

PALLAVI OF THE CAPITAL DISTRICT

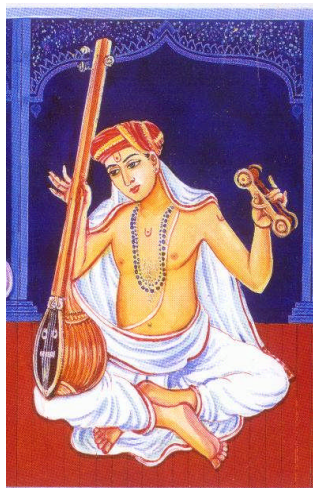
(An association devoted to Indian Classical Music and Dance)

and

THE HINDU TEMPLE SOCIETY, ALBANY

Cordially invite you, family and friends for the 12th

THYAGARAJA ARADHANA



8 AM - 6 PM
Saturday
May 24, 2008

at

The Hindu Temple
Albany-Shaker Road
Loudonville NY



Aradhana 8 AM – 2 PM

- Suprabhatam and Prayers
- Pancharatna Kritis
- Aradhana and Aarti
- Individual presentations*

Indian Classical Vocal 3 – 6 PM

Maharajapuram S. Srinivasan

Maharajapuram Ganesh Viswanathan

Pakkala Ramadas *Violin*

Trivandrum V. Balaji *Mridangam*

Lunch and snacks will be available for purchase at the cultural center canteen

* Please register your name and the Thyagaraja composition you wish to sing with
Lakshmi Ravichandran (373-9123) before May 10th 2008.

Donations

Individual: \$15 Family: \$25 (for two)

Grand Patron: \$251 Patron: \$101 Sponsor: \$51

*Please make checks payable to "Pallavi" (Memo: Thyagaraja) and mail to
Pallavi, PO Box 1732, Latham NY 12110*

For more information, please contact

Mukkai Krishnamoorthy 273-6624

Lakshmi Ravichandran 373-9123

Ramanath 522-2720

Ravi Pilar 785-5833

N. Bala 346-5125

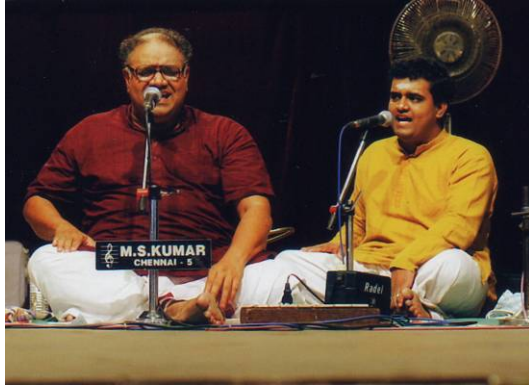
Sunanda Sukumar 274-2968

Chandra Yerramalli 557-1356

Vidya Subramanian 373-9037

Thiyagarajan 831-9430

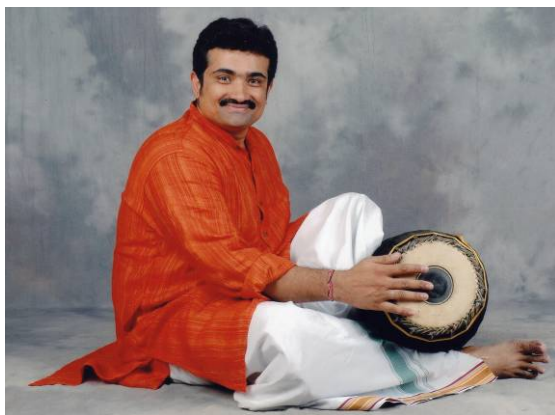
Sudharsana Srinivasan 372 1248



Maharajapuram S. Srinivasan comes in the direct Sishya Parampara of Saint Thyagaraja. He is the grandson of Sangeetha Kalanidhi, Maharajapuram Viswanatha Iyer, and son and disciple of Sangeetha Kalanidhi Maharajapuram Santhanam. He is an 'A' grade artiste of AIR/Doordharshan and has been giving concerts for well over 30 years in all leading sabhas in India. He has had several concert tours to U.S.A, Europe, Middle East, Malaysia, Singapore, Sri Lanka, and Canada and has many Cassettes and CD recordings to his credit. He is the Asthana Vidwan of

Kanchi Kamokoti Peetam and has won many titles and awards. He is a Board Member of the Annamalai University, Chidambaram, India. He is gifted with a stentorian voice that is reminiscent of his father. **Maharajapuram S. Ganesh Viswanathan** is the son and disciple of Maharajapuram S. Srinivasan. He is a gifted singer, has been learning music since the age of three, and has been extending vocal support to his father for the past 10 years. He has also been giving individual solo concerts and has been selected by the Tamilnadu Government to perform, at various Sabhas in Tamilnadu. He has the blessings of Pujyasri Swami Dayananda Saraswathi and is a torch-bearer of the **Maharajapuram paani** in Carnatic Music.

Pakkala Sri Ramadas is one of the senior most and leading Violin Vidwans of India and is the disciple of the world-renowned violin maestro, the legendary Lalgudi Sri Jayaraman. He had his initial lessons in violin from Vidwan P.P.Somayajulu and later received his SANGEETHA VISHARA and SANGEETHA VIDWAN. He was a staff artiste of AIR and is currently a Professor of Violin at Kalakshetra. He is an 'A' grade artiste of AIR/Doordharshan. He is acclaimed for his mature and understanding support on the violin, that enriches the classical value of the recital. As a result, he has endeared himself as a sought after violin accompanist by many leading vocalists of today.



Trivandrum Sri V. Balaji has established himself as one of the finest young mridangam vidwans. He had his initial training under late B. Doraiswamy, Sri. K. Krishna Iyengar and Trivandrum Sri. R. Vaidyanathan. He received his advanced under the legendary Sangeetha Kalanidhi Palghat Sri R. Raghu. He is at present an A grade artist of AIR and has accompanied many leading artists of today. He has received awards from various organizations including All India Radio (1995), Music Academy (2004), The Chembai Trust (2004), and Maharajapuram Viswanatha Iyer Trust(2006).