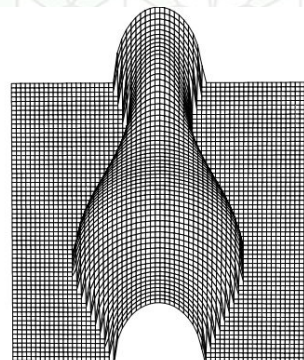
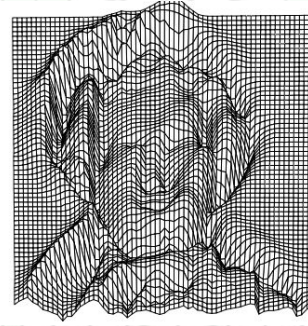
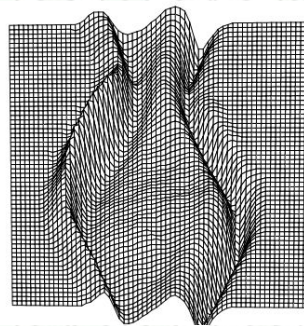
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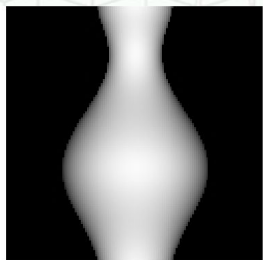
# Shape from Shading



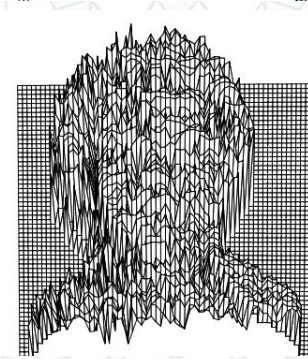
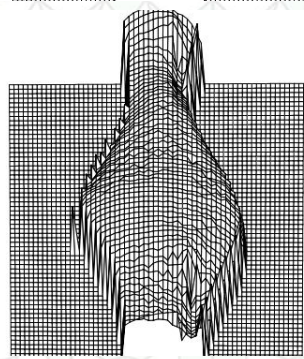
synthetic  
3D input  
meshes



renderings of  
input mesh  
from 2 different  
lighting positions



output from different  
“shape from shading”  
algorithms



“Shape from Shading: A Survey”  
Zhang, Tsai, Cryer & Shah, 1999



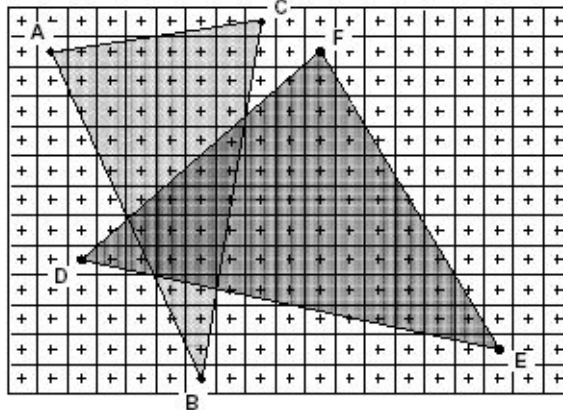
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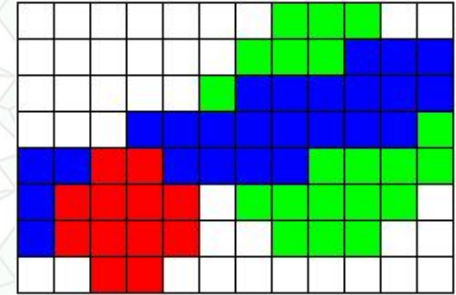
# Hidden Line Drawing / Depth Buffer (z-Buffer)

- Given a primitive's vertices & the color / illumination at each vertex:
- Figure out which pixels to "turn on" to render the primitive
- Interpolate the color / illumination values to "fill in" the primitive
- At each pixel, keep track of the closest primitive (depth buffer / z-buffer)

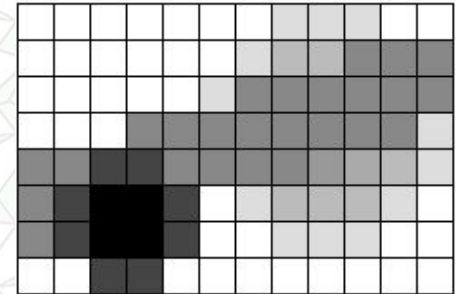
*Triangles can be in any order!  
A.k.a. "Polygon soup"*



```
glBegin(GL_TRIANGLES)  
glNormal3f(...)  
glVertex3f(...)  
glVertex3f(...)  
glVertex3f(...)  
glEnd();
```



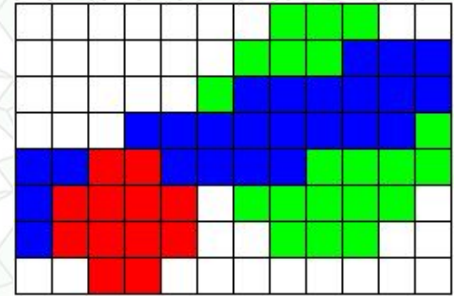
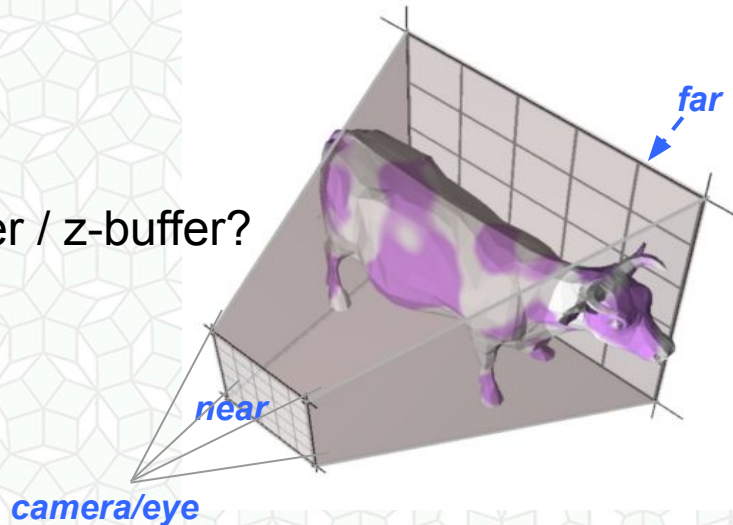
**frame buffer**



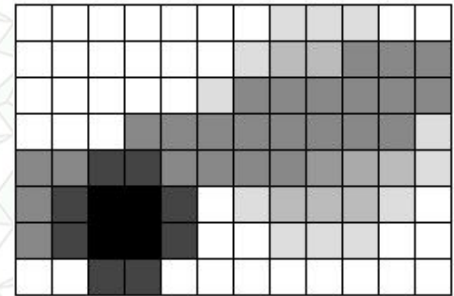
**depth buffer**

# Scan Conversion / Rendering Pipeline

- Running time of depth buffer / z-buffer?
- Extra memory use for depth buffer / z-buffer?
- Flaws with depth buffer / z-buffer?



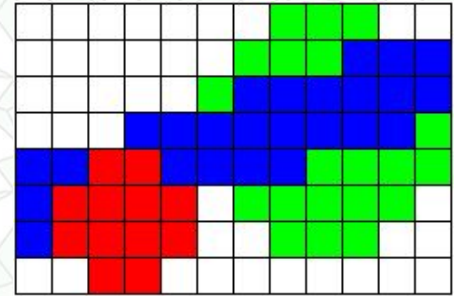
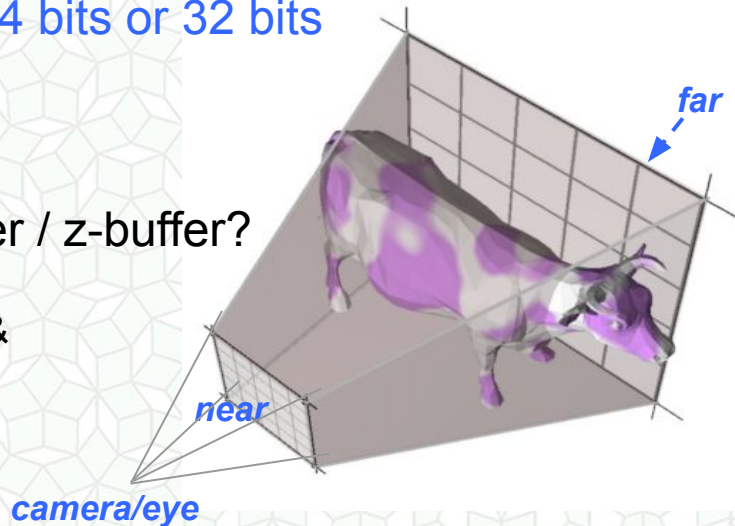
frame buffer



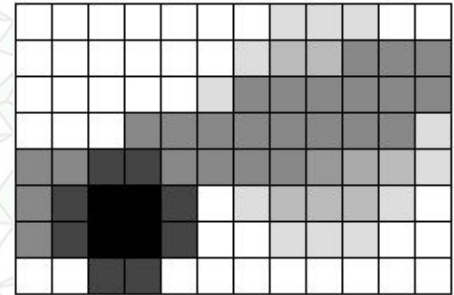
depth buffer

# Scan Conversion / Rendering Pipeline

- Running time of depth buffer / z-buffer?
  - $O(n * w * h)$  worst case large triangles
  - $O(n)$  in practice
- Extra memory use for depth buffer / z-buffer?
  - $O(w*h) * 8$  bits or 24 bits or 32 bits
  - In early graphics, this was too expensive to consider!*
- Flaws with depth buffer / z-buffer?
  - Limited precision
  - Need to choose near & far plane carefully



frame buffer



depth buffer

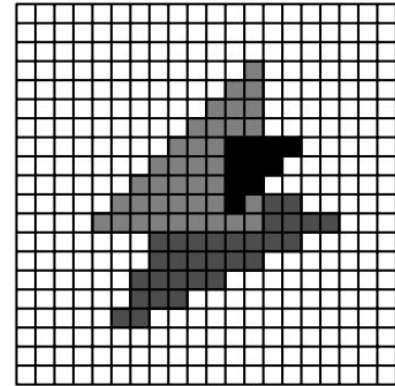
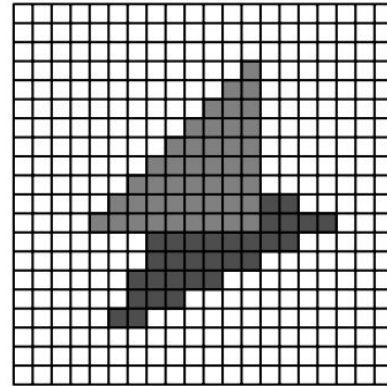
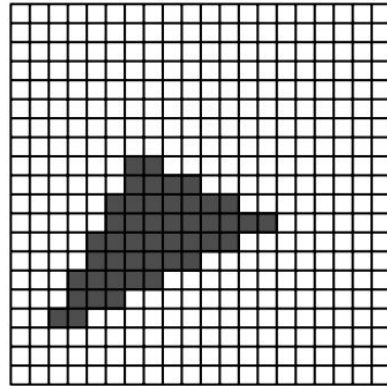
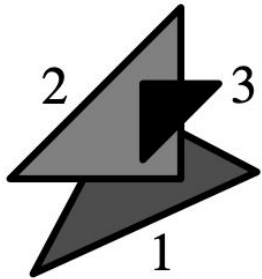
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# Hidden Line Drawing: Painter's Algorithm

- Let's order the primitives by how close they are to the camera
- Draw the primitives from back to front
- Then we don't need to keep track of the depth!

*Save memory!*





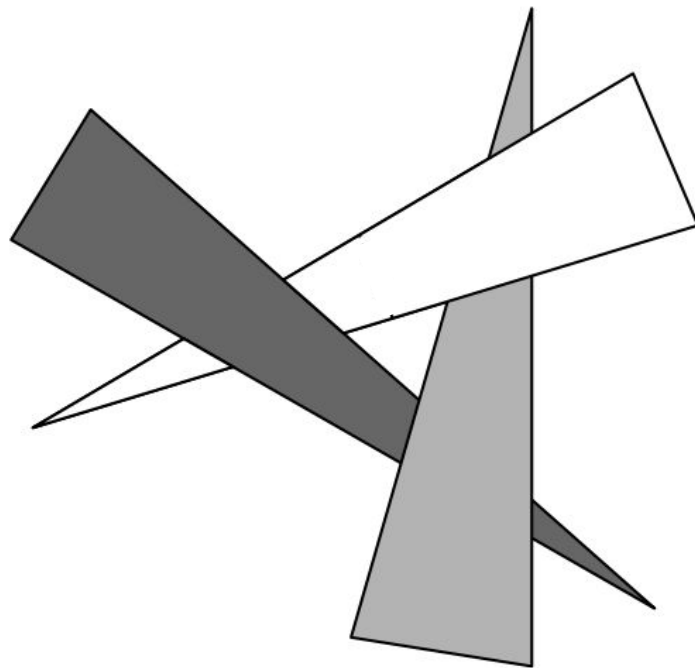
**Bob Ross -  
Peaceful Waters  
Season 3  
Episode 13**



**[https://www.twoinchbrush.com/  
painting/peaceful-waters](https://www.twoinchbrush.com/painting/peaceful-waters)**

# Hidden Line Drawing: Painter's Algorithm

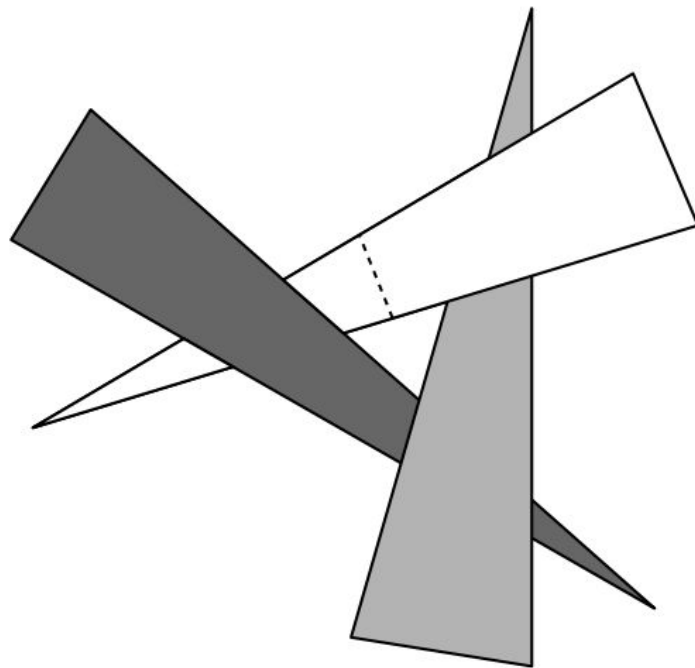
- Let's order the primitives by how close they are to the camera
- Draw the primitives from back to front





# Hidden Line Drawing: Painter's Algorithm

- Let's order the primitives by how close they are to the camera
- Draw the primitives from back to front
- **Warning: Object layering may be complex and have cycles**  
E.g.,  $a > b$ ,  $b > c$ ,  $c > a$
- **Solution: Split primitives as necessary to break cycles**

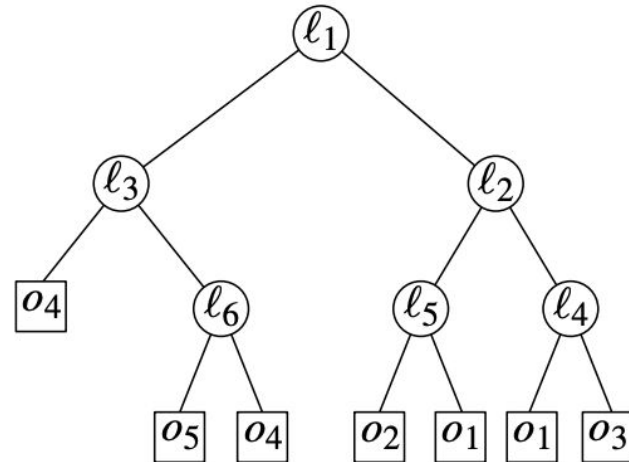
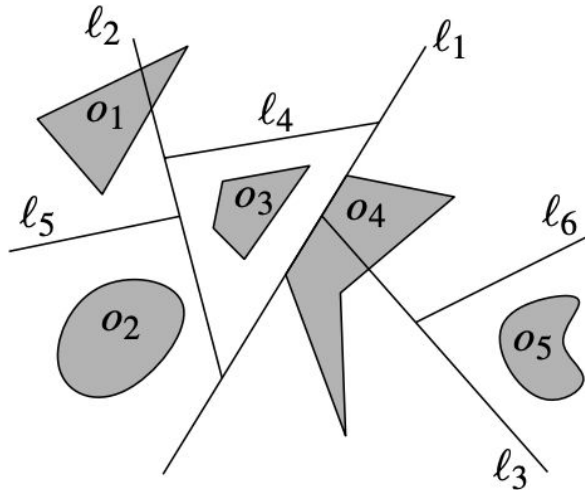


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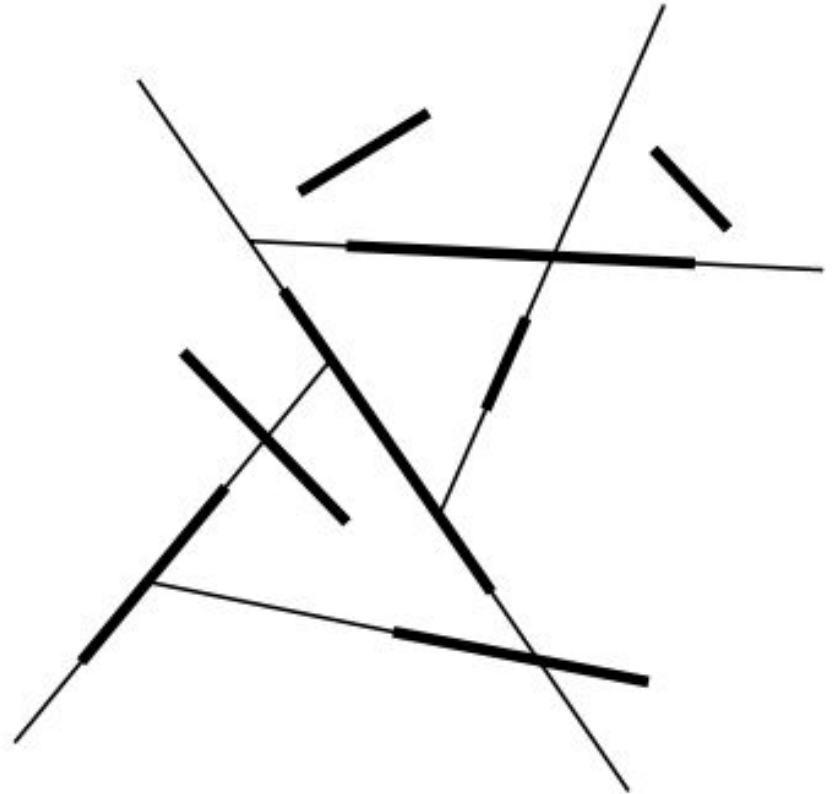
# Definition: Binary Space Partition

- Place items in a binary tree, each node stores a half plane
- Primitives that are collinear with the half plane are stored in the node
- Items overlapping a half plane are copied/split into two primitives
- We recurse until exactly one item is left, it is stored in the leaf



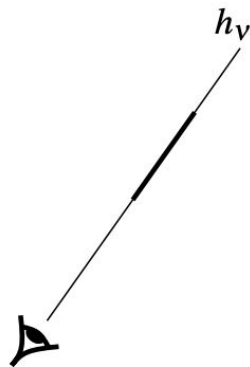
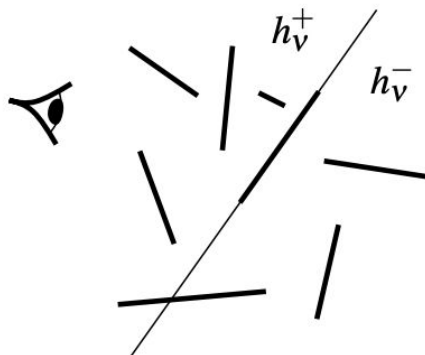
# Auto-Partition

- In practice, it is common to use the primitives as half-planes
- If a BSP only uses half-planes derived from the input data, it is called an auto-partition
- Primitive is stored at the node (rather than pushed down to a leaf)
  - So it will probably be smaller...
  - But the optimal partitioning (minimal # of nodes) may require hyperplanes that are not derived from the input!



# Using a BSP to Render via Painter's Algorithm

- If we're at a leaf,
  - Render items in current node
- Else if camera to **left** of current node hyperplane
  - **Recurse to right of current node**
  - Render items in current node
  - **Recurse to left of current node**
- Else if camera is to **right** of current node hyperplane
  - **Recurse to left of current node**
  - Render items in current node
  - **Recurse to right of current node**
- Else we're on the split plane  
(we can ignore items in current node)
  - **Recurse to left of current node**
  - **Recurse to right of current node**

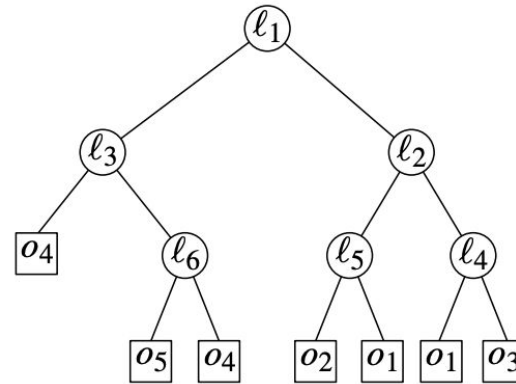
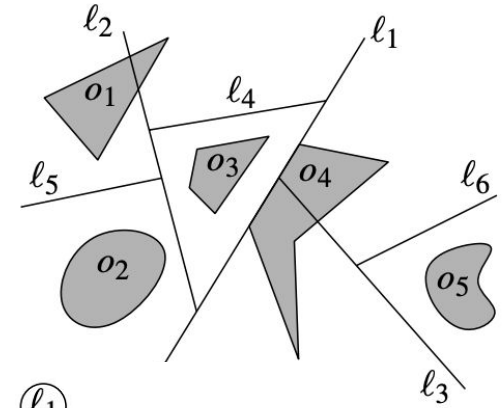


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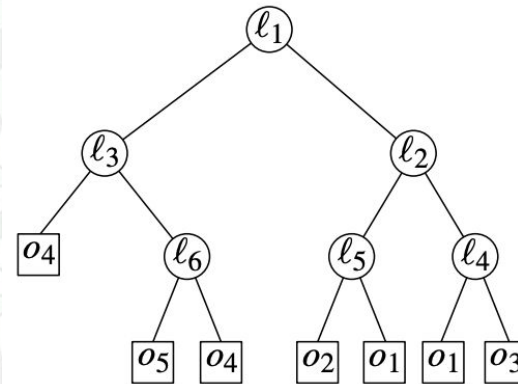
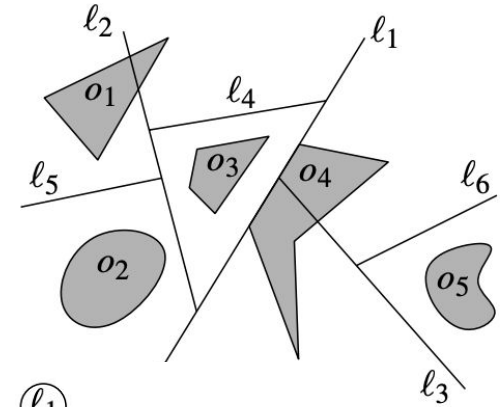
# Analysis: Using BSP for Painter's Algorithm

- For  $n$  non-intersecting primitives
- Best case:
- Worst case:
- Overall: Painter's algorithm



# Analysis: Using BSP for Painter's Algorithm

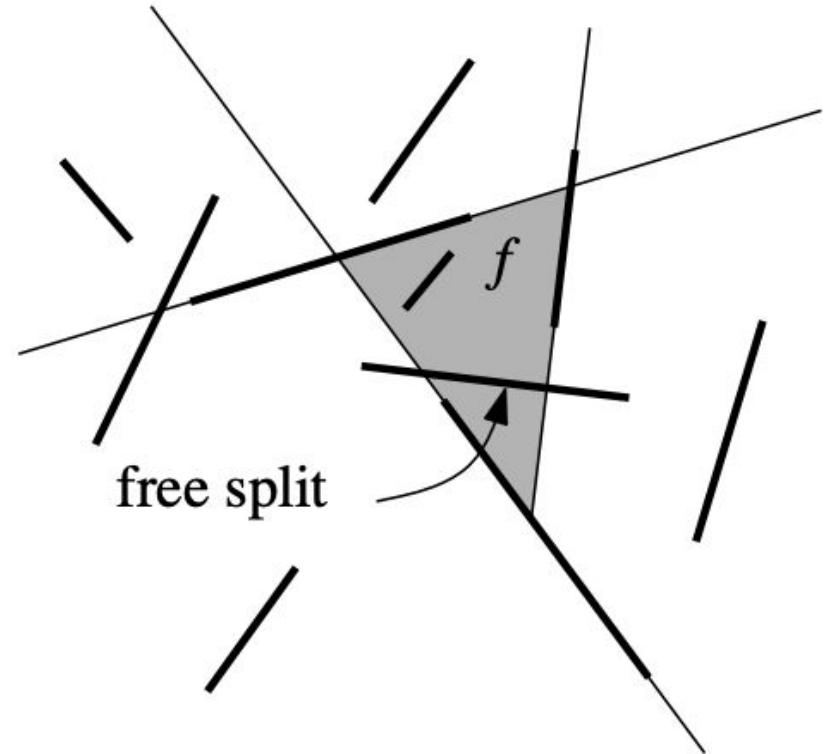
- For  $n$  non-intersecting primitives
- Best case:
  - No primitives are split
  - $O(n)$  nodes in the tree
  - Tree is perfectly balanced, height =  $O(\log n)$
- Worst case:
  - Every primitive is split by every plane
  - $O(n^2)$  nodes in the tree
  - Tree is unbalanced, height =  $O(n)$
- Overall: Painter's algorithm
  - $O(\# \text{ of nodes in the tree})$
  - (height is irrelevant!)
- **Can we do better than worst case??**





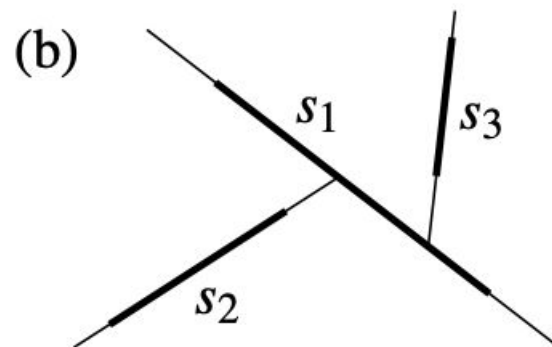
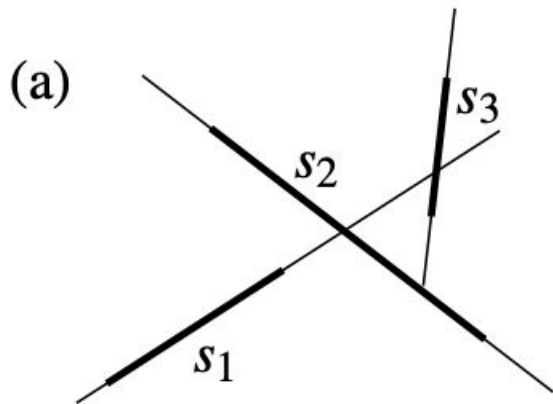
# Small Optimization: “Free Split”

- Assumption: Our input primitives do not intersect
- If we can determine that both primitive endpoints are on the half plane boundaries of the current subtree
- Choosing that primitive as the next half plane node is guaranteed not to split any primitives



# Randomized Incremental Construction

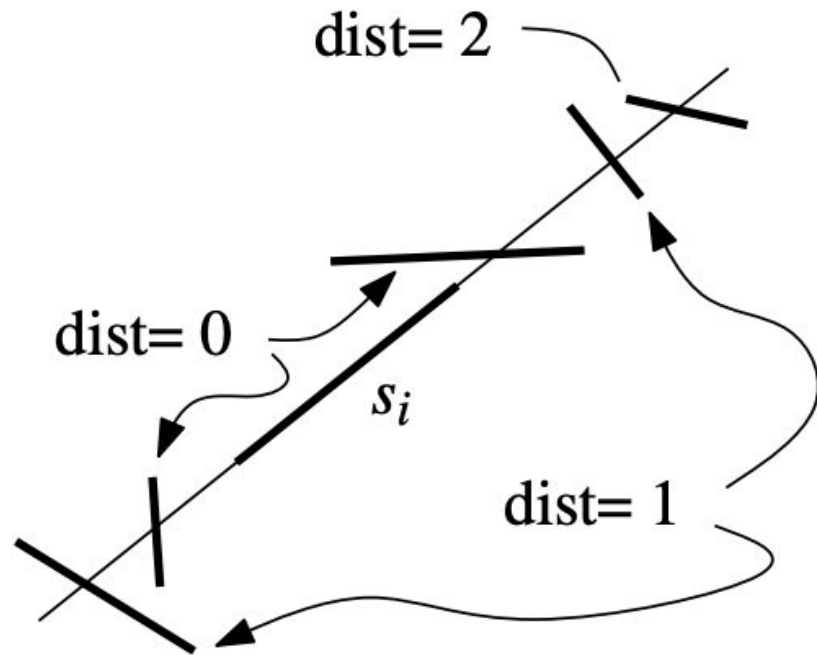
- Note: Some orderings are better than others:  
(result in fewer split primitives)



- Let's randomize the order!*

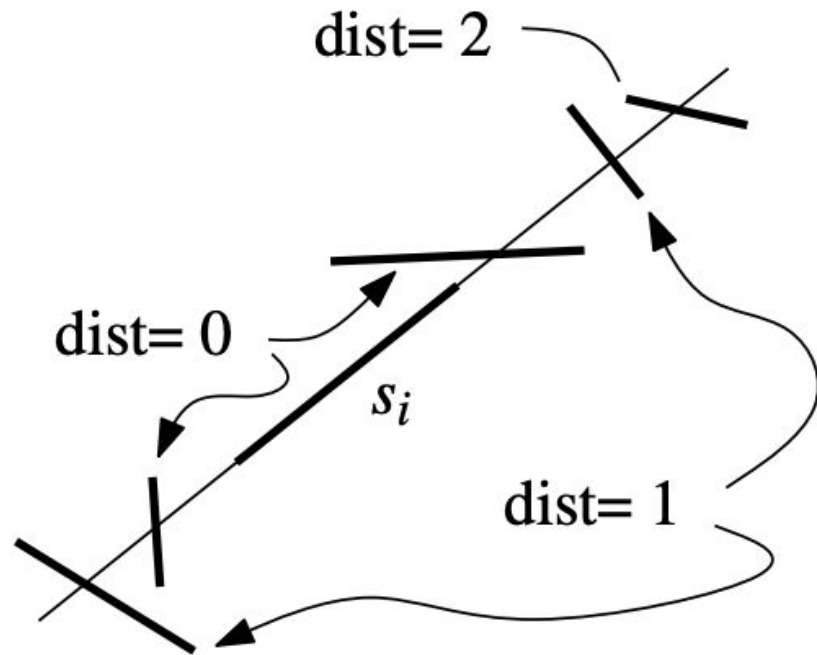
# Randomized Incremental Construction

- Let's randomize the order!  
 $s_0, s_1, s_2, \dots, s_i, \dots, s_k, \dots$
- What's the chance that a primitive  $s_k$  will be split by the half plane derived from  $s_i$ ?
- If there are many other segments between  $s_i$  and  $s_k$  there is a good chance one of them will shield  $s_k$  from being split by  $s_i$



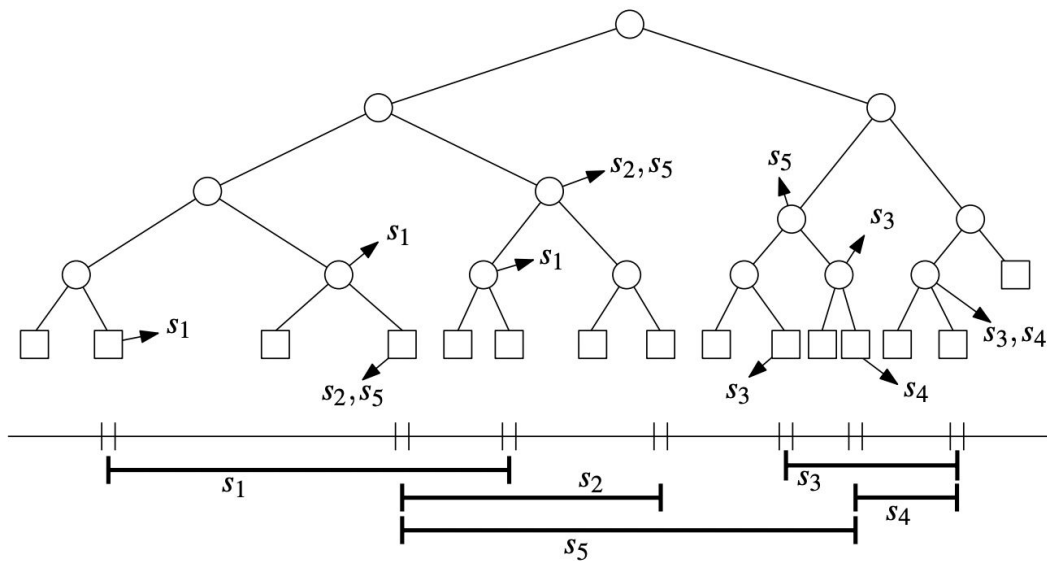
# Randomized Incremental Construction

- Let's randomize the order!  
 $s_0, s_1, s_2, \dots, s_i, \dots, s_k, \dots$
- Randomized BSP  
can be shown to be  
have  $O(n \log n)$  nodes
- And can be constructed  
in  $O(n^2 \log n)$
- *Which is better than our worst case  
But still doesn't seem great...*



# Review of Segment Tree - (Lecture 16)

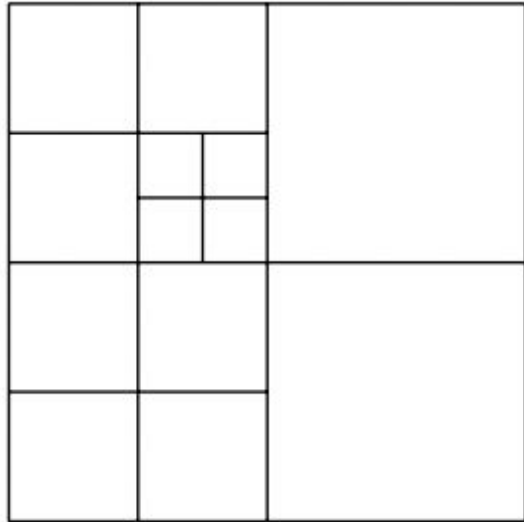
- For  $n$  input segments, for a query that will return  $k$  segments
- Memory:  
Each segment is stored in at most 2 nodes per level  
→  $O(n \log n)$
- Construction Time:  
Presort all endpoints by  $x$  &  $y$   $O(n \log n)$   
→  $O(n \log n)$
- Query Time:  
→  $O(\log n * \log n + k)$   
→  $O(\log^2 n + k)$



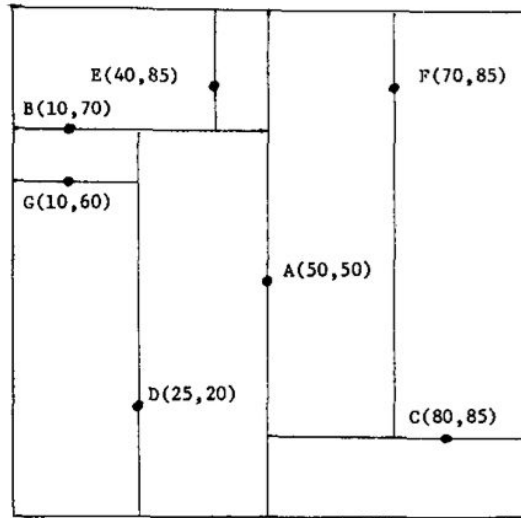
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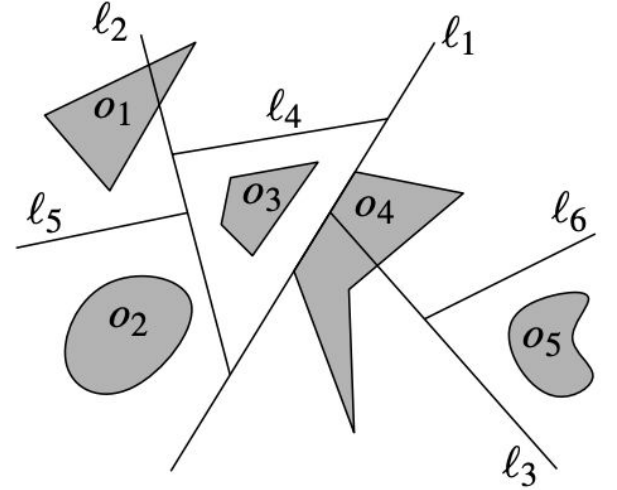
# Discussion - Quad Tree, kD Tree, BSP



Quad Tree



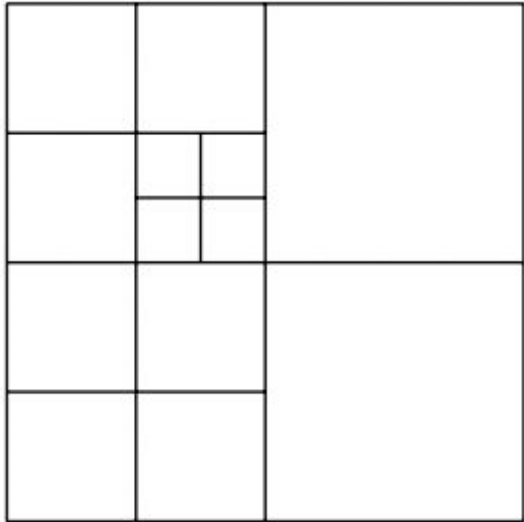
k-D Tree



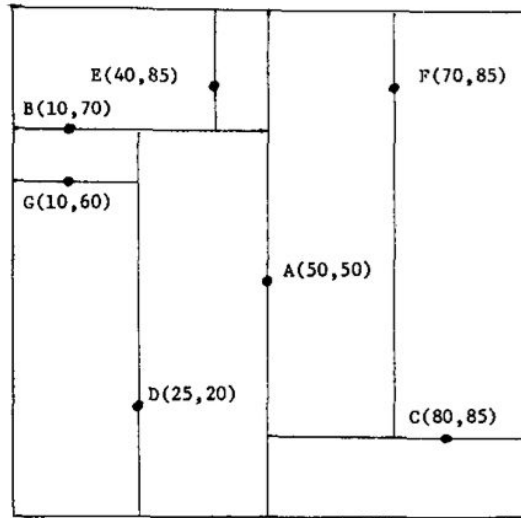
BSP

# Discussion - Quad Tree, kD Tree, BSP

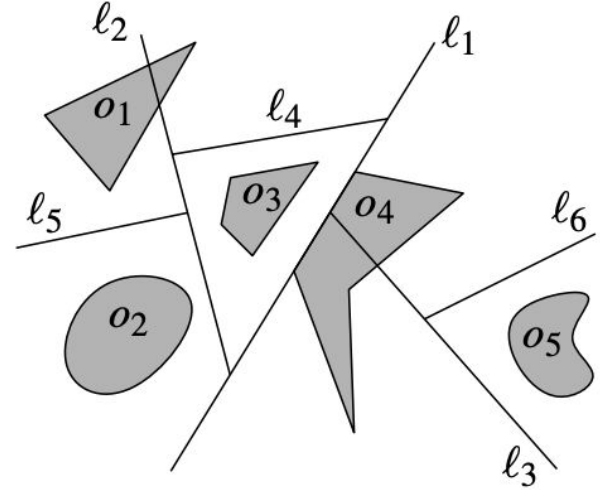
- k-D trees are a special case of BSP (where splits are always axis aligned)
- Quad trees are a special case of k-D trees (where splits are always at the midpoints)



Quad Tree



k-D Tree

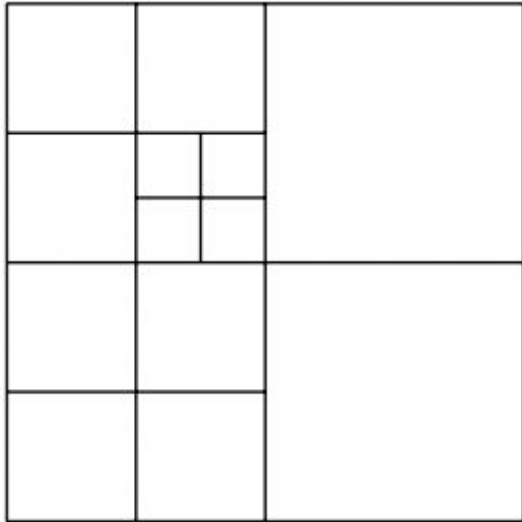


BSP

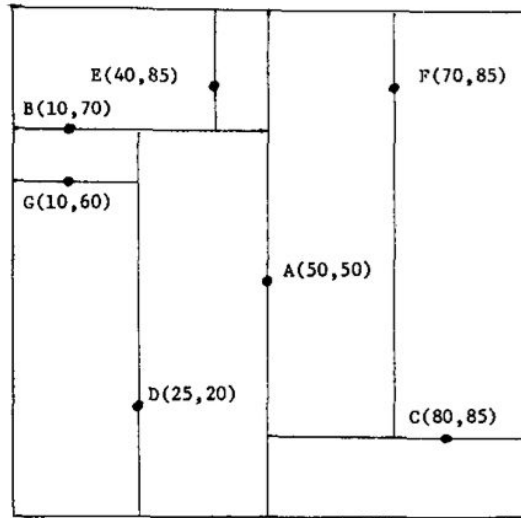


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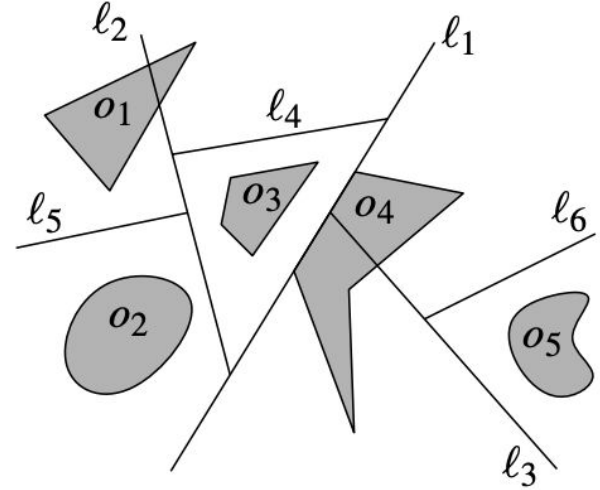
- Points (zero area) can be stored efficiently in any of these structures
- Items that have dimension and overlap split point are more complicated



Quad Tree



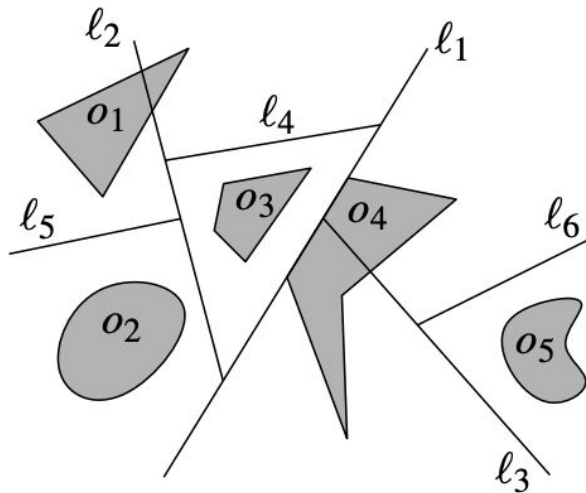
k-D Tree



BSP

# Discussion - BSP & Low Density Scenes

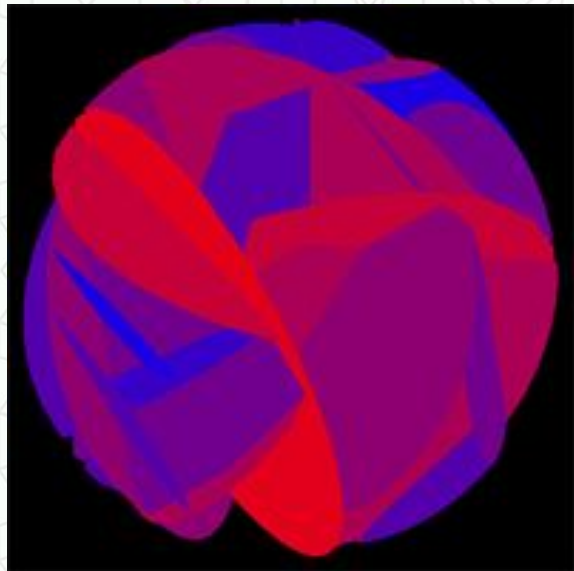
- BSP are harder to visualize, and therefore perhaps harder to intuitively understand, debug, and analyze
- Usually the performance of a BSP is much better than the conclusion reached by randomized analysis.
- Why?
  - In practice most objects are relatively small
  - In practice density of objects in a scene is sparse
  - Therefore it is likely the objects can be separated by planes without requiring the expected worst case number of splits
- *For more details, see analysis in the book...*



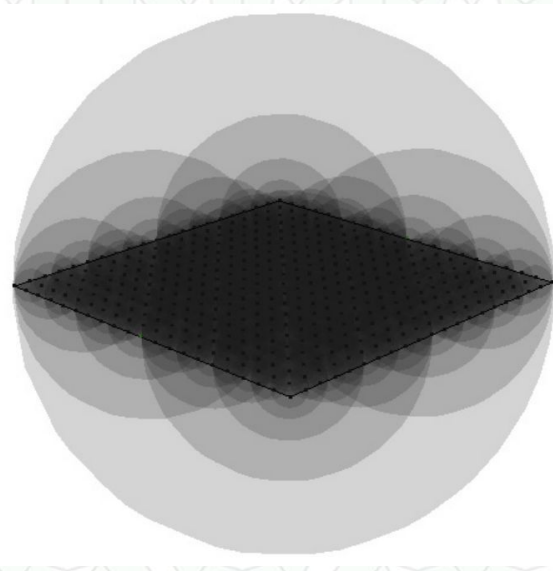
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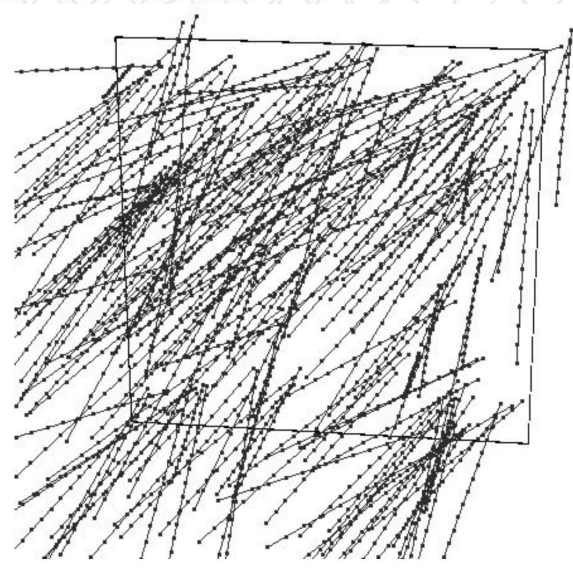
# Static Visualization of 3D Structures is Challenging!



Visualization of Binary Space Partition  
Casey Shields, 2007



Bounding Spheres for Collision Detection  
Fangyuan Ding, 2013



Hair Simulation  
Helen Lei Zefanya Putri, 2017

# Final Project (Visualization/User Interface) Suggestions

- 3D is difficult
  - Recommended to start with very simple examples in 2D
  - Ok to limit yourself to 2D (it's a short project)
- Building high quality, intuitive user interfaces is challenging and really time consuming
  - Recommended to skip building a fancy user interface
- Visualization / diagramming is important for debugging
- Visualization / diagramming is important for communication
  - How will you communicate your project to your peers?  
(Our last day of class is Final Project Presentations!)
  - Will you give a live demo of your project during your presentation?
  - What images / screenshots / diagrams / graphs of data will you include in your final project report?

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# Next Time: Polyominoes

- There are 12 unique 5-ominoes (a.k.a. pentominoes)

