

Pallavi of the Capital District, Inc.

and

Hindu Temple Society, Albany

presents

An evening of Bharatanatyam (with Live Orchestra)

by

**Shijith Nambiar and Parvathy Menon**



**On Friday, October 1<sup>st</sup>, 2010 at 7:00 pm**

**At the Albany Hindu Cultural Center**

450 Albany Shaker Road,  
Loudonville, NY 12211

**Patron - \$500, Sponsors - \$250, Pallavi Members - \$15, Others -\$25**

(Ticket price includes Dinner at the Cultural Center from 6:00pm to 6:45pm)

Tickets available at India Bazaar, Parivar Spices & Food and by contacting

Lakshmi Ravichandran - 518 373 9123, Sudharsana Srinivasan - 518-372-1248

Shijith Nambiar & Parvathy Menon, Partners in Dance as well as in Life, is one of the prominent Dance Duos in the discipline of Bharatanatyam.

**Shijith Nambiar**, an ex-faculty member of “Kalakshetra”, Chennai, the world renowned institution founded by Smt. Rukmini Devi Arundale, is a brilliant Bharatanatyam performer with an unerring grasp of rhythmic intricacies.

A versatile Dancer, an exceptional Nattuvanar and a unique choreographer, Shijith Nambiar has already made his presence felt in India and abroad in the discipline of Bharatanatyam.

He has travelled around the globe with the repertory company of “Kalakshetra” and worked in Guadeloupe, U.S.A, Canada, U.K. and France as a choreographer and performer. Apart from his skill as a choreographer, teacher and performer, Shijith Nambiar is also a trained percussionist.

Shijith’s production "Krishna" was premiered in Kuwait last year. "Krishna" has already completed many stages in and outside India within a short span of one year. He was conferred with the "Yuvakalabharathi Title" in 2007 by Bharat Kalachar for all rounder in Bharatanatyam, Nattuvangam and Choreography.

**Parvathy Menon**, born and brought up in Kuwait has completed her post diploma in Bharatanatyam from Kalakshetra and she is an exemplary example of the Kalakshetra baani (tradition). The excellent stage presence and exceptional bhavabhinaya demonstrated by Parvathy makes her distinct and exemplary. Parvathy has travelled widely around the globe as one of the lead performers of the Kalakshetra repertory Company.

Her most demanding role has been that of Christine in Masquerade of Kalakshetra which was widely acclaimed by eminent exponents of the discipline.

Shijith and Parvathy, together they explore the intricacies of Bharatanatyam, together they worship the spirituality of Bharatanatyam, together they pursue the dialogue of cultures in Bharatanatyam and finally together they take you to experience “Bharatanatyam”.