

PALLAVI OF CAPITAL DISTRICT PRESENTS
INDIAN CLASSICAL INSTRUMENTAL MUSIC WITH

CHITRAVINA N. RAVIKIRAN*
"..Mozart of Indian Music.."

ACCOMPANIED BY
AKKARAI SHUBALAKSHMI
VIOLIN

AKSHAY ANANTAPADMANABHAN
MRIDANGAM

Saturday
April 5, 2008
6.00 PM

Tea 5.15 PM

Academy Hall*
Rensselaer Polytechnic
Institute (RPI) Troy NY

GENERAL \$12
COUPLE/FAMILY \$20
STUDENTS /CHILDREN FREE

SPONSOR \$50
PATRON \$100

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***Bio / Directions Overleaf**



Chitravina N Ravikiran (Chitravina)

Hailed as 'perhaps the greatest slide instrumentalist in the world today' by Radio Australia, Ravikiran made headlines as the world's youngest prodigy at the age of two (in 1969), identifying and demonstrating 325 ragas, 175 talas and answering numerous other questions. He presented his first vocal concert at 5, first chitravina recital when he was 12 and set a record with a non-stop show for 24 hours when he was 18. Ravikiran has toured around the world several times and performed in numerous international festivals and venues such as Autumn Festival, France, Millennium Festival, UK, Brisbane International Festival, Australia, Esplanade, Singapore, Pablo Caslo Festival, France, Cal Arts Festival, USA, Harborfront Festival, Toronto, Canada, House of World Culture, Berlin, Vienna Palace and Theatre de la Ville, Paris.

Ravikiran has been featured by networks including CNN, BBC, ABC, Channel 4 and Swiss National TV and record labels such as Nimbus, Naxos, Waterlily, Music Today & EMI. His collaborations with top world music stars such as Taj Mahal and Glen Velez have brought him world honors including *The New Age Voice Finalist Award (USA) for Best Contemporary World Music* for 2001. Ravikiran has been the first or youngest to receive several awards from the age of six, including *Star of India, Kalaimamani, Kumar Gandharava Samman, Sangeeta Choodamani, Vadya Ratnakara* and *Isai Peroli*. Recognized in world music for his concept *Melharmony*, which he successfully premiered in collaboration with artistes of the BBC Philharmonic orchestra for Kalasangam's *Global Echoes* during the Millennium Festival in UK, Ravikiran is one of the more prolific composers today with over 500 original pieces that include music-dance productions such as *Lakshmi Prabhavam (USA 1997), Savithri (Australia, 1998), Cosmos (Canada 1999), Vinayaka Vaibhavam (USA 2000) and Long White Moonlight (USA 2001)*.

Ravikiran has authored two widely read books, *Appreciating Carnatic Music* and *Perfecting Carnatic Music*, and has penned several articles on wide-ranging subjects. He has also launched a *Tele-Teaching* program in 1996, which has enabled students from various parts of the world to learn effectively from him. He attributes all his success to his gurus Chitravina maestro Narasimhan and Sangeeta Kalanidhi T Brinda. For more info on him, visit www.ravikiranmusic.com.



Akkarai S Subhalakshmi (Violin)

Trained by maestros O. V. Subramaniam, P. S. Narayanaswamy and Chitravina Ravikiran, as also her father Akkarai Swaminathan, Subhalakshmi has blossomed into a prodigiously talented violinist. She has accompanied eminent artistes and performs widely in India as well as in other countries like USA, Japan, Germany, Italy, France, Switzerland, Bahrain, United Kingdom, Singapore and Canada. She also gives vocal concerts and violin duets with her sister, Swarnalata. She has been featured in several albums, and has won several awards including the Rajiv Gandhi Youth award, Yuva Kala Bharati, Kala Bhooshan and Kalki Award. Shubhalakshmi is also a member of faculty of Ravikiran's International Foundation for Carnatic Music.



Akshay Anantapadmanabhan (Mridangam)

This young mridangist made his debut when he was 15. He had his initial training with Sri T.S. Nandakumar at Shanmukhananda Fine Arts, Mumbai, and from Sri Poovalur Viswanathan when he moved to New Jersey in 1997. Since 1999, he has been learning from Dr. Venkat Natarajan, and Prof. Subhash Chandran. He has accompanied several top artistes such as Chitravina Ravikiran. Besides mridangam, Akshay plays tennis and likes to sketch.

DIRECTIONS TO ACADEMY HALL, RENNELAER POLYTECHNIC INSTITUTE, TROY, NY.

From I-87 take exit 7 for route 7E; this becomes Hoosick St. Take right at the 4th light onto 15th street. Go through 3 signal lights and under a walk-bridge, to the blinking yellow light. Academy Hall is at the corner of 15th St and College Ave, on the right hand side. The auditorium is upstairs. You can also enter from the rear and take the elevator. You can park at the visitor's parking lot on the left, soon after the walk-bridge. Parking is also available in front of the hall and in the rear, in addition to street parking on 15th street and College Avenue.