Pallavi of Capital District

& the Hindu Temple Society

present an evening of

Indian Classical Music

with

Vijayalakshmy Subramaniam

Vocal

Avaneeswaram Vinu *Violin*

Shertalai Ananthakrishnan *mridangam*

Sunday, September 28, 2008
3.00 PM

Albany Hindu Temple*
450 Albany Shaker Rd
Albany, NY 12211

General $ 10
Couple/Family $ 20

Students/Children
Free

Sponsor $ 50
Patron $ 100

Contacts

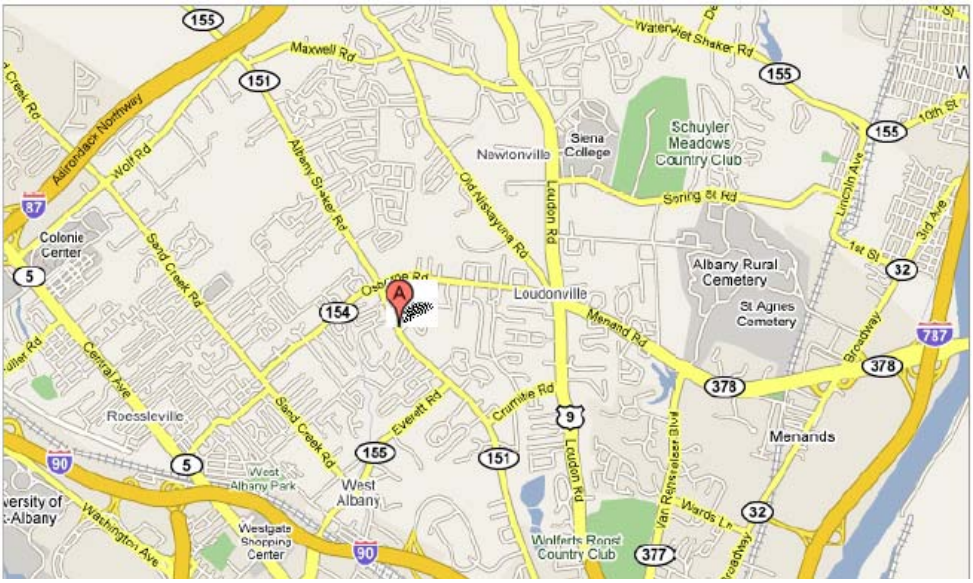
Krishnamoorthy	273 6624
Sunanda Sukumar	274 2968
Ramanath	522 2720
Chandra Yerramalli	557 1356
Ishwara Bhat	383 4859

*Bio/Directions Overleaf

Vijayalakshmy Subramaniam—Vocal Born in a family with a rich musical heritage, Vijayalakshmy Subramaniam started her training in Carnatic Music at the age of five. Her keen sense in grasping musical nuances was evident from a young age. Vijayalakshmy Subramaniam's gurus are Delhi K. Padmanabhan, a disciple of Harikesanallur Shri Muthiah Bhagavathar, and Sangeeta Bhushanam K Krishnaswamy of Annamalai University. She further honed her skills under the guidance of S.Rajam, T.R.Subramaniam and V.R.Krishnan. A leading exponent of Carnatic Music, Vijayalakshmy Subramaniam has held audiences worldwide spellbound with her mellifluous voice, her vast repertoire of ragas and compositions, and her perfect control on rhythmic aspects of music since her first concert at the age of twelve in Delhi. Her concerts are rich with Raga and Sahitya bhavas, characterized by refinement and sophistication. Vijayalakshmy has performed to worldwide audiences to rousing reviews, and has conducted many workshops at Cambridge University, UK, Victoria Academy, Wellington, World Vocal Music Festival and the International Musicological Society, Australia. Vijayalakshmy is a senior-slot performer at Music Academy, and an A-grade AIR artist who has performed in the the prestigious Akashvani Sangeet Sammelan Concerts. Awards include SahityaPriya, Tulasivana Puraskaram, Sangeetha Shikhamani and Gaana Seva Rathnam.

Avaneeswaran Vinu—Violin Avaneeswaram Vinu had his initial training from his father, Avaneeswaram N. Ramachandran, the famous musician and retired principal of R.L.V. College Thripunithura, and continued his training under the violin maestro Mysore .M. Nagaraj. Vinu holds a Ganabhooshanam diploma and Gana Praveena post diploma from Sree Swathithirunal College of Music, Trivandrum. Vinu is a regular performer in the Navarathri Mandapam in Trivandrum Palace, and as an A grade AIR artist, he has participated inthe Akashavani Sangeetha Sammelan programmes. Vinu has quietly established himself as a leading accompanist and has provided accompaniment to top artistes including M. Balamurali Krishna, K.J. Yesudas. T.N. Sheshagopalan, T.V.Sankaranarayanan and N. Ramani. Vinu won the best violinist award in his very first appearance in Music Academy, and is the recipient of the Lalgudi.V.R.Gopala Iyer award and Lalgudi Jayaraman awards in the years 2004 and 2005.

Shertalai Ananthakrishnan—Mridangam Ananthakrishnan had his initial training in Mridangam from Vidwan Late K.R. Bhaskara Kurup at the age of eight, and had advanced studies from Karaikudi R Mani under the cultural scholarship of the Indian government. He also studied carnatic vocal music from his mother Smt Lalitha Ramachandran. Shertalai Ananthakrishnan has accompanied leading artists including Semmangudi Srinivasa Iyer, M Balamuralikrishna, T. N. Seshagopalan, O.S. Thyagarajan and U Srinivas. He is an A Grade AIR artist and has received numerous awards and felicitations including the Best Mridangist Award from Music Academy (2005); Honored by the CHEMBAI TRUST, Trivandrum (2000); First Prize Award and Scholarship in the Sangeetha Nataka Academy State Music Competition in 1988. Shertalai has also participated in a few Jugal bandhis with hindustani artists.

Concert Location and Directions

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