

**Pallavi of the Capital District, Inc.  
Proudly Presents  
Classical Veena Concert  
Featuring  
Nirmala Rajasekhar**

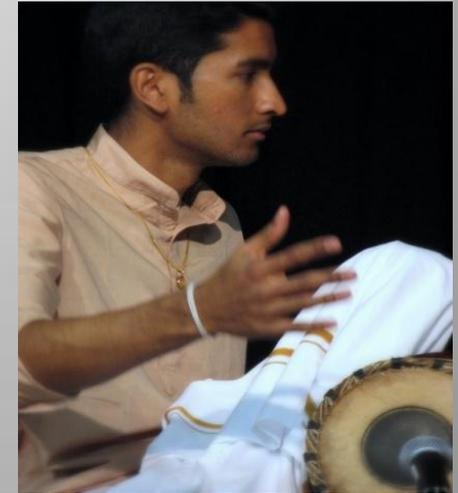
**Arun Ramamurthy  
on Violin**



**Sriram Ramesh  
on Kanjira**



**Akshay  
Anantapadmanabhan  
on Mridangam**



**On Friday, June 11<sup>th</sup> 2010  
at 6:30 pm  
At the Albany Hindu Temple**

**450 Albany Shaker Road,  
Loudonville, NY 12211**

**Members & Students-free, Non-members - \$10**

**For Information Contact**

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**Nirmala Rajasekhar** is one of the most recognized performers in the world of South Indian Classical (Carnatic) music. She began her training in this art form at age 6 and debuted as a solo performer at age 13 in Bangalore India. She is a disciple of veteran veena Guru octogenarian Prof. Swaminathan and has had vocal mentoring under Prof. Sitarama Sarma and Prof. T. R Subramaniam. Since then for three decades now she has become one of its best practitioners taking the music of her veena to many parts of the world with utmost dedication, passion and a deep love for the art. Nirmala's music is marked by a repertoire which reflects her adherence to **rich patanthra** (lineage and heritage) of her Gurus. As a fine vocalist Nirmala has performed concerts and has been featured as the lead soloist in many musical productions. She has also showcased the two thousand year old tradition of Carnatic music and performed in collaborative setting playing and singing alongside other forms of music including western classical music and jazz.

Nirmala teaches at the '**Naadha Rasa Center for Music**' and is its artistic director. She serves as an educator on many National and State teaching rosters in the country and abroad..

**Sriram Ramesh**, graduated with his Masters in Electrical Engineering in NYU-Poly, New York and is currently employed with ISO-New England in Holyoke, Massachusetts. His Gurus are Shri Vaikom R Gopalakrishnan for mridangam and Mr Suresh for drums. He is currently undergoing khanjira training under Khanjira Maestro Bangalore Shri N. Amrit (Disciple of the great G. Harishankar). He has been performing on the Khanjira, Drums, Rhythm Pads and Morsing with various leading artists such as violinists Shri Embar Kannan, Shri Vittal Ramamurthy, veena artists Shri Rajhesh Vaidhya, Dr. B Kannan, flautists Shri B.V. Balasai, Shri. Atul Kumar, mandolin Shri U.P. Raju, mridangam D A Sreenivas and keyboard prodigy Shri K. Satyanarayanan apart from being part of various dance performances of Dr. Padma Subramanyam.

**Akshay Anantapadmanabhan** is a mridangam and kanjira artiste from New Jersey. He began his training at the age of 6 under the tutelage of Sri T.S. Nandhakumar (Mumbai) and later learned from Dr. Venkat Natarajan (NJ). He continues to take advanced training in Mridangam and Kanjira from Prof. T.H. Subash Chandran (Chennai). Akshay has been performing in concerts accompanying several renowned artistes in the tri-state area (USA) as well as in India. He has performed with accomplished artists such as Sri. O.S. Thyagarajan, Sri. M. Chandrasekaran, Sri Chitravina Ravikiran, Sri. Flute Shashank, Sri. Vittal Ramamurthy, Sri. Sikkil Gurucharan, Sri Maharajapuram S. Srinivasan and others. Akshay has performed during the last six December Music Seasons in Chennai, making his debut performance at the Music Academy during December 2007. He has collaborated with Latin jazz, rock and Brazilian musicians. He is currently a Master's student in Electrical Engineering at The Cooper Union for the Advancement of Science and Arts, New York.

**Arun Ramamurthy** is an exciting violinist who is making his mark in Indian Classical music in the United States. Arun, born and trained in the U.S, immersed himself in India's ancient musical tradition in his teenage years. Arun's very first violin lessons were in western classical music under a distinguished violinist Jim Mate, who gave Arun his precise bowing and fingering techniques. Influenced by his family surroundings, Arun began learning Carnatic music under the esteemed Sri Anantha Krishnan. Later Arun got the good fortune to be taken as a pupil by the celebrated violinist brothers, Sri Mysore Nagaraj and Dr. Mysore Manjunath who gave Arun rigorous advanced training in gurukula fashion. Arun progressed quickly and started accompanying senior artists such as T.V. Gopalakrishna, Trichur Ramachandran, Sikkil Gurucharan, Carnatica Brothers, Flute Shashank, TNS Krishna and others. Recently, Arun joined his guru Dr. Mysore Manjunath on a concert tour of the US. He has also recently released his debut CD "Geethanjanli". His music has led him to perform at prestigious venues such as Carnegie Hall, Lincoln Center, Juilliard School of Music, Kennedy Center, Smithsonian Institute in Washington DC, Gracie mansion and others.