Ragahastha Performing Arts proudly presents a

**Bharatanatyam Workshop (South Indian Classical Dance)**

by Shijith Nambiar

**Monday, April 18th – Friday, April 22nd**

from 1:00 – 4:00 p.m

at Soluna Yoga Studio – Niskayuna, NY

Early registration ends – March 25th 2011

Last date to register – April 8th 2011

For more information:

Sudharsana Srinivasan : 518 372-1248, sudharsanas@yahoo.com

Girija Nandigama : 518 782 7471, rnandigama@hotmail.com
About the Artist:

Shijith N Parvathy

Shijith Nambiar and Parvathy Menon, the Bharatanatyam Duo who have established their presence in Chennai and abroad are the young ambassadors of the divine art form Bharatanatyam in the true sense. They have voluntarily and successfully undertaken the task of demonstrating the spiritual power of Bharatanatyam through their expositions at various stages in India and abroad. The unperturbed passion and dedication, apart from the true adherence to the traditions, make them unique and exemplary in their discipline.

Shijith Nambiar, a multifaceted artist having exceptional choreographic skills and musical sense, did hit the arena of the discipline with a thunderous bang almost instantly after leaving Kalakshetra, the institution that inspired and nurtured the hidden talent in him. Parvathy Menon, a post diploma holder from Kalakshetra, who has proved her credibility through her performances with the Kalakshetra repertory company in India and abroad, has already demonstrated her maturity in successfully contributing to Shijith Nambiar in his profession as well as life. Shijith and Parvathy, together they explore the intricacies of Bharatanatyam, together they worship the spirituality of Bharatanatyam, together they pursue the dialogue of cultures in Bharatanatyam and finally, together they take you to experience “Bharatanatyam”.

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