

Pallavi of the Capital District and RPI

Proudly Present...

Star Indian Classical Vocalist

Pandit Kaivalya Kumar



**Tabla: Ashis Sengupta Harmonium: Vinay
Kumar Mishra**

**Sat. June 19th 6.00 PM Main Auditorium, CBIS,
15th St. RPI, Troy**

**General: 15/- Students: 8/- Sponsor (2 tickets): 50/-
Patron (4 tickets): 100/-**

No Children under 10 yrs.

**Please make checks payable to Pallavi of the Capital District and
mail to: Nalini Madiwale 2002 Philomena Dr
Schenectady, NY 12303**

For tickets and information:

Shekhar Garde: shekhar.garde@gmail.com 869-8904

Avinash Taware: avinashaware@yahoo.com 371-2594

Nalini Madiwale: nalnim01@yahoo.com 356-2688

M. Krishnamoorthy: mskmoorthy@gmail.com 289-9917

Directions/Parking: CBIS aka Biotech Bldg. is the new bldg. on 15th St next to Academy hall.

Parking is behind the Academy hall on College Ave, across from Pizza Bella.

Over for artist bio

Artist Biographies

Pandit Kaivalya Kumar Gurav: Vocalist

[Pandit Kaivalya Kumar](#) is a leading young exponent of the Kirana Gharana with a rich multigenerational lineage. He was trained by his father Pandit Sangmeshwar Gurav. His grandfather Ganpatrao Gurav, studied under 2 legends: Pandit Bhaskarbua Bhakle and Ustad Abdul Karim Khan. Due to this ancestry, Kaivalya Kumar is a treasure house of unusual compositions (Bandish). Tracks from his latest CD *Bandishein* can be previewed at www.classical-concepts.com. Kaivalya Kumar has performed at every prestigious venue in India including Dover Lane, Sawai Gandharva, and Harvallabh etc. He is a master at demonstrating the various vocal techniques. He is a dazzling performer and an eloquent and learned communicator.

Ashis Sengupta: Percussionist

Ashisji is a dynamic ,versatile percussionist. He belongs to the Banaras gharana. He received his initial training from his father Shri Ranjit Kumar Sengupta and was later groomed by Pandit Nanku Maharaj and Pandit Mahapurush Mishra. Ashis is on faculty at the music Dept. of Delhi University. He is a composer, arranger, and recording engineer for T Series. He is equally comfortable with vocal and instrumental artists , equally proficient in classical and light classical music accompaniment. He has performed several times in the USA and Europe and always gives balanced, aesthetic accompaniment.

VINAY MISHRA: Harmonium Player

Vinay Mishra's musical training started in the early childhood under the guidance of his grandfather Sri Raja Ram Mishra. Pursuing his musical and academic carrier Vinay trained at Banaras Hindu University, where he studied under Ustad Mehatab Khan. He has also received guidance from Pt. Appasaheb Jalgaonkar. Vinay has a B.A. in music from Banaras Hindu University and a Masters in Music from Delhi University. He is doing his PhD in Delhi University. Vinay has participated in numerous prestigious music festivals and has accompanied many illustrious vocalists such as Pt. Rajan Sajan Mishra , Shubra Guha , Dr. Prabha Atre, and Pt. Ulhas Kashalkar to name a few.