

Pallavi of the Capital District, INC

Newsletter 2/2009

March 31, 2009

Pallavi, PO Box 1732

Latham, NY 12110.

<http://www.cs.rpi.edu/~moorthy/Pallavi2009/>

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In this issue:

Upcoming Carnatic Instrumental concert announcement – Sat. April 4, 3-6 PM at Hindu temple

March concert review

THYAGARAJA ARADHANA - call for participation

Carnatic Music Concert By Vidya Subramanian at Clifton Park-Halfmoon Public library, Sat. April 25.

Pallavi Financial_Statement

**PALLAVI OF CAPITAL DISTRICT PRESENTS CARNATIC CLASSICAL
INSTRUMENTAL MUSIC BY**

GENERAL \$ 8

SPONSOR \$ 50

PATRON \$ 100

STUDENTS – FREE

KIDS – FREE

Indian-American Prodigies

Vishaal Sapuram *Navachitravina*

Suhas Rao *Violin*

Akshay Ananthapadmanabhan

Mridangam

3.00 - 6.00 PM

Saturday April 4, 2009

*Hindu Temple Cultural Center
450 Albany Shaker Rd
Loudonville, NY

*Bio 7 Directions Overleaf

For info and tickets call

Lakshmi Ravichandran 373 9123, Gauri Mehta 421 9301, Sukumar 274 2968

Ravi Tetambe 859 6434, Krishnamoorthy 273 6624, Avinash Taware 371 2594, Ramanath 522 2720

Vishaal Sapuram, 18, is a proficient vocalist, instrumentalist, and music teacher. A child prodigy, he showed his innate love and talent for music as an infant, and was initiated into Carnatic music at age 3 under Karpagam Narayanan of Houston. Since age 6, Vishaal has been under the guidance of Chitravina N Ravikiran. Vishaal's early landmarks include discovering a new raga (*Vishweshwarapriya*) at 6, winning the first prize in the 1998 Cleveland Thyagaraja Aradhana at 7, and singing in the Vintage Virtuosos' album, *Ranganathaya Namaha* at 8. At 9, Vishaal gave his maiden vocal recital at the Music Academy Hall in Chennai, India, with celebrated accompanists in the presence of musical legends Semmangudi Srinivasa Iyer and D K Pattammal. Critics have extolled his talent in *The Hindu*, *Mylapore Times*, and *Kalki*. In 2003, he was featured as a vocalist in Ravikiran's *Oottukkadu Venkata Kavi's Saptaratnas* album. By 13, Vishaal had switched to the exquisite chitravina, a rare fretless 21-stringed slide-lute. He has performed as a soloist and also played chitravina support for his guru for major organizations such as SIFA, San Jose, MITHAS, Boston and in the Cleveland Thyagaraja Aradhana, Detroit Samagana Festival and Houston Thyagaraja Festival in USA and the December music season in Chennai, India. He has also performed for and received the blessings of the *Art of Living* guru, Sri Sri Ravi Shankar. Vishaal has been a faculty member of The International Foundation for Carnatic Music since since he was 10, and one of his students, Arjun Adapalli, gave his arangetram at age twelve. Vishaal has developed a system of electronic notation and contributed to the Foundation's publication, *Perfecting Carnatic Music*. Vishaal excels in academics—he earned a high rank in his high school, and is a National Merit Finalist. He is a freshman pursuing a degree in computer science at UT Austin, TX.

Suhas Rao, 18, is a versatile and talented performer on violin. He has been a student of Smt. Tara Anand of New England since age 6. He is also learning Carnatic vocal from Smt. Geeta Murali of Norwood, MA. He is receiving advanced training from Sri Chitravina N. Ravikiran, Prof. T.R. Subramaniam, and Smt. A. Kanyakumari in Chennai. He has won the Gottuvadyam Narayana Iyengar award for creativity and many prizes at the Cleveland Aradhana and CMANA of NJ. In 2007, he was awarded the Traditional Arts Apprenticeship grant from the Massachusetts Cultural Council to further his training in Carnatic violin. He has performed throughout the US and in India as both a solo artist and an accompanist, performing with eminent artists like Sangeetha Kalanidhi Dr. R.K. Srikantan, Chitravina N. Ravikiran, Prof. Trichy Sankaran. Lately, Suhas has been teaching both vocal and violin to many students. He is currently a freshman at Harvard University.

Akshay Anantapadmanabhan is a junior in Electrical Engineering at Cooper Union, NY. He began his mridangam training at the age of 6 under the tutelage of Sri T.S. Nandhakumar in Mumbai and later learned from Dr. Venkat Natarajan in NJ for over 7 years. He continues to take advanced training in Mridangam and Kanjira from Prof. T.H. Subash Chandran. Akshay has accompanied several renowned artistes in the US as well as in India, and has toured with his guru Prof. T. H. Subash Chandran in a percussion ensemble kutcheri. Akshay has also been performing in concerts at the Cleveland Aradhana and during the December Music Season. He has performed during the last four December Seasons making his debut performance at the Music Academy during December 2007. Last year, Akshay gave a solo tri-percussional performance at the NJ State Theater featuring the mridangam, kanjira, and konnokol. He also currently teaches mridangam.

Concert Location and Directions

Hindu Temple Cultural Center
450 Albany Shaker Rd
Albany NY 12211
518-459-7272

<http://www.albanyhindutemple.org>

From 87 N or 87 S, take exit 4 and get on to Albany Shaker Road heading southeast (the opposite direction takes you to the airport). After crossing Osborne Rd junction (landmarks: Mobil, Dunkin Donuts), the temple is to the right within a quarter of a mile.

Dear Music lover,

As a part of Pallavi's initiative to encourage young US-grown Indian classical music performers, and to inspire the children and youth in the Albany area to appreciate and pursue Indian classical art forms, Pallavi and the Hindu Temple Society are proud to jointly present an afternoon of Carnatic instrumental music by Indian-American prodigies on Saturday, April 4, 2009 at the Hindu Temple Cultural Center. The three teens featured, Vishaal Sapuram (Chitravina), Suhas Rao (Violin) and Akshay Ananthapadmanabhan (Mridangam), are musical prodigies who have already made a name in the field of Carnatic music.

We hope to see all of you with your children, friends (and their children) on April 4th at 3 PM at the Hindu Temple Cultural Center to celebrate, support, enjoy and be inspired. Please note that this concert is free for Pallavi members (renew your membership if you have not already done so!!)

Warm regards,
Ramanath (for Pallavi)

Ramanath@rpi.edu

Violin-Venu-Veena concert review in Albany

Date: March 20th, 2009

Venue: Albany Hindu Temple, Loudonville, NY

by *Vidya Subramanian*

www.vidyasubramanian.com

The all women Violin-Venu-Veena ensemble led by Smt. Lalgudi Vijayalakshmi treated the New York State Capital Region rasikas to a delightful “pancha vadya kutchery” on March 20th. The concert was organized by Pallavi of the Capital District and was well attended.

The concert began on a bright note with the Valaj varnam composed by maestro Padmabhushan Lalgudi Sri Jayaraman. “Swaminatha Paripalaya” in Nattai was performed next. The artistes revealed their creativity and mastery over their respective instruments through outstanding alapanas of Pantuvarali by Smt. Jayashree Jayaraj, Kaanada by Smt. Mala Chandrasekhar and Kambhoji by Smt. Lalgudi Vijayalakshmi. The harmony between the artistes during the song renditions (“Shiva shiva” in Pantuvarali, “Sri Narada” in Kaanada and “O Rangasayee” in Kambhoji) was commendable. This aspect is particularly worthy of mention since these artistes belong to different schools, each of which is well known for its unique bani or style.

The camaraderie between the artistes contributed to the high quality of the concert. Kambhoji was the main raaga of the evening and Smt. Vijayalakshmi played an elaborate alapana that brought out the grandeur of the raaga in full measure. The interchanges between the violin, flute and veena during the kalpana swaram rendition were done seamlessly and in a very lively manner. The tani avartanam by young Kum. Rajna Swaminathan on the mridangam and Smt. Bhagyalakshmy on the morsing was well appreciated by the audience. The percussionists wove in complex gathi changes and rhythmic calculations with ease. The tonal variations produced by Smt. Bhagyalakshmy were fascinating.

When the artistes concluded the concert with “Enna Thavam Seidenai” and Sri. Lalgudi Jayaraman’s Mohanakalyani tillana, the audience was left with memories of a wonderful evening of soulful and mellifluous music.

SAINT THYAGARAJA ARADHANA



Saturday, May 2, 2009
at
Hindu Temple, Albany

Our Annual Tyagaraja Aradhana has been scheduled on May 2, 2009 at the Hindu temple. The event will commence with the rendering of pancharatna krithis at 9:30 am followed by individual presentations.

Coordination for the Pancharatna Krithis will be done by Vidya Subramanian. Those who would like to participate can register with Vidya at 373-9037 (email: ksubramanian@nycap.rr.com).

Coordination for the individual krithis will be done by Sudharsana Srinivasan; email : sudharsanas@yahoo.com; phone no. 372-1248.

The participation fee for both individual presentation and pancharatna krithis for non-members is \$10.

AN INTERACTIVE CARNATIC MUSIC CONCERT **by VIDYA SUBRAMANIAN (VOCAL)**

ACCOMPANIED BY
RAVI SRINIVASAN (VIOLIN)
&

GANESH SANKARANARAYANAN (MRIDANGAM)

Location: Clifton Park-Halfmoon Public library,
475 Moe Road, Clifton Park, NY 12065

Date and time: Saturday, April 25, 2009, 2 pm.

Admission is free!

Description: An interactive concert of Carnatic music with explanations of various aspects of this traditional genre of music from India interspersed during the performance. The improvisational aspects will also be explained during the program. Admission is free. This program is open to individuals and families of all ages. Registration is requested. To register, please call the Clifton Park Halfmoon Public library at 371-8622 or go online to www.cphlibrary.org.

Pallavi Of The Capital District
(A Not -For-Profit Organization)
Statement Of Activity and Cash Flow
For the year ended December 31, 2008

	Amount
Cash as at December 31, 2007	\$ 11,671.68
Donations from membership	\$ 2,120.00
Donations from Concerts and tickets	\$ 9,447.00
GE matching gift	\$ 1,202.00
United Way	\$ 19.18
Grant from Community Arts center	\$ 1,944.00
Interest income from Bank	\$ 11.51
	\$ 14,743.69
Purchase of CD at Ballston Spa	\$ 8,926.27
Gurucharan Concert	\$ 1,494.60
Ravikiran concert	\$ 1,945.00
Thiagaraja Aradhana	\$ 1,090.00
Donation to Hindu temple for Devaki Pandit Concert	\$ 300.00
TVG concert	\$ 1,660.00
Ustad Parvez Khan	\$ 3,010.52
Vijayalakshmi	
Subramanian	\$ 1,250.00
Grant from Community Arts Center-Geeta Bennett concert	\$ 2,312.00
Sharad Utsav	\$ 200.00
Stamps and postage	\$ 209.36
General expenses	\$ 270.20
	\$ 22,667.95
Checks not yet cashed by December 31, 2008	\$ 243.97
Cash as at December 31,2008 as per Bank Statement	\$ 3,991.39
Checks deposited after Dec.31, 2008	\$ 241.00
Cash as at December 31, 2008	\$ 4,232.39

See accompanying notes to the Financial Statement.

Pallavi Of The Capital District
(A Not -For-Profit Organization)
Statement Of Financial Position
As at December 31, 2008

	Amount
Assets	
Current Assets	
Cash	\$ 4,232.39
Certificate of Deposit	
CD with Ballston Spa national bank,Malta(4/06/2010)	\$ 10,210.96
CD with Ballston Spa national bank,Malta(4/07/2010)	\$ 8,596.80
CD with Ballston Spa national bank,Malta(1/31/2009)	\$ 5,323.39
CD with Trust co Bank, Malta (2/02/10)	\$ 1,544.08
CD with Trustco Bank,Malta(1/18/2009)	\$ 5,668.73
Total Current Assets	\$ 35,576.35
Liabilities and Net Assets	
Net Assets	\$ 35,576.35
Total Liabilities and Net Assets	\$ 35,576.35

See accompanying notes to the Financial Statement

Nature of activities:

Pallavi of the Capital District was incorporated as a not-for-profit Organization in New York State in May 1999. In June 2000, it was granted the tax exemption status under section 501(c)(3). In 2004, the Internal Revenue Service has approved the Organization as a not-for-profit Organization. It also received New York State sales tax exemption and exemption from franchise state taxes.

Pallavi has also been approved by General Electric Corporation for its matching gifts program.

There are about fifty family members, which includes twelve Life members. There are also a few student members. In the year 2008, there were six major Carnatic concerts and one Hindustani concert by eminent visiting artists from India and U.S.A.

Mission:

The purposes for which the organization was formed are

- To promote classical music and dance especially relating to India.
- To organize concerts, lecture-cum-demonstrations and workshops on Indian classical music and dance.
- To increase the awareness and appreciation of the rich, ancient, and traditional forms of music and dance that originated in India.
- To encourage local talent and provide opportunities to improve their abilities in classical music and dance.

Summary of Significant Accounting Policies

- The Financial Statements have been prepared on the cash basis of accounting.
- The net assets of the Organization are unrestricted. The donations and contributions received by the Organization without explicit donor restriction that specify how the donated asset must be used or maintained are reported as unrestricted to the Organization. In general, the unrestricted net assets of the Organization may be used at the discretion of the Organization's Board.
- Income Taxes: The organization is a not- for -profit Corporation and is exempt from federal income taxes under Section 501(c)(3) of the Internal Revenue Code. Contributions to the Organization are deductible under Section 170(b)(1)(A)(iv)of the Code.
- The Organization received a Grant from the Community Arts center for \$1,944 during the year designated for Geeta Bennett's Concert:

Grant from Community Art Center	\$1,944.00
Expenses:	
Artist fees	\$1,800.00
Audio set up	\$150.00
Snacks for the event	\$162.00
Space rental	\$200.00

MEMBERSHIP

Please renew your Pallavi membership as soon as possible. If you are not a member, please become one and support music activities in the capital district. Pallavi has obtained tax exemption status under section 501(c) of the IRS code. Pallavi is striving to bring in top-notch musicians to our area. Paying your membership dues early in the year would greatly help us estimate our financial position and formulate plans for organizing concerts throughout the year. If you are already a member, consider becoming a Family patron or a promoter/sponsor. The membership categories and donations are outlined below.

Annual membership/patronage

- Individual Member \$20—1 free concert for 1 person
- Family Member \$30—1 free concert for 2 people
- Individual Patron \$60—All concerts free for 1 person.
- Family Patron \$120—All concerts free for 2 people.
- Student Member \$10—All concerts free

Sponsors, promoters and life membership

- Sponsor \$250—includes family patron benefits and acknowledgement at every Pallavi event.
- Patron \$500—includes family patron benefits and acknowledgement at every Pallavi event.
- Life Member \$400—All concerts free for 2 people for 4 years. Note: Life membership fee can be paid in two consecutive annual installments of \$200 each or in one installment of \$400.

Please make checks to "**Pallavi of the Capital District**".
Mailing address: Pallavi, PO Box 1732, Latham, NY 12110.