

# Pallavi of the Capital District

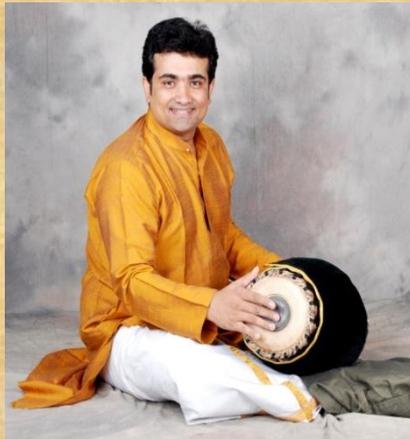
*Pallavi*

and

## Albany Hindu Temple

Cordially welcomes you to a

### **CARNATIC CLASSICAL VOCAL CONCERT**



**MRIDANGAM**  
Trivandrum Sri. Balaji



**Sri. Bharat Sundar**



**VIOLIN**  
Sri. BU Ganesh Prasad

**Sunday 30<sup>th</sup> September 2012, 2:00 P.M**  
**at Albany Hindu Temple, Albany Shaker Rd, NY**

**Suggested Donations: Patron-\$100, Sponsor-\$50**

**Tickets: Couples: \$20, Individual \$10, Students-\$5, Kids and Pallavi Members - Free**

**For more information please visit- [www.pallaviny.org](http://www.pallaviny.org) -or contact**

M. Krishnamoorthy 518-273-6624

Thiyagarajan Subramanian 518-831-9430

Lakshmi Ravichandran

518-373-9123

**See overleaf for Bio-Data of artists and Directions.**

Sudharsana Srinivasan

518-372-1248

## About the Artists

**Sri Bharat Sundar:** Started learning basics in carnatic music at the age of 6 with Smt. Gayathri Mahesh , a senior disciple of Shri.O.S.Thiagarajan. Under her rigorous coaching, he learnt basics and is presently learning advanced music under Smt. Leelavathi Gopalakrishnan a Vidhushi disciple of Shri.T.S.Balu who is a direct disciple of Veteran musician Sangeetha Kalanidhi Shri.GNB. Her son Shri. G Srikanth, disciple of Shri.T.M.Thiagarajan and Shri.O.S.Thiagarajan, who is also a "singer par excellence all play a major role in training Bharat Sundar. He had special training in Pallavi singing from TrichyShri.J.Venkatraman and Shri.Srimushnam Rajarao. He has won I st Prize in the All India Radio carnatic music competition held in 2006 and awarded as a 'B grade' artist. He is also the winner of the first Jaya TV Carnatic Idol competition in 2010. Since then he has grown in popularity and has gathered a huge fan followings.

**The details of the awards, titles and prizes he won can be found on his website:** <http://www.bharatsundar.com>

**Sri BU Ganesh Prasad:** Hails from a family of connoisseurs of classical music and his blazing talent was recognized at a very young age by his father late Sri B.S. Umakanth. He had his initial violin training under Basavanagudi Nataraj & vocal guidance from Bangalore S.Shankar during his formative years. It was under the able guidance of violin maestro Sri V.V.Subramaniam that Ganesh further honed and nurtured his skills. An accomplished vocalist himself, he is able to vocalize his violin style with fluency. He is currently the disciple of Sangeetha Kalacharya P.S.Narayanaswamy of Semmangudi school. Acknowledged as a violinist par excellence, Ganesh Prasad is an A- grade artist of All India Radio & Doordarshan. He has accompanied legendary musicians in the field of Carnatic music and his talent has taken him all over the globe performing for different spectrum of audiences both as a soloist & accompanist. He has been featured in many commercial CD's & DVD's with various artists & also has produced a violin solo album called as Blissful Strings.

**Sri Trivandrum Balaji:** Had his initial training under late Sri B. Doraiswamy of Trivandrum, Sri K.Krishna Iyengar of Trivandrum, Trivandrum Sri R. Vaidyanathan and later had his tutelage under the legendary Vidwan Padmasri Sangeetha Kalanidhi Palghat Sri R. Raghu. He has the privilege of accompanying various leading stars in the Carnatic Music Industry like, Sangeetha Kalanidhi Dr. Sri N.Ramani, Sangitha Kalandhi Sri T.V.Sakaranarayanan, Sri.O.S.Thiagarajan and others. He is presently an 'A' Grade artist in The All India Radio, Chennai. Apart from accompanying Carnatic artists, he is also a much sought-after Mridangist in the Cinema Industry and has worked with famous music directors like Mr. Vidyasagar, Mr. Deva, Mr. Haris Jayaraj and others. Recipient of several awards, titles and prizes, Balaji's solo renderings and accompaniment bear the stamp of his master's dignified technique, very keenly appreciated by enlightened audience, both home and abroad. During Fall 2003, Fall 2005 and Spring 2008 Spring 2009, on his concert tour to the US,uk and Austrlia, his fluent expressions coupled with the mastery over the Mridangam enabled him to project to the Western world the perfect magical, divine value addition the instrument does to Music and hence the richness it creates. Had a unique oppurtunity to visit Jordan festival on 2009 as part of ICCR GOVT OF INDIA. He has gained immense experience imparting training to interested young learners. At present, Balaji is training lot of keen students in India, as well as in USA and Australia.