

*Pallavi of the Capital District presents*  
**GRAND CARNATIC CLASSICAL VOCAL CONCERT**  
*Prof. Dr. T. V. Gopalakrishnan*



accompanied by

**VIOLIN**  
**Raman Iyer**

**MRIDANGAM**  
**Vinod Seetharaman**

**Sunday, June 15, 2008 at 2:00 PM**

**Academy Hall Auditorium, RPI, Troy, NY**



**For more information, please contact:**

Sukumar 274-2968

**Grand Patrons: Dr. N. Bala**

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**Rensselaer Union**

**General Admission: \$ 20**

**Student/Senior: \$12**



**T.V.Gopalakrishnan** comes from a musical family. His father T.G. Viswanatha Bhagavathar was a musician to Cochin Royalty and Professor of Music, S.K.V.College, Trichur. A disciple of Palghat Anantarama Bhagavathar and a versatile vocalist and instrumentalist, he shaped his son in his impressionable years to flower into a top artiste. At the age of four, Gopalakrishnan would play on mridangam and at the age of nine, he had accompanied the renowned Chembai Vaidyanatha Bhagavathar on mridangam. At the age of six, he had sufficient proficiency in the art and ability to make his debut at the Cochin Palace before Lord and Lady

Linlithgow. Since 1949, he has given hundreds of concerts - vocal or instrumental - on AIR, in sabhas and elsewhere. He has also undergone training in and performs research in music therapy, and is the first vocalist who performed with equal felicity both in Carnatic and Hindustani classical music. His first Hindustani concert was in 1969 at the Music Academy, Chennai. He is also the first artiste who gives successful concerts as a vocalist, violinist and on mridangam besides mastery in Hindustani system of music. He has mastered concert techniques and could satisfy the pure classicist and the modernist. He has excellent rapport with the musicians and the public. He has brought a rich crop of disciples to prominence like K.J.Yesudoss, Ilayaraja, Rajkumar Bharati, etc. TVG was awarded the Chembai Puraskaram, instituted by Guruvayur Devaswom this year in memory of the late Chembai Vaidyanatha Bhagavathar.



**Raman Iyer:** Brought up in a musical environment, Raman Iyer has shown a deep interest in music and Violin in particular at a very early age. He began learning violin at the age of six under the tutelage of Sri. Nedumangad Shivanandan for nearly 10 years. Simultaneously he underwent vocal training primarily from his parents, Smt. Valli and Sri. Mahadeva Iyer. He underwent brief vocal training with Sri. Ochira Balakrishnan as well. The turning point in his musical career came when he was fortunate to have a short stint with the violin virtuoso, Dr. L. Subramaniam during the mid-nineties. This has immensely helped Raman to refine his bowing and fingering techniques. With strong foundation in violin technique and music in general, Raman strives to

create his own unique style imbibing the best from great masters. He continues to pursue his musical aesthetics and training and is currently guided by Smt. Sreevidhya Chandramouli, the great grand daughter of the Veena Maestro, Karaikudi Subbarama Iyer.



**Vinod Seetharaman** started learning mridangam at the age of seven from Shri Ardhanareeswaran. He had his advanced training under Bangalore Shri Arjun Kumar and Sangeetha Kalanidhi Umayalpuram Sivaraman. He has performed at several places in India, USA and Canada. He regularly accompanies leading artists from India on their concert tours. Some of the prominent ones include T.N. Seshagopalan, N.Ramani, Ravikiran, T.M, Krishna etc. He is a Graded All India Radio (AIR) artiste with many radio concerts to his credit and also performed in national television in India. He has a master's degree in Industrial technology and is currently pursuing a career in automotive engineering at Ford Motor Company, Detroit.

**Directions to Venue: Academy Hall, Auditorium (2nd Floor), RPI:** The Hall is located at the corner of 15th and College Avenue, Troy. There is parking at academy hall (you can also park in Visitor center near the walk bridge) and it is within two blocks of visitors information center. From I-87 Northway, take exit 7 for Rt 7 East towards Troy. Proceed on Hoosick street (RT 7 East) and turn right on to 15th street. Proceed through four traffic lights. The Academy Hall is on the right after you go under skywalk bridge and pass the new BioTech Building on the right. Plenty of parking spaces are available in the rear of the Academy Hall.