Pallavi of the Capital District
In proud collaboration with
NY State Arts Grants Council, and
The Arts Center of the Capital Region
presents a

Teaching Workshop & Concert
(Basics of Indian classical music using western notation)

Workshop:
Date: Sat, Oct 13th, 2012
Session1: 10 AM to 12 PM
Lunch: 12 PM to 1 PM
Session2: 1 PM to 4 PM

- Anyone above 7yrs is welcome to participate
- You can bring any instrument that you learn – (no percussion instruments)
- Please register with Sudharsana Srinivasan. LAST DATE: OCT 10TH, 2012
- For registration, send email to sudharsana.srinivasan@gmail.com
- Bring your lunch

Venue (Workshop & Concert):
William K Sanford library
629 Albany Shaker Road,
Loudonville, NY 12211
Accessible by bus routes.
For details: www.cdtia.org

Concert:
Date: Sun, Oct 14th, 2012
Part1: 1.30 PM to 2 PM – by workshop students
Part2: 2 PM to 4.30 PM – Concert by Ms. Durga Krishnan

Admission Free for All. Donations welcome
Make checks payable to “Pallavi” (Memo: “Workshop”) and mail it to Pallavi of Capital District, P.O.Box 1732, Latham, NY 12110

For more information visit www.pallaviny.org

Thiyagarajan Subramanian 518-831-9430
Lakshmi Ravichandran 518-373-9123

See overleaf for artist bio and directions.
Ms. Durga Krishnan is a graduate of Carnatic Music College of Madras, India. She holds the degree “Sangeetha Vidwan” – Scholar of Music and is also a certified teacher of Carnatic Music. She is also one of the primary disciples (student) of the legendary veena player the late Dr. Chittibabu. She has accompanied him on several of his CDs and LPs. She is also a composer who has composed, arranged, directed and played music for several productions such as Sakuntalam, Ramayanam, Dasavatharam and Festivals of India by the dancer teachers in the local area. She has been performing solo concerts and also concerts with other artists in and around Boston and in many other cities in the USA and Canada. She has given numerous lecture demonstrations on Carnatic music and veena and their origin, history and development in several universities including Harvard and Tufts Universities and Berklee College of Music and also in Museum of Fine Arts in Boston. These lecture demonstrations always include the history of Indian music in general and the development of Hindustani and Carnatic systems and also the similarities the Carnatic music has with other systems. She is a very popular veena and vocal teacher in the Boston area and is committed to the promotion of the fine arts. She has arranged several successful concerts and workshops by the most famous artists from India and she is one of the key organizers of the three day Music Conference that has been very successfully organized by the Learnquest Academy of Music for the past two years.
Ms. Durgakrishnan has many years of teaching in USA and is very proficient in western classical music and notation systems.

DIRECTIONS: The William K Sanford Library is on Albany-Shaker Rd near the Times Union office and is accessible by bus routes:
http://www.cdta.org