PALLAVI OF CAPITAL DISTRICT AND
THE HINDU TEMPLE SOCIETY, ALBANY
Cordially invite you with family and friends for the 15th
SAINT THYAGARAJA ARADHANA

Saturday, March 26th 2011
At
The Albany Hindu Temple
Albany Shaker Rd, Loudonville, NY

Aradhana Program
From 9 AM to 1.30 PM
- Suprabhatham and Puja
- Sampradaya Krithis, Pancharatna Krithis
- Aradhana and Aarati
- Individual Presentations *

Evening Concert
6.00 PM
- Mridangam
  Lakshman Mahadevan
- Vocal
  Salem SriRam
- Violin
  K.V.S.Vinay

Register your name and the Thyagaraja Composition you wish to sing
Contact: Sudarshana Srinivasan at 518-372-1248 before March 15th, 2011

Suggested Donations:
- Grand Patron - $251
- Patron - $101
- Sponsor - $51
- Family (2) - $20
- Individual - $12
- Student - $5
Make checks payable to “Pallavi” (Memo: “Aradhana”) and mail it to Pallavi of Capital District, P.O.Box 1732, Latham, NY 12110

For tickets and further info contact the following members or visit us at www.pallaviny.org
Lakshmi Ravichandran: 518-373-9123
Mukkai Krishnamoorthy: 518-273-6624
Sudarshana Srinivasan: 518-372-1248
Thiyagarajan Subramanian: 518-831-9430

*Pallavi non-members or Hindu Temple non-members - $10.
Salem Shriram, according many music pundits in Chennai, is one of the brightest prospects among upcoming vocalists. Shriram is one of the prime disciples of Sri. Calcutta K. S. Krishnamurti. Shriram also learnt under Sri. TVG and Salem Ms. K. Meera. Shriram is a grade “A” artist of the All India Radio, Chennai. Shriram has been regularly performing in the Chennai December Music Season for several years, now performing at the Sub-senior time slots at all important venues including the Music Academy. Outside of India, Shriram has performed in several places in the USA, including the Cleveland Thyagarajaja festival. Shriram has received several awards for his performances during the December season, including the best Junior vocalist awards at Sri. Krishna Gana Sabha and the Music Academy. Shriram's concerts have received accolades from popular critics like Sri. Subbudu and Sri. SVK, and his reviews have appeared in many newspaper dailies. Shriram has had the unique opportunity to perform in front of past Sangita Kalanidhis, including Dr. M. S. Subbulakshmi and Dr. Semmangudi Srinivasa Iyer, who have appreciated his music. Shriram was a recipient of the CCRT Central Govt. scholarship for advanced training in classical music. Shriram also received scholarship from Tamil Iyal Isai Nadaga Mandram, Chennai for advanced training in Classical music. Shriram has received several titles, including the "Sangeeta Sri", awarded by the Rasika Ranjani Sabha, Trichy. Shriram sings with a high degree of classicism, with no frills or fancy additions.

K.V.S.Vinay hails from a musical family. He is the grandson of Sangeetha Kalanidhi late Sri T.K. Jayarama Iyer, eminent violinist and father of orchestration of Indian music. Born and raised in Delhi, Vinay had his initial training from Mrs. Vanaja Aravamuthan and subsequently trained under late Sri V. Janakiraman and his uncle Sri Kovai B. Dakshinamurthy. A concert performer for over 20 years, Vinay has had the privilege of accompanying several leading musicians and also performing as a successful solo artiste. He has featured on national radio and TV in India and has won many awards including an Indian government scholarship for training in music. He is a B-high graded artiste of the All India Radio. Since moving to the US, Vinay has had the opportunity to perform with eminent India and US based artistes in leading sabhas across the country. He has also had the opportunity to collaborate with Boston based World Jazz groups ‘Natraj’ and ‘Bangalore’. Vinay has a PhD in economics and lives and works in the Boston area.

Lakshman Mahadevan is an experienced and articulate player of the mridangam, a percussion instrument of South India. Born to musical environs, Lakshman took to the mridangam at the age of 6 and since then has immersed himself in the world of percussion. His expression has been nurtured by the Palghat Mani Iyer School of mridangam playing, trained by the doyen's own son, Palghat T.R. Rajamani. Lakshman has performed with top notch performers in the field of Carnatic music such as L. Subramaniam, T.N. Krishnan, T.R. Subramiam, Doraishwamy Iyengar, Suguna Purushottam, Guitar Prasanna and Sankaran Namboodiri. He is a graded All India Radio performer and has played with acclaimed musicians in prestigious venues in India, Europe and the United States. Lakshman aims to conserve and promote the tradition by teaching the art to enthusiasts and providing lecture demonstrations about the Mridangam that includes rhythm aspects and an appreciation primer for the instrument. He has many students all over the U.S and provides online mridangam and konnakol lessons.