

Programmable GPUS

Last Time:

Modeling Transformations

Illumination (Shading)

Viewing Transformation (Perspective / Orthographic)

Clipping

Projection (to Screen Space)

Scan Conversion (Rasterization)

Visibility / Display

- Graphics Pipeline
- Clipping
- Rasterization

Today

- **Modern Graphics Hardware**
- Cg Programming Language
- Gouraud Shading vs. Phong Normal Interpolation
- Bump, Displacement, & Environment Mapping
- Cg Examples

Modern Graphics Hardware

- High performance through
 - Parallelism
 - Specialization
 - No data dependency
 - Efficient pre-fetching

task parallelism

Programmable Graphics Hardware

- Geometry and pixel (fragment) stage become programmable
 - Elaborate appearance
 - More and more general-purpose computation (GPU hacking)

Modern Graphics Hardware

- 2005
 - About 4-6 geometry units
 - About 16 fragment units
 - Deep pipeline (~800 stages)
 - 600 million vertices/second
 - 6 billion texels/second
- NVIDIA GeForce 9 (Feb 2008)
 - ~1 TFLOPS
 - 32/64 stream processors
 - 512 MB/1GB memory
- ATI Radeon R700 (2008?)
 - 480 stream processing units

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Emerging Languages

- RTSL (real-time shading language)
- NVIDIA - Cg (C for graphics)
- 3Dlabs - 3DLSL
- OpenGL ARB - GLSL (OpenGL 2.0)
- Microsoft - HLSL

Cg Design Goals

- Ease of programming *“Cg: A system for programming graphics hardware in a C-like language”*
- Portability *Mark et al. SIGGRAPH 2003*
- Complete support for hardware functionality
- Performance
- Minimal interference with application data
- Ease of adoption
- Extensibility for future hardware
- Support for non-shading uses of the GPU

Cg Design

- Cg was designed as a “hardware-focused general-purpose language rather than a domain-specific shading language”
- Multi-program model for Cg to match hardware:

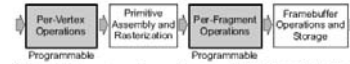


Figure 2: Current graphics architectures (DX9-class architectures) include programmable floating-point vertex and fragment processors.

“Cg: A system for programming graphics hardware in a C-like language”
Mark et al. SIGGRAPH 2003

Cg Design

- Hardware is changing rapidly... no single standard
- Specify “profile” for each hardware
 - May omit support of some language capabilities (e.g., texture lookup in vertex processor)
- Use hardware virtualization or emulation?
 - “Performance would be so poor it would be worthless for most applications”
 - Well, it might be ok for general purpose programming (not real-time graphics)

Cg compiler vs. GPU assembly

- Can inspect the assembly language produced by Cg compiler and perform additional optimizations by hand
 - Generally once development is complete (& output is correct)
 - Using Cg is easier than writing GPU assembly from scratch

(Typical) Language Design Issues

- Parameter binding
- Call by reference vs. call by value
- Data types: 32 bit float, 16 bit float, 12 bit fixed & type-promotion (aim for performance)
- Specialized arrays or general-purpose arrays
 - float4 x vs. float x[4]
- Indirect addressing/pointers (not allowed...)
- Recursion (not allowed...)

Data flow in Cg

- Sample vertex program:

```

void simpleTransform(float4 objectPosition : POSITION,
                    float4 color          : COLOR,
                    float4 decalCoord     : TEXCOORD0,
                    out float4 clipPosition : POSITION,
                    out float4 oColor     : COLOR,
                    out float4 oDecalCoord : TEXCOORD0,
                    uniform float4 brightness,
                    uniform floatx4 modelViewProjection)
{
    clipPosition = mul(modelViewProjection, objectPosition);
    oColor = brightness * color;
    oDecalCoord = decalCoord;
}
    
```

Annotations in the original image:

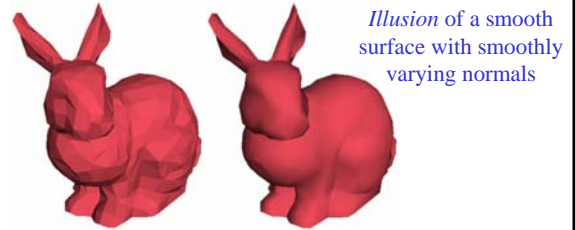
- Blue arrows point from the text "input/output through vertex position & texture coordinates" to the input parameters `objectPosition` and `decalCoord`.
- A blue arrow points from the text "infrequently changing state variables" to the uniform parameters `brightness` and `modelViewProjection`.

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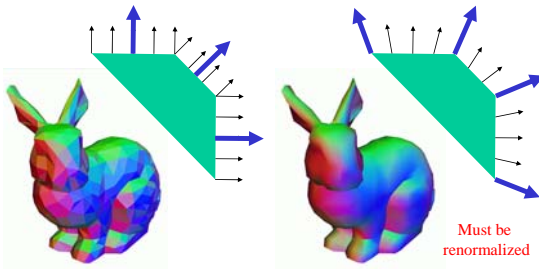
Remember Gouraud Shading?

- Instead of shading with the normal of the triangle, shade the vertices with the *average normal* and interpolate the color across each face



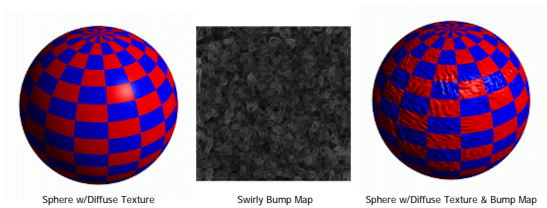
Phong Normal Interpolation (Not Phong Shading)

- Interpolate the average vertex normals across the face and compute *per-pixel shading*



Bump Mapping

- Use textures to alter the surface normal
 - Does not change the actual shape of the surface
 - Just shaded as if it were a different shape

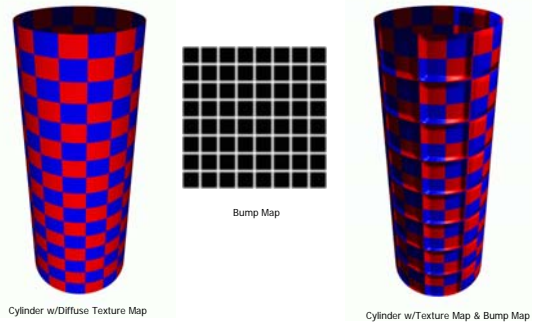


Bump Mapping

- Treat the texture as a single-valued height function
- Compute the normal from the partial derivatives in the texture

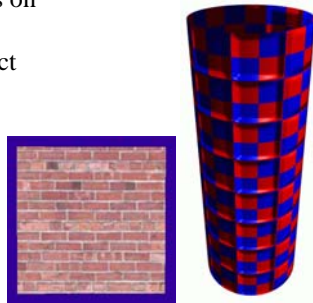


Another Bump Map Example



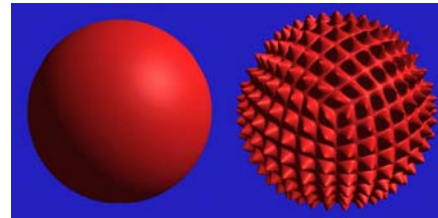
What's Missing?

- There are no bumps on the silhouette of a bump-mapped object
- Bump maps don't allow self-occlusion or self-shadowing



Displacement Mapping

- Use the texture map to actually move the surface point
- The geometry must be displaced before visibility is determined



Displacement Mapping



Image from:

*Geometry Caching for
Ray-Tracing Displacement Maps*
EGRW 1996
Matt Pharr and Pat Hanrahan

*note the detailed shadows
cast by the stones*

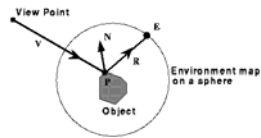
Displacement Mapping



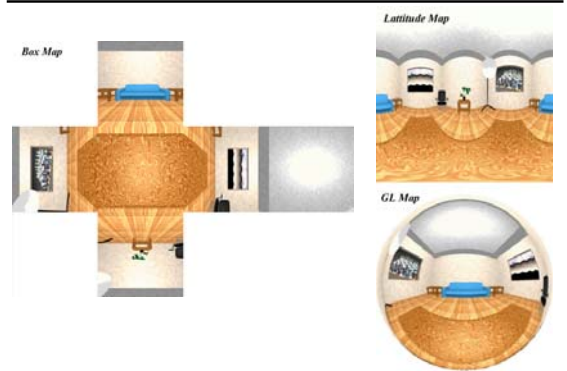
Ken Musgrave

Environment Maps

- We can simulate reflections by using the direction of the reflected ray to index a spherical texture map at "infinity".
- Assumes that all reflected rays begin from the same point.



What's the Best Chart?



Environment Mapping Example



Terminator II

Texture Maps for Illumination

- Also called "Light Maps"



Quake

Questions?



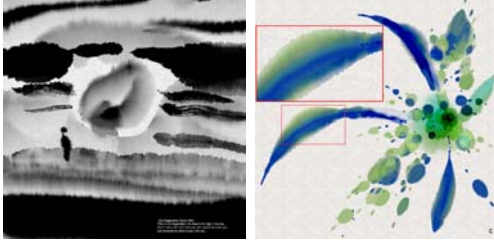
Image by Henrik Wann Jensen
Environment map by Paul Debevec

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Reading for Today:

- “MoXi: Real-Time Ink Dispersion in Absorbent Paper”, Chu & Tai, SIGGRAPH 2005



Post a comment or question on the LMS discussion by 10am on Friday 3/21

Reading for Tuesday (3/25)

Veach & Guibas "Optimally Combining Sampling Techniques for Monte Carlo Rendering" SIGGRAPH 95



Naïve sampling strategy



Optimal sampling strategy