

Pallavi of the Capital District

Proudly presents a GRAND DIWALI

CARNATIC CLASSICAL VOCAL CONCERT



MRIDANGAM
Sri. Srimushnam Raja Rao



Sri. T.V. Sankaranarayanan

Vocal Support
Sri. Mahadevan Sankaranarayanan



VIOLIN
Sri. Nagai Muralidharan

Friday, 16th October 2009, 6:30 P.M
at Hindu Cultural Center, Loudonville, NY
ALL ARE WELCOME

Suggested Donations: Patron-\$100, Sponsor-\$50, General-\$10, Students-free

For more information:

M. Krishnamoorthy 518-273-6624
Thiyagarajan Subramanian 518-831-9430

Lakshmi Ravichandran 518-373-9123
Sudharsana Srinivasan 518-372-1248

See overleaf for Bio-Data of artists and Directions.

About the Artists

T. V. Sankaranarayanan (Tiruvalangadu Vembu Iyer Sankaranarayanan), is an eminent and popular Carnatic vocalist known for his vibrant music that essentially stems from the style of his late uncle-guru, Madurai Mani Iyer. At the age of nine, he started learning music from his uncle. He made his debut on the concert platform in 1968 and then gradually established himself as a Carnatic vocalist. His emotion-laden style of singing has won him a large following among music lovers. He has performed widely at home and abroad and has several albums to his credit. He is particularly noted for the easy reach of his voice to the upper notes and colourful delineation of the solphas (swaraprastaram). In a profile, Sri Subbudu, a highly respected music critic, once wrote: "Sankaranarayanan is indeed an asset to the Carnatic music world, where the tribe of good vocalists is dwindling." Padma Bhushan, Sangeetha Kalanidhi, Sangeetha Ratnakara, etc. are some of the numerous awards and titles he has won.

Sankaran Mahadevan, is known for displaying both a great grasp of the beauty of the raga and also a rich sweeping imagination backed by a voice which, with its natural 'ravais", could traverse the octaves with ease. Naturally getting it from his illustrious father TVS, his rendition comes with a lot of grace and charm. Providing true vocal support to his father, Sankaran Mahadevan brings out the true enjoyment with lively and imaginative approach to classical music.

Kalaimamani Nagai Muralidaran is one of the top ranking violin artists today. He initially learned from his mother R. Komalavalli, and later from vidwan R.S. Gopalakrishnan. His skillful handling of the violin and excellent grasp of the raaga and laya make him the accompanist of choice of all the leading vidwans. A regular on Indian radio and TV, Muralidharan is also the rightful recipient of numerous awards and titles and has performed in many countries.

Hailing from an illustrious musical heritage, **Kalaimamani Srimushnam S. Rajarao** started his training under his father Venkataramana Rao and continued under the tutelage of Kumbakonam Rajapaa Iyer. Apart from his nearly four decades as the leading mridangist, he is also a fine vocalist and an exponent of the khanjira and morsing. A top ranking artist of the All India Radio, this recipient of numerous titles is a tireless worker in promoting Carnatic Music both in India and abroad. Consistent technical perfection, artistry and versatility contribute greatly not only towards his popularity as an accompanist of choice for the top ranking artists but he has also captured the hearts of music lovers the world over.

DIRECTIONS TO Hindu Cultural Center, 450 Albany Shaker Rd, Loudonville, NY 12211-1836 available at www.albanyhindutemple.org