

Today

- Quiz 2
- Scatterplots & Uncertainty
 - "Scatterplots: Tasks, Data, and Designs"
 - "Winglets: Visualizing Association with Uncertainty in Multi-class Scatterplots"
- Readings for Today
 - "Why Authors Don't Visualize Uncertainty"
 - "Beyond Generating Code: Evaluating GPT on a Data Visualization Course"
- Readings for Friday

Quiz 2 on Tuesday, April 9th

- During normal class time, 2-3:50pm
- No laptops/phones/watches/etc.
- 1 page (double-sided) of notes allowed, handwritten or printed
- Sample problems on the calendar
- Crayons/colored pencils/markers will be provided

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<figure>

Fig. 3. Three different designs (left-to-right: traditional scatterplot, contour map [19], and Splatterplot [49]) display different information about the same 100 item, four class (mapped to color) dataset. While the traditional scatterplot exhibits some overdraw, the two alternative approaches use point grouping techniques to emphasize numerosity and distribution comparison tasks. The contour map conveys density gradients, while the Splatterplot uses thresholded regions to convey dense areas.

- Depending on viewer task:
 - Identify outliers
 - Comparing distributions
- Concerns:
 - Too much data \rightarrow Overdraw (& drawing order)
- Possible Solutions:
 - Reduce data / sampling
 - Bin the data
 - Density estimation
 - SPLOMS (scatterplot matrix) & scagnostics (scatterplot diagnostics)
- Developed taxonomy of scatterplot analysis tasks & collected range of scatterplot design decisions (survey of visualization papers)
- Developed a table of recommendations
- Some open problems remain... handling large total data sizes & large # of categories (> # of visibly distinct colors)

For random distributions with few points (top row), the traditional scatterplot (left) describes the data plainly.

With increasing numbers of points (middle row), aggregation representations such as binning (center) communicate spatial density.

With overlapping distributions (bottom row), density-based representations communicate overlap and can also show outliers (right), which disappear in the binned representation (middle).





The Green cluster does not overlap with the two clusters in the original high dimensional space, while the Orange and Blue ones do. The wings help to perceive the global structure of the clusters, despite the uncertainty and overlap.



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- It is technically difficult to visualize uncertainty effectively & intuitively
- Uncertainty is viewed negatively, might be rejected
 - expectation that visualizations will deliver a clear message
- Worried the readers won't understand
- It's irresponsible to not be transparent about uncertainty
- Uncertainty is key part of the story of the data

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Reading for Tuesday pick one

 "Beyond Generating Code: Evaluating GPT on a Data Visualization Course", Chen, Zhang, Wang, Troidl, Warchol, Beyer, Gehlenborg, & Pfister, IEEE EduVis 2023



Figure 1: Our experiments show that GPT can a) clean and explore CSV datasets, b) read visualizations in SVG format, interact with visualizations through dispatching Javascript events, and c) create explanatory visualizations to present data insights.

- Prior work with ChatGPT
 - "GPT makes coherent and contextually appropriate text"
 - Can "pass" graduate, medical, & law school standardized tests
 - Has been used to generate code for visualizations...
- · Let's have ChatGPT take a Visualization Course -
 - Evaluate on tasks of data interpretation, visualization design, data exploration, & insight communication
- Quizzes & tests
 - 91 fully-autogradeable quiz questions
 - 9 homeworks essays & coding activities with sample data
 - Scored 80% on quizzes & homework
- Graded by 3 human TAs
 - ChatGPT answers mixed with student answers from prior terms
 - TAs could distinguish human vs GPT with 70% accuracy

- What are the pros of ChatGPT?
 - Helps people learn a new programming language or toolkit
 - Helps people learn new-to-them functions or features
 - Generates tutorial-like examples of usage
- What did ChatGPT fail at?
 - Cannot read images presumably this will be added in future
 - Confused by format of 'matching problems' presumably this will be fixed in future
 - Couldn't do homework with lengthy input or multiple files (limits on max tokens/lines of code) - presumably will be expanded in future
 - Wasn't as "creative" as human students
- Final Project had to break open-ended final project into parts
 - Can collect & clean & merge data
 - Can read SVG images and interact with JS visualizations
 - Can interpret information and write about it in different styles

- Should we be worried about ChatGPT generating visualizations?
 - Where is the data coming from?
 - Did it "hallucinate" the data?
 - Is the data correct, but the visualization is biased or misleading?
 - Ongoing concerns with AI about ethics, equity, & inclusion
- "Need to redesign Visualization Education"
 - To prevent students from cheating by using ChatGPT?
 - Because people with careers in visualization will need different skills?
- Emphasize areas where humans are irreplaceable (& ChatGPT fails)
 - E.g., open-ended questions, sketching, unique information from class, group projects that promote teamwork and collaboration
- Integrate ChatGPT into the classroom
 - Teach students to learn from ChatGPT and to become prompt engineers, to coax creativity out of ChatGPT

Bloom's Taxonomy for Education (1956, 2001)

- Like the original food pyramid...
- Starting at the foundation tier (bottom) and build skills at each higher tiers
- Should spend proportionally more time & effort teaching & learning at lower tiers
- ChatGPT can do the
 bottom tiers near-perfectly
- Does this eliminate the need (or ability) to teach, learn, & test students on skills in lower tiers?



- ChatGPT & Education
 - Can instructors use ChatGPT to write & deliver lectures?
 - Can instructors use ChatGPT to write homeworks & quizzes?
 - Can TAs use ChatGPT to grade?
 - Can instructors use ChatGPT to give end-of-term grades?
 - Can AI replace instructors & TAs?
 - Should you be paying for an education or just use ChatGPT?
- ChatGPT & your future career
 - Can you use ChatGPT in an interview?
 - Can ChatGPT decide whether you should be hired?
 - Do you want colleagues who just use ChatGPT to do their work?
 - Or to manage employees who use ChatGPT to do their work?
 - Will an improved AI take your job in the future?

Scatterplots

Definition:

A scatterplot is a type of data visualization that displays the relationship between two numerical variables. Each data point in the plot represents an observation, with one variable on the x-axis (horizontal axis) and the other variable on the y-axis (vertical axis).

Key Components:

- 1. X-axis: Represents one variable (usually the independent variable).
- 2. **Y-axis:** Represents the other variable (usually the dependent variable).
- 3. Data Points: Each data point on the plot represents a single observation from the dataset.
- 4. **Trend Line:** In some cases, a trend line may be added to the plot to show the overall trend or relationship between the variables.

Purpose:

- Identify relationships: Scatterplots help in visualizing the relationship between two variables. They can reveal patterns such as linear, non-linear, or no relationship.
- Outlier detection: Outliers are data points that deviate significantly from the general pattern in the data. Scatterplots can help in identifying outliers.
- Clustering: Scatterplots can reveal clusters or groups within the data if they exist.

Interpretation:

- **Positive Relationship:** If the data points generally trend upwards from left to right, it indicates a positive relationship between the variables. This means that as one variable increases, the other variable also tends to increase.
- **Negative Relationship:** If the data points generally trend downwards from left to right, it indicates a negative relationship between the variables. This means that as one variable increases, the other variable tends to decrease.
- No Relationship: If the data points appear scattered without any clear pattern, it suggests that there is no significant relationship between the variables.

Example:

Consider a dataset containing information about students' study hours and exam scores. A scatterplot of study hours (x-axis) versus exam scores (y-axis) can help visualize whether there is a relationship between the two variables. If there is a positive relationship, we would expect to see higher exam scores for students who study more hours.

Tips for Effective Scatterplots:

- 1. Choose appropriate scales for the axes.
- 2. Label the axes clearly to indicate the variables being represented.
- 3. Use different colors or markers to distinguish between different groups or categories within the data.
- 4. Add a title to the plot to provide context and explanation.
- 5. Include a legend if necessary, especially when multiple groups are represented in the plot.

Quiz: Scatterplots
1. What is a scatterplot?
• A) A type of pie chart
• B) A data visualization that displays the relationship between two numerical variables
C) A bar chart with horizontal bars
 D) A line plot showing changes over time
2. What do the data points in a scatterplot represent?
 A) Categories in the dataset
 B) Observations or individual data points
C) Mean values of the variables
D) Standard deviations of the variables
3. How can outliers be identified in a scatterplot?
A) By their position relative to the origin
• B) By their color
C) By their position relative to the overall pattern of the data
D) Outliers cannot be identified in scatterplots
4. In a scatterplot, what does a positive relationship between variables indicate?
 A) As one variable increases, the other variable tends to decrease.
 B) There is no relationship between the variables.
 C) As one variable increases, the other variable tends to increase.
D) The variables are negatively correlated.
5. Which of the following is NOT a tip for creating effective scatterplots?
 A) Choose appropriate scales for the axes.
 B) Label the axes clearly.
C) Use different colors or markers to distinguish between groups.
 D) Remove all data points that do not fit the expected pattern.

Quiz: Scatterplots		
 A) A type of pie chart 		
• B) A data visualization that displays the relationship between two numerical variables		
C) A bar chart with horizontal bars		
 D) A line plot showing changes over time 	ChatGPT	
2. What do the data points in a scatterplot represent?	Here are th	ne correct answers to the quiz:
 A) Categories in the dataset 		
 B) Observations or individual data points 	1. B) A data	visualization that displays the relationship between two numerical variables
 C) Mean values of the variables 	0 P) Obcor	rations or individual data points
 D) Standard deviations of the variables 	Z. B) Observ	vations of individual data points
3. How can outliers be identified in a scatterplot?	3. C) By thei	r position relative to the overall pattern of the data
 A) By their position relative to the origin 	4. C) As one	variable increases, the other variable tends to increase.
• B) By their color	5. D) Remov	e all data points that do not fit the expected pattern.
• C) By their position relative to the overall pattern of the data		
 D) Outliers cannot be identified in scatterplots 		
4. In a scatterplot, what does a positive relationship between variables indicate?		
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Reading for Friday pick one

 "When Red Means Good, Bad, or Canada: Exploring People's Reasoning for Choosing Color Palettes",





Reading for Friday pick one "Guidelines for Effective Usage of Text Highlighting Techniques", Strobelt, Oelke, Kwon, Schreck, Pfister, IEEE InfoVis 2015 same, shedding gallons of tears, until there was a large pool all round her, about four inches deep and reaching half down the hall. After a time she heard a little pattering of f hastly dried her eyes to see what was coming, it was the White Rabbit returning, splendigity dressed, with a pair of white ki djoves and one hand and a large fain in the other: it great hurry, muticing to himed lash erea." On the buches, the buches to bit wort she be assage if I vek soft her waiting I villar feits despersent that has warr sedy to when the Rabbit came near her, she began, in a law, timid voice, if you please, sin- 'The Rabbit started sidentry, droped the white ki djoves and the fain, and skurred at what as he could go Allice took, up the fan and gloves, and, as the half was very how, the key faminity herstel all the time when to taking: 'Dear, dawr I was a started what as he could go, upston and gloves, and, as the half was very hus, the key faminity herstel all the time when to taking: 'Dear, dawr I wong was at he half was very hus, the key faminity herstel all the time when to taking: 'Dear, dawr I wong was a shared, 'The that 'Ste grees provide the white the worth on taking and was a started side and a share gas a hers been change for any of them. 'I 'm serve I'm eat dad, 'the said, 'for the hair goes in such long ringlets, and mine does sit go in ringlet is latt) and I'm serve (at at the keekel, and dwe, oh is keows such aver yith lie Beided, SHE' is her, and I'm in, and - oh dear, how graveling tail is I'l I'm live was the thing in shore of the same gas hers been change for any of them. 'I'm serve I'm eat dad, 'the said, 'for the hair goes in such long ringlets, and mine does sit go in ringlet is lide to know 1 the wested. The source is a skin such the was a shore it has been does how graveling tail is I'l I'm live all the thing luce of the same gas hers been changes for any of them. 'I'm serve I'm eat dad, 'the said, 'for the hair goes in such long ringlets, and ring ring tails in the thing luce of the same gas a Swing low, sweet chariot Coming for to carry me home, Swing low, sweet chariot, Coming for to carry me home. I looked over Jordan, and what did I see Coming for to carry me home? A band of angels coming after me, Coming for to carry me home. Fig. 1: Text highlighting techniques are commonly used to mark text features in documents. In this excerpt of "Alice in wonderland" all occurrences of adjectives and adverbs derived from part-of-speech tagging are highlighted in bold font, while words with typical adjective/adverb endings are highlighted with yellow background. and seemed to her to wink with one of its little eyes, but its aid nothing. 'Perhaps It doesn't understand English, 'thought Alice;'t daresay it's a French mouse, come over with William the Conqueror.' (For, with all her knowledge of history, Alice had novery clear notion how long ago anything hade happened. JS o she began again: 'Quest machate?' which was the first sentence in her French mouse, come over with first sentence in her French mouse, because agues a u den leap out of the water, and seemed to giver all over with fight. Oh, lbegyour pardon!' ciried Alice h a stify, a stify and in the prove and with the poor animal's feelings. 'I quite forgoly ouddin't like extat.'' not like cats' irried the Mouse, in a shifil, passion at e voice.'' Would You like cats if you were me?'' Well, perhaps not, 'said Alice nas o thing tone:' don't be an gry about!'. Andy et i wish could show you our cat binant: think you'd take fancy to cats!' you could on i / y seets.''s be is u ch a de ar quiet thing, 'Alice went had how is a voic at 'h would' to all you the integer and washing her face and heis u ch a nice s of t thing to nurse and he's su ch a capital one for catching mice — oh, lbegyour pardon!'' ciried Alice age and washing her face and she is u ch a nice s of thing to nurse - and he's s u ch a capital one for catching mice — oh, lbegyour pardon!'' ciried Alice age are ally of fielded.'' we not 't tak about her any on ce'l floy d'rat her any on ce'l ly ou' drat her any or ce'l ly of fielded.'' we not 't tak about her any on ce'l hou' or a ther on ot '.'' we in de ed!'' cried the Mouse, who was trembling down to the end of his tail.'As if i would take on subject!'' four d'rat her any or ce'l ly of fielded.''' we not 't take about the any on ce'l ly of work on the are ally of fielded.''' we s HATED cats: nasty, low, vulg ar not '.'' we in de ed!'' cried the Mouse, who was trembling down to the end of his tail.''As if would take on subject!''.'' Fig. 11: Example of combining techniques letter spacing and italics - according to our analysis this is not an effective combination for highlighting two equally important text features.

Reading for Friday *pick one*

 "What Makes a Visualization Memorable?", Borkin, Vo, Bylinskii, Isola, Sunkavalli, Oliva, & Pfister, INFOVIS 2013.



Fig. 1. Left: The top twelve overall most memorable visualizations from our experiment (most to least memorable from top left to bottom right). Middle: The top twelve most memorable visualizations from our experiment when visualizations containing human recognizable cartoons or images are removed (most to least memorable from top left to bottom right). Right: The twelve least memorable visualizations from our experiment (most to least memorable from top left to bottom right).