

PALLAVI OF CAPITAL DISTRICT
AND HINDU TEMPLE SOCIETY PRESENT
INDIAN CLASSICAL VOCAL MUSIC WITH
RAGAVAN MANIAN

SHASHIDHAR NAGARAJA
VIOLIN

MALI SANTHANAKRISHNAN
MRIDANGAM

Saturday
January 24, 2009
3.00 - 6.00 PM

***Albany Hindu Temple**
450 Albany Shaker Rd
Loudonville, NY

***Bio / Directions**
Overleaf

Next weekend !!

MEMBERS - FREE
STUDENTS / KIDS - FREE

GENERAL \$ 8

SPONSOR \$ 50
PATRON \$ 100

CONTACTS: *Ramanath 522 2720*

Krishnamoorthy 273 6624

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Chandra Yerramalli 557 1356

Sudharsana Srinivasan 372 1248

Ragavan Manian—Vocal

Ragavan Manian is a disciple of the renowned Carnatic musician, composer and multi-faceted genius, "Padma Vibhushan" Dr. M. Balamuralikrishna. Ragavan strives continually to imbibe his illustrious Guru's philosophy of music. He began his vocal training in earnest at the age of seven under "Pallavi" T. Narasimhachari with whom he eventually learned the art of *Pallavi*. He also received precious guidance from his aunt Tenkasi P. Rajammal in the nuances of raga alapana and swara kalpana. Ragavan started giving public performances at the age of 10 and has sung extensively in Chennai. As a young performer, he won inter-school and inter-collegiate competitions in various aspects of Carnatic music. He received good press on concert technique and Ragam-Tanam-Pallavi singing for his concerts. Since coming to the USA in 1996, Ragavan has performed in many cities and festivals, including the Cleveland Tyagaraja Aradhana and South India Fine Arts. Now based in the SF Bay Area, Ragavan enjoys giving concerts in a variety of forums covering a wide cross-section of themes. He plays a number of musical instruments across several genres, composes music, and is a lyricist as well. Ragavan is a software engineering manager in a high tech firm in the Valley.

Shashidhar Nagaraja—Violin

Shashidhar began his music studies with Padma Bhushan Lalgudi Jayaraman at the age of ten and received twelve years of intensive training. Under the Gurukula-like (traditional Indian school where the pupil lives with the teacher during his training) system of training, he absorbed the style of the "Lalgudi School," of which he proves to be a worthy pupil. His concert debut was made in Shri Krishna Gana Sabha in Madras, India, in 1981, as a duet with the late K. K. Ravi. From then on, he has played many solo concerts in India, USA and Canada, accompanied leading vocalists. As an artist of All India Radio, he has played many recitals on the radio. He has performed at the Smithsonian Institution, National Folk festival and Lowell Folk festivals. He has released a CD-album "Indian Classical Music- The Other Facet" (released by Kaveri Records). After coming to the USA to study ceramic engineering (PhD Alfred Univ. 1991), Shashi eagerly absorbed the musical theory of Western classical music. He soon joined the university chorus, chamber orchestra and played in chamber ensembles. He also was a member of the McLean Orchestra in Virginia.

Mahalingam Santhanakrishnan (Mali)—Mridangam

Mali is a disciple of Sri P. Srinivasa Iyer of Madras. Mali hails from the prestigious Mridangam school of Padmashri Palghat T.S. Mani Iyer. Mali's forte is his seamless accompanying style that supports and embellishes the main artist's rendering of compositions and improvisations. He has also taken advanced lessons from Padmashri Palghat R. Raghu, when Sri Raghu visited the US. Mali has been accompanying renowned visiting artists from India as well as leading local artists. He has also performed in world music concerts notably with Sri Sandip Burman and Shri R. Prasanna. Mali works and teaches Mridangam in the Boston area.

Concert Location and Directions

450 Albany Shaker Rd, Albany, NY 12211 518-459-7272; <http://www.albanyhindutemple.org>

